Vruechten
Middlebury
Easter Hymn
Thine
Royal Oak
Es ist das Heil
Beatus vir
O du Liebe meiner Liebe

All Things Are Thine: An Organ Collection

Keith Kolander

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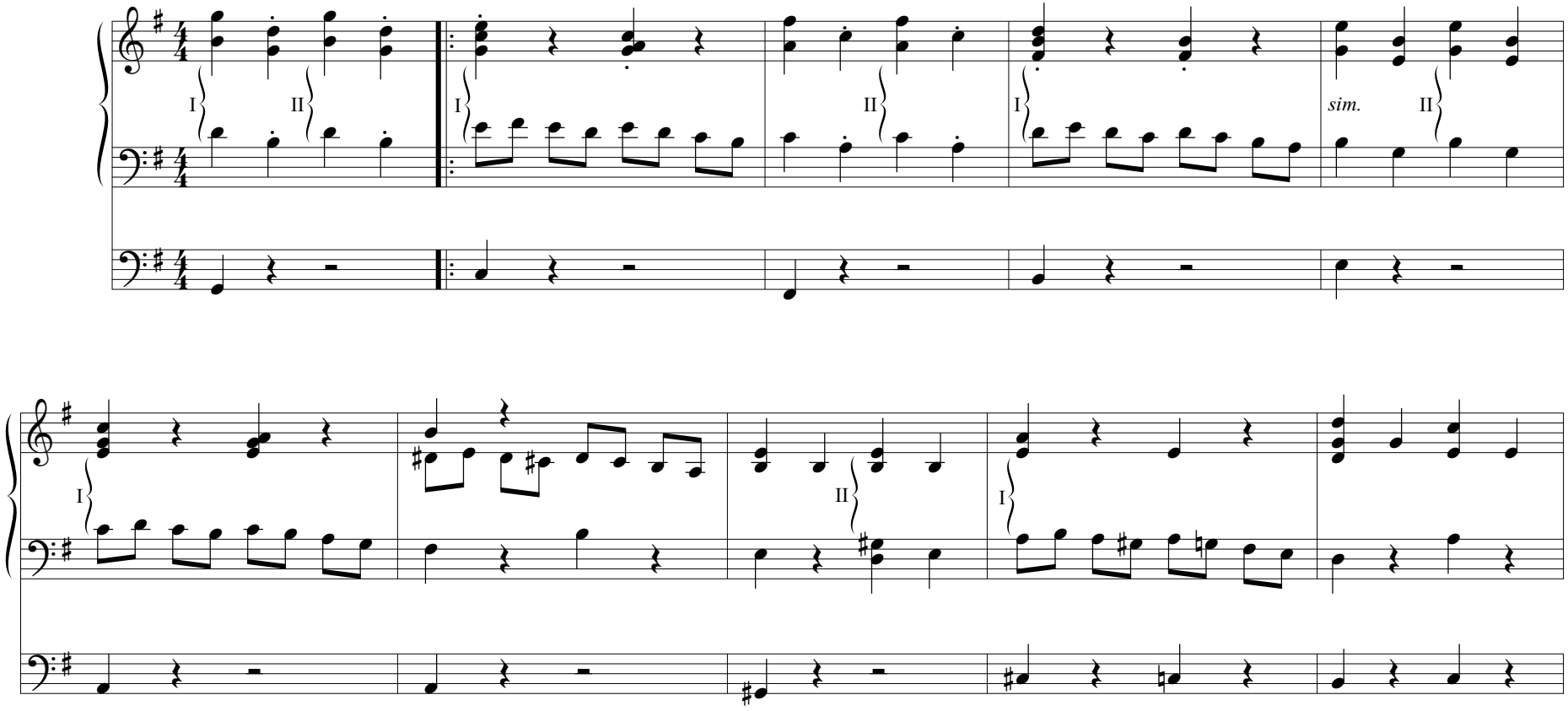
All Things Bright and Beautiful

I: ***mf***
II: ***mp***
Ped: 16', II/Ped.

ROYAL OAK
Keith Kolander

Lightly, with crisp articulation (♩ = c. 105)



Tune: English tune, 17th century
also quoting *Ave Maria, Klarer und Lichter Morgenstern,*
M. v. Werkmeister, *Gesangbuch der Herzogl. Hofkapelle,* 1784

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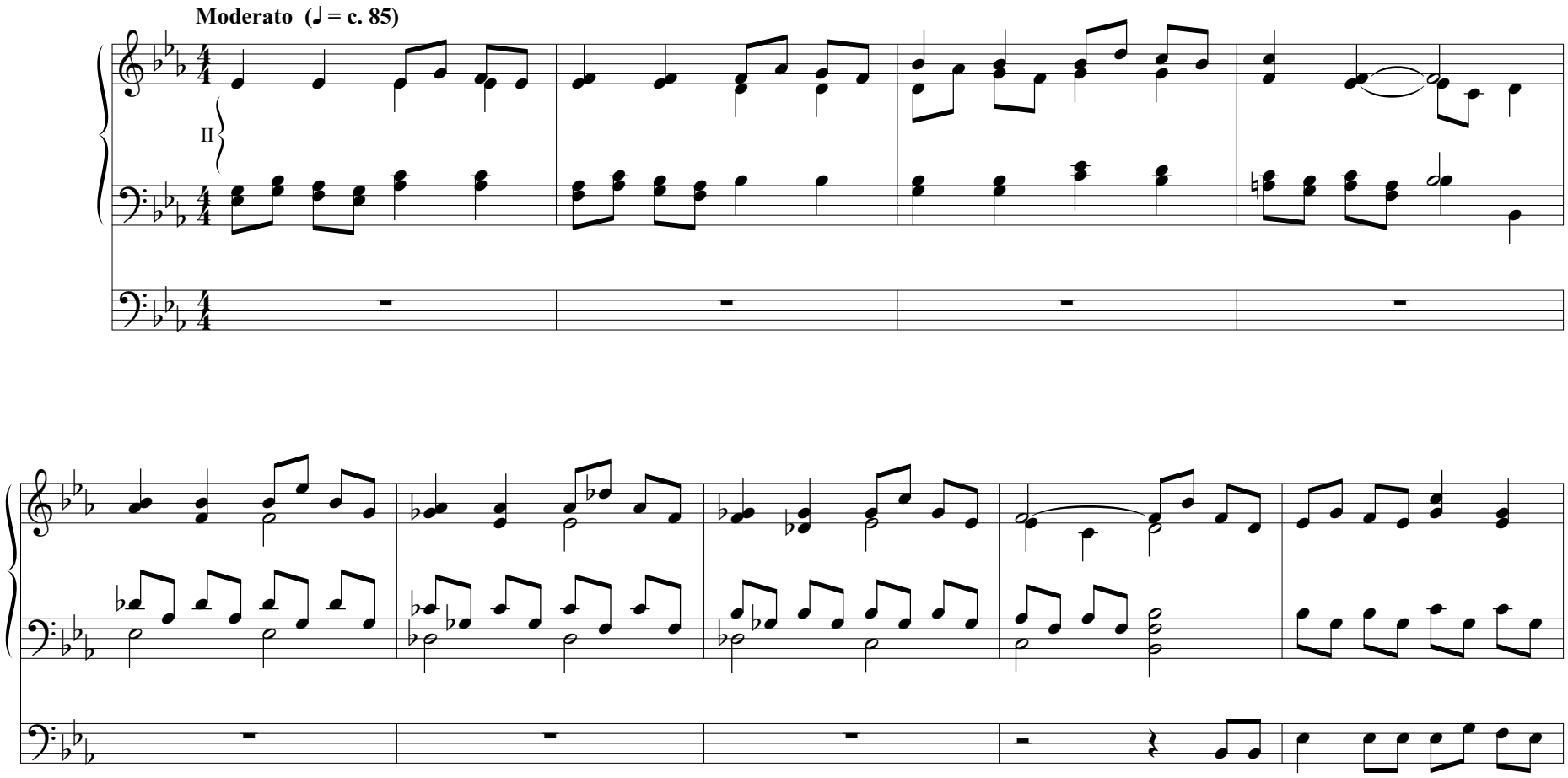
Come Away to the Skies

I: *mf*
II: *mp*
Ped: I/Ped.

MIDDLEBURY
Keith Kolander

Moderato (♩ = c. 85)



Tune: *A Supplement to the Kentucky Harmony,* c. 1821

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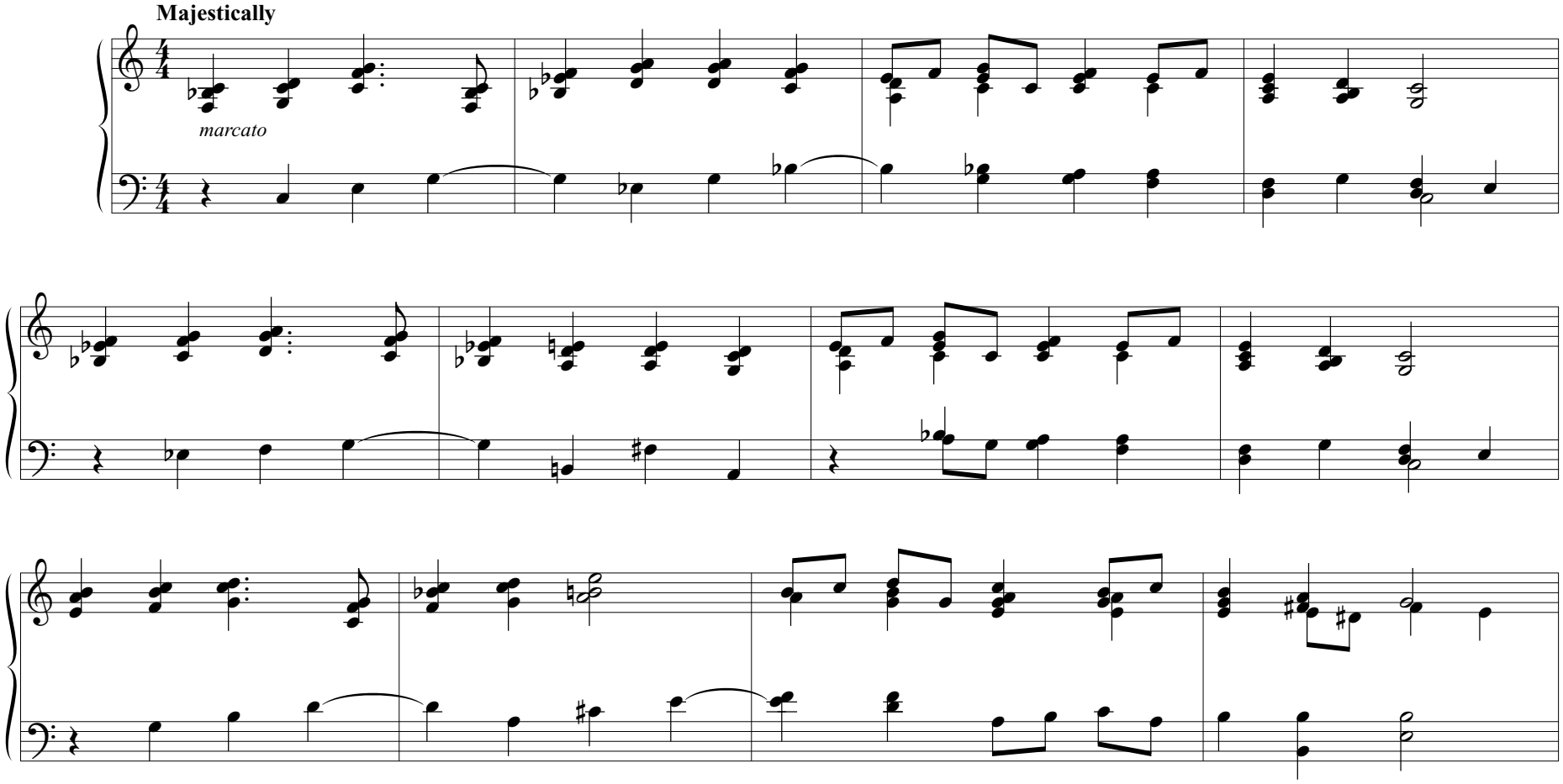
Jesus Christ Is Risen Today

I. Manualiter

I: Trumpet 8'

EASTER HYMN
Keith Kolander



Tune: *Lyra Davidica,* London, 1708

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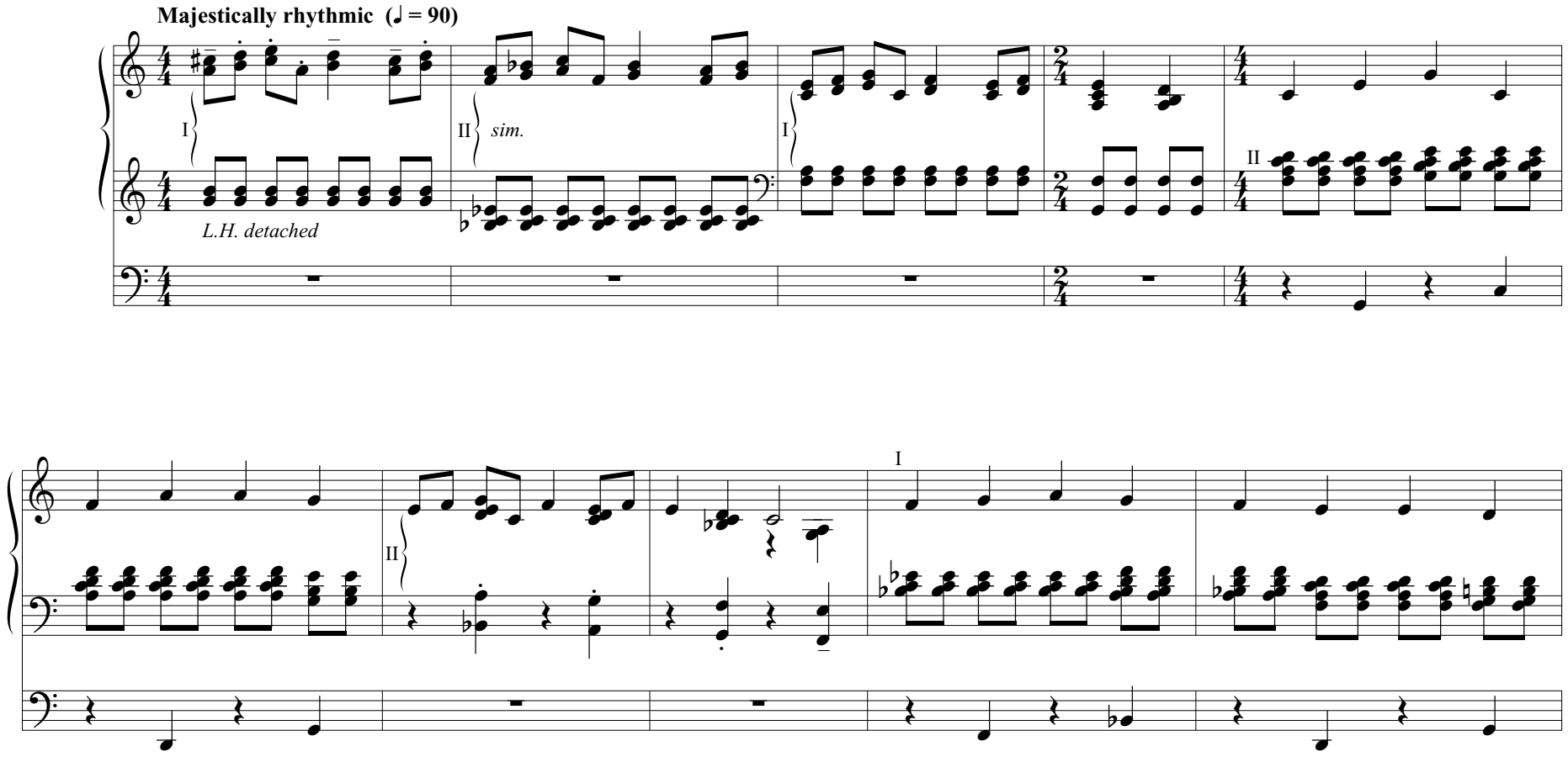
Jesus Christ Is Risen Today

I: 8' Trumpet (or Fagott)
II: *f*
Ped: 16', II/Ped.

II. With Pedal

EASTER HYMN
Keith Kolander



Tune: *Lyra Davidica,* London, 1708

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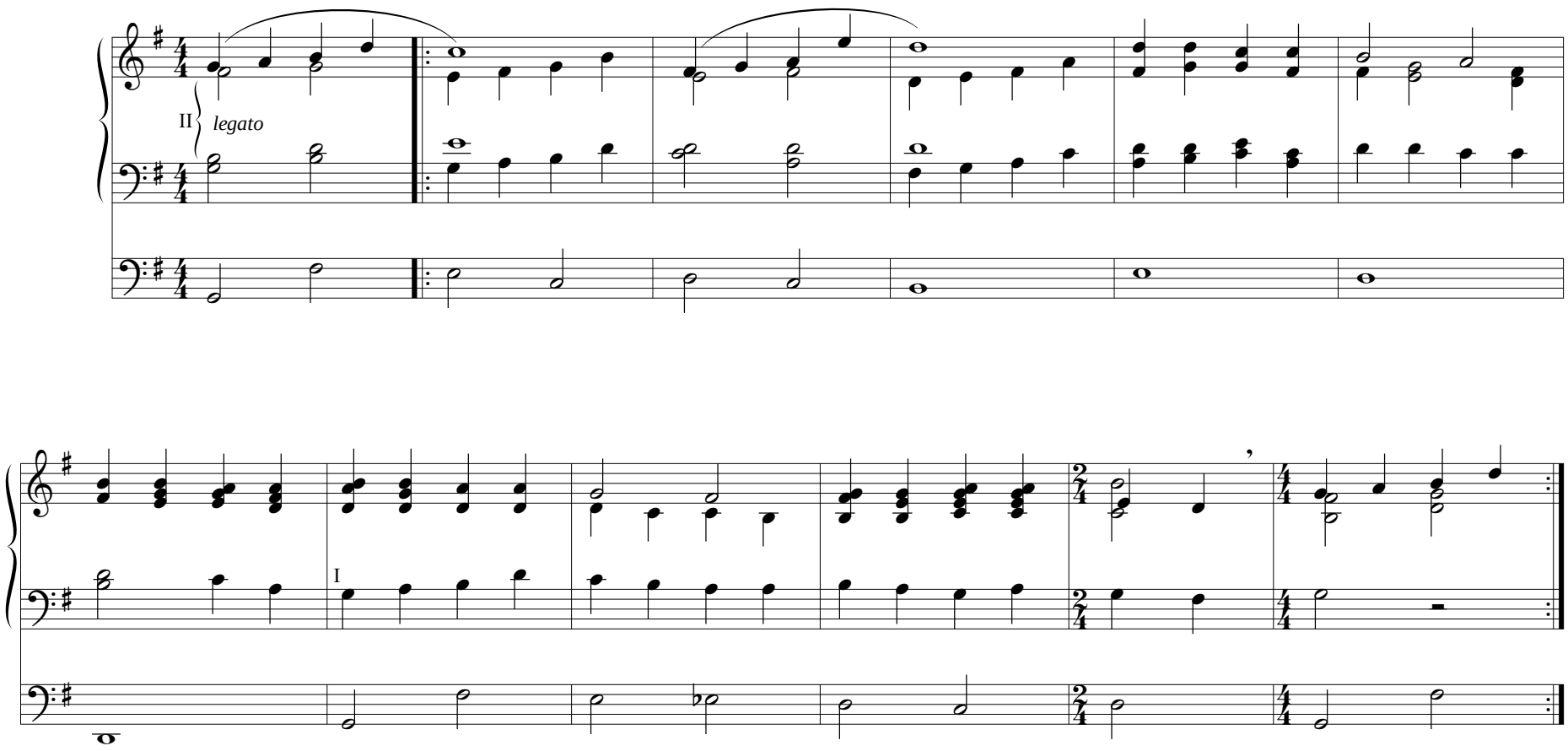
Jesus, Refuge of the Weary

I: *mf*
II: *mp*
Ped: 16', II/Ped.

O du Liebe meiner Liebe
Keith Kolander

Flowing, with expression



Tune: Herrnhut, c. 1735

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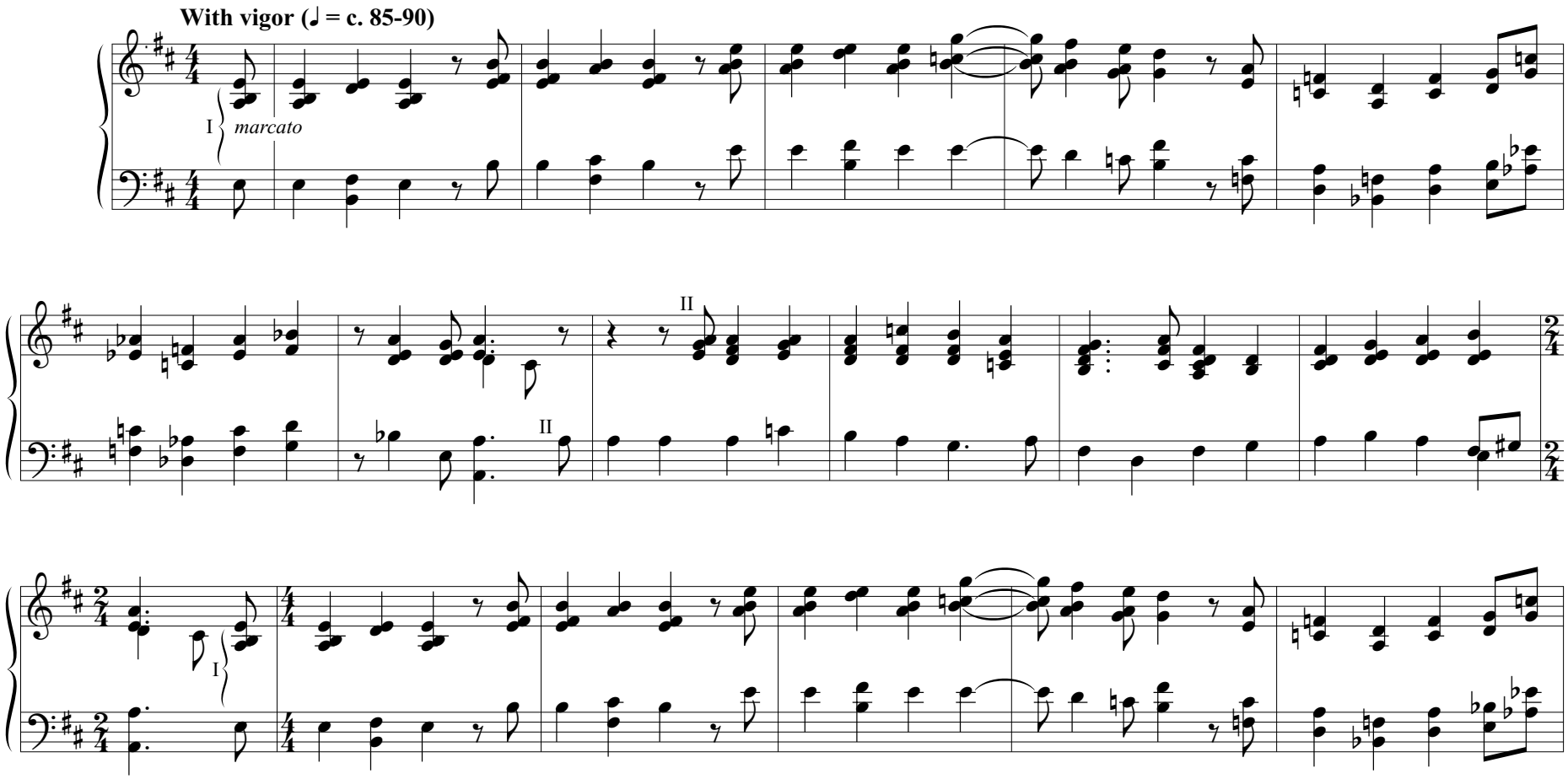
Salvation unto Us Has Come

or

All Who Believe and Are Baptized

I: 8' Trumpet (or Fagott)
II: 8', 4'
Ped: 16', 8'

ES IST DAS HEIL
Keith Kolander



Tune: *Etlich christlich Lieder, Wittenberg,* 1524

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Lord of All Nations, Grant Me Grace

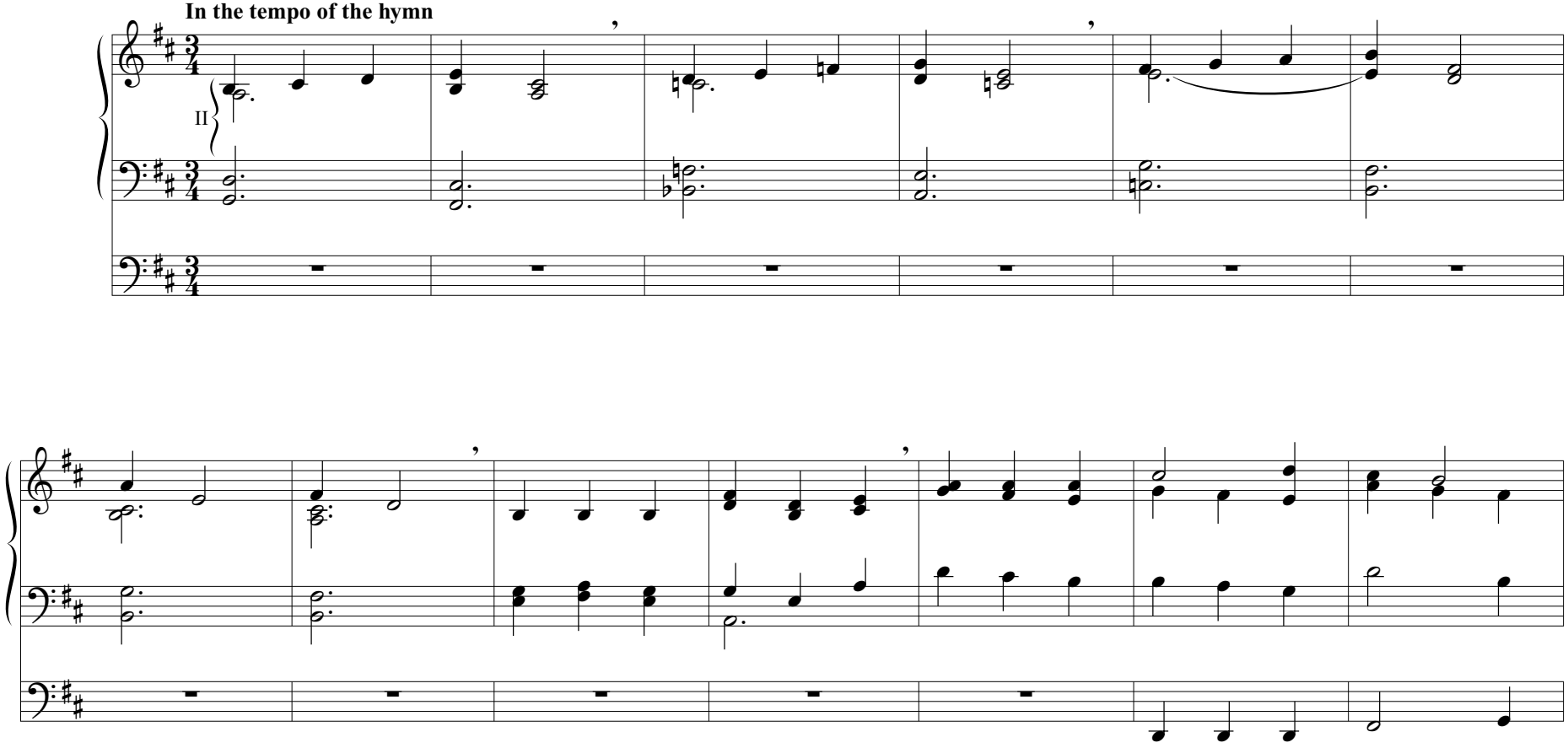
or

How Shall We Thank You

I: Solo 4'
II: Flutes 8', 4'
Ped: I/Ped.

BEATUS VIR
Keith Kolander

In the tempo of the hymn



Tune: Samotulsky, *Kancional,* 1561

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Partita on

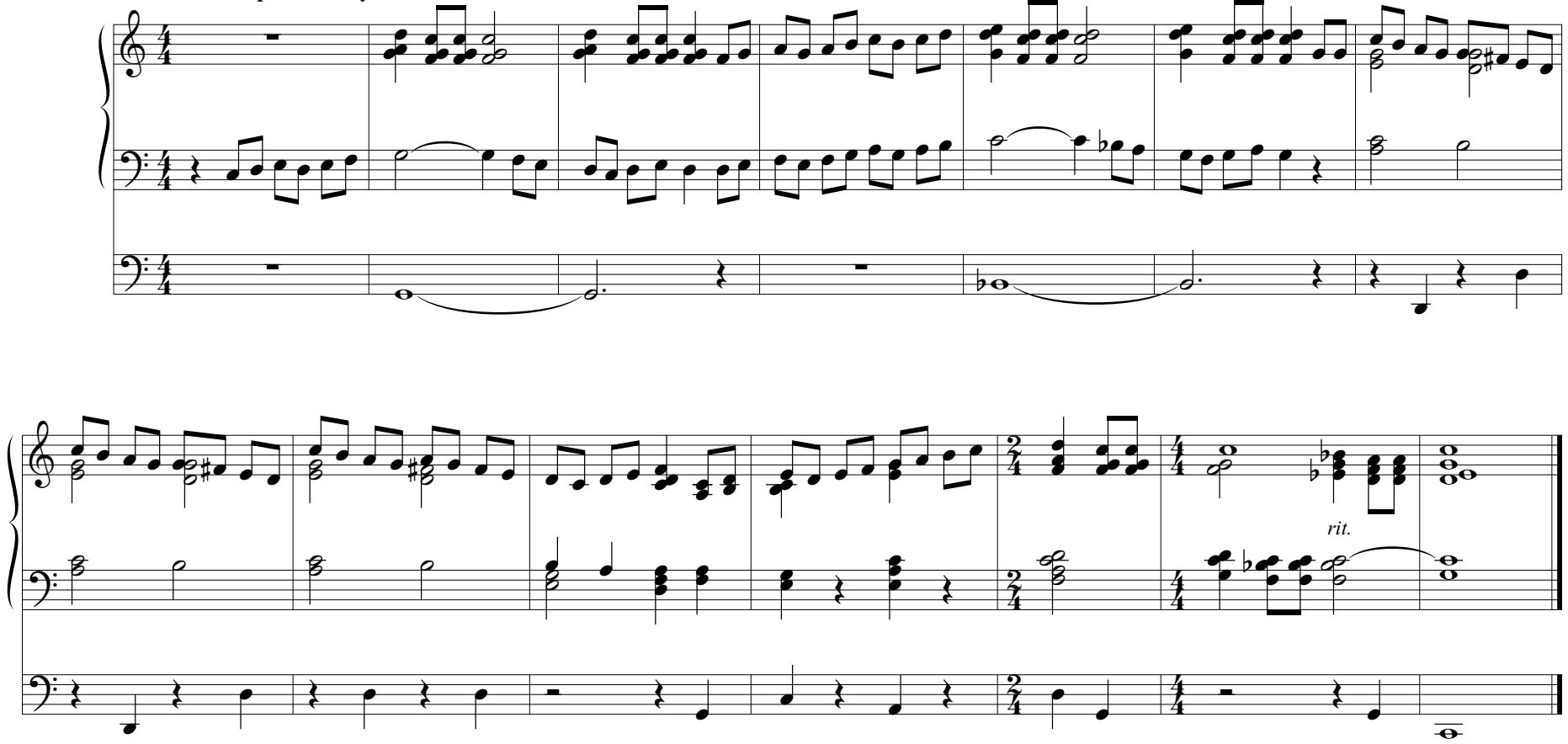
Thine the Amen, Thine the Praise

I: *f*
Ped: 16', 8'

I. Intonation

THINE
Keith Kolander

In the tempo of the hymn



Tune: Carl Schalk, b. 1929; Copyright © 1983 Augsburg Publishing House

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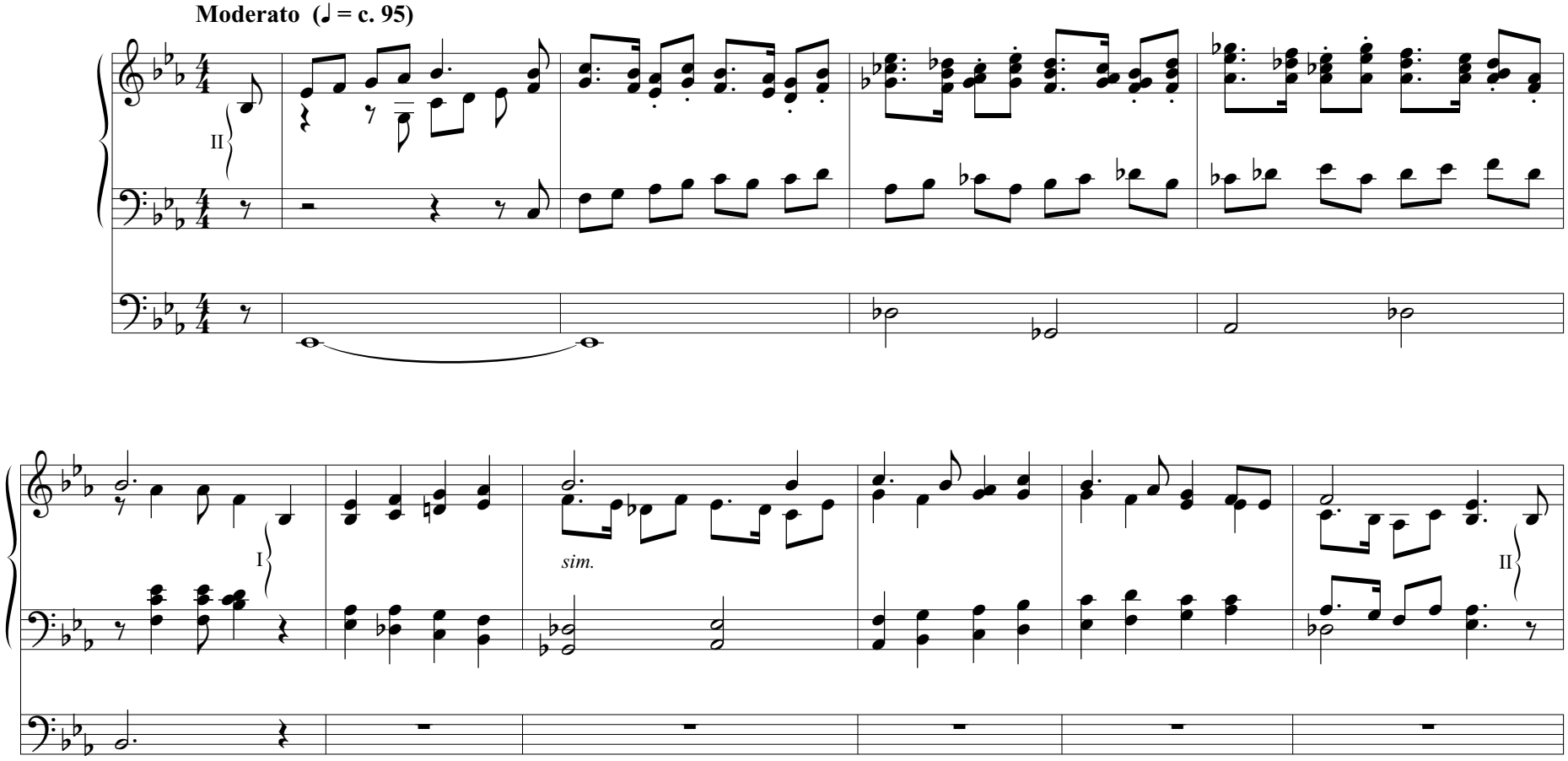
This Joyful Eastertide

I: *f*
II: *mf*
Ped: 16', II/Ped.

VRUECHTEN
Keith Kolander

Moderato (♩ = c. 95)



Tune: Dutch folk tune, 17th c.

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