Refrain 5

Those who seek the Lord lack nothing that is good.

After Jean Sibelius

Verses*

1 I will bless the Lord at all times; the praise of God shall ever be in my mouth.
2 I will glory in the Lord; I will teach you reverence for the Lord.
3 Proclaim with me the greatness of the Lord; let us exalt God’s name together.
4 I sought the Lord, who answered me and delivered me hear and rejoice.
5 Look upon the Lord and be radiant, and let not your faces be shamed.
6 I called in my affliction, and the Lord heard me and saved me from all my terrors.
7 The angel of the Lord encamps around those who fear the Lord, and delivers them.
8 Taste and see that the Lord is good; happy are they who take refuge in God!
9 Fear the Lord, you saints of the Lord, for those who fear the Lord lack nothing.
10 The lions are in want and suffer hunger, but those who seek the Lord lack nothing that is good.
11 Come, children, and listen to me; I will teach you reverence for the Lord.
12 Who among you takes pleasure in life and desires long life to enjoy prosperity?
13 Keep your tongue from evil and your lips from lying words.
14 Turn from evil and do good; seek peace and pursue it.
15 The eyes of the Lord are upon the righteous, and God’s ears are open to their cry.
16 The face of the Lord is against those who do evil, to erase the remembrance of them from the earth.
17 The righteous cry, and the Lord hears them and delivers them from all their troubles.
18 The Lord is near to the broken hearted and saves those whose spirits are crushed.
19 Many are the troubles of the righteous, but the Lord delivers them from every one.
20 God will keep safe all their bones; not one of them shall be broken.
21 Evil will bring death to the wicked and those who hate the righteous will be punished.
22 O Lord, you redeem the life of your servants, and those who put their trust in you will not be punished.

* The verses are sung in harmony by the choir, or by all using the following tone.
   The appropriate antiphon, sung by the choir, is inserted several times at the discretion of the musician.