

19. Offertory Anthem

When Jesus Born Inside Judea

for SAB voices and organ

Herbert Brokering

arr. Aaron David Miller

Flowing (♩. = 44)

Organ

mp *molto legato*

p

5

9

Tune: WER NUR DEN LIEBEN GOTT; Georg Neumark, 1621–1681; tr. composit
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19. Offertory Anthem, *When Jesus Born Inside Judea*, p. 2

Womens voices in unis.

13 *mp*

When Je- sus born in - side Ju - de - a a might - y Her - od was the king.

sempre p

with 16'

17 *mp*

The shep-herd field still heard the chor - us that on - ly choirs of an - gels sing;

21 *mf* *p*

then came the wise men ve - ry far to find the place marked by the star.

mp

19. Offertory Anthem, *When Jesus Born Inside Judea*, p. 3

25

mp

This system contains measures 25 through 28. The music is in 3/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) features a melodic line with a half note, followed by eighth notes, and a final half note. The piano accompaniment (grand staff) includes a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present. The system concludes with a repeat sign.

29

This system contains measures 29 through 32. The vocal line continues with a melodic line. The piano accompaniment features a bass line with a half note and a quarter note. The system concludes with a repeat sign.

33

mp

p

This system contains measures 33 through 36. The music is in 3/4 time with a key signature of one sharp (F-sharp). The vocal line (treble clef) features a melodic line with a half note, followed by eighth notes, and a final half note. The piano accompaniment (grand staff) includes a melody in the right hand and a bass line in the left hand. The dynamic markings *mp* (mezzo-piano) and *p* (piano) are present. The system concludes with a repeat sign.

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37 Soprano *mf*

scribes and pro-phets all hearts were set on Beth - le - hem.

Alto *mf*

proved by scribes and pro-phets all hearts were set on Beth - le - hem.

Baritone *mf*

When it was proved by scribes and pro-phets all hearts were set on Beth - le - hem.

41 *mf*

find the child that he might go to wor - ship him.

mf

asked they find the child that he might go to wor - ship him.

mf

And Her - od asked they find the child that he might go to wor - ship him.

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45 Soprano/Alto *f* *mp*

— Their hope had led — them ve - ry far, — fixed — u - pon — the star.

— Their hope had led them ve - ry far, their eyes were fixed u - pon the star.

49 *mp*

53

19. Offertory Anthem, *When Jesus Born Inside Judea*, p. 6

57 *mf*

mf

Their way to home was filled with plea- sure they found God in the chi - ld eyes

Their way to home was filled with plea- sure they found God in the chi - ld eyes

61

for what was hope was now a trea- sure, and wor-ship- ping had been the prize.

for what was hope was now a trea- sure, and wor-ship- ping had been the prize.

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65

Myrrh, fran - kin - cense was by his bed, the gold was good for milk and bread. ____

Myrrh, fran - kin - cense was by his bed, the gold was good for milk and bread. ____

69

p

p

p rit.