

7. Anthem

The Fragrance of the Garden

for SATB voices and organ

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With gentle motion (♩ = 80)

Organ

mp

p

5

9

Womens voices in unis.

mp

mp

Ah the fra-grance of the gar - den, flow - ers bloom-ing, birds in

The musical score is written for organ and women's voices. It begins with an organ introduction in 4/4 time, marked 'With gentle motion (♩ = 80)'. The organ part consists of two staves: the right hand plays a melody with a mezzo-piano (*mp*) dynamic, and the left hand provides a harmonic accompaniment with a piano (*p*) dynamic. The key signature is one sharp (F#). The score then transitions to women's voices in unison, starting at measure 9. The vocal line is marked mezzo-piano (*mp*) and includes the lyrics: 'Ah the fra-grance of the gar - den, flow - ers bloom-ing, birds in'. The organ accompaniment continues beneath the vocal line, maintaining the same tempo and dynamics. The score is divided into systems, with measures 5 and 9 marked at the beginning of new systems.

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Prophets and Angels, ISBN 978-0-8006-2127-8
Published by Augsburg Fortress.

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12

song, ev - ery bles-sing of cre - a - tion host - ed by an-gel-ic

16 *mp simile*

throng. God and we in-side the gar - den walk - ing to e-ter-ni -

20

ty. Where art thou? And we so si - lent hid-ing by the green-wood

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24

tree?

Measures 24-27: The vocal line begins with a fermata on a whole note. The piano accompaniment consists of flowing sixteenth-note patterns in both hands. The bass line features sustained notes with some movement.

28

Soprano

p *mp*

God the mak-er tends the gar - den;

Alto

p *mp*

Tenor/Bass *unis.*

mp *mp*

God the mak-er tends the gar - den; de - sert dust will grow a

sempre mp

Measures 28-31: This section contains the vocal entries and accompaniment for the lyrics. The Soprano and Alto parts enter with a piano accompaniment. The Tenor/Bass part enters with a unison line. Dynamics range from piano (p) to mezzo-piano (mp). The piano accompaniment is marked 'sempre mp'.

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31

The de- sert dust will grow a tree; all in hid -

tree; On a hill where all in hid - ing

34

ing lift — their eyes for li - ber - ty.

lift their eyes for li - ber - ty. Hear God whis- per in the —

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37 *p* *mp*

Hear God whis-per in the dark - ness Qui-et on the green-wood tree:

dark - ness Qui - et on the green - wood tree:

40 *mp*

wel - come back in - to the gar - den, wel-come to e - ter - ni - ty.

wel - come back in - to the gar - den, wel-come to e - ter - ni - ty.

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44

mf

48

52

Calmly
mp unis.

Still the voice of God is call - ing deep in - side each si - lent

mp unis.

Still the voice of God is call - ing

mp

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55 Soprano *mf*

mind To a gar - den in - side E - den

Alto *mf*

Tenor/Bass

deep in - side each si - lent mind

58 *mp*

plant - ed for all hu - man - kind. Soul, be si - lent, hear the

mp

mf *mp*

plant - ed for all hu - man - kind. Soul, be si - lent, hear the

The musical score is written for Soprano, Alto, Tenor/Bass, and Piano. It consists of two systems of music. The first system starts at measure 55 and ends at measure 57. The second system starts at measure 58 and ends at measure 60. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have lyrics. The Tenor/Bass part has lyrics. The Piano part provides accompaniment. The score includes dynamic markings (mf, mp) and phrasing slurs.

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61

whis - per: _____ you are lost, here is the tree

whis - per: _____ you are lost, here is the tree

unis.

64

point - ing _____ ev - ery new - born chil - dren To the gar - den faith will

point - ing _____ ev - ery new - born chil - dren To the gar - den faith will

semplce

semplce

semplce

7. Anthem, *The Fragrance of the Garden*, p. 9

67

p *ritenuto* *a tempo*

see. To the gar - den faith will see.

p *ritenuto* *a tempo*

see. To the gar - den faith will see.

ritenuto *a tempo*

70

p