

# 19. Offertory Anthem

## *When Jesus Born Inside Judea*

C Instrument

arr. Aaron David Miller

Flowing (♩. = 44)

*mf*

5 *mf*

9 *mp*

14 **11** *mf*

27 *mp*

31 **4** **8**

Tune: WER NUR DEN LIEBEN GOTT; Georg Neumark, 1621–1681  
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45 **4** *mp*

51 *sempre mp*

55 *mf*

59

63 *f*

67 *mp* *mp*

71 *p rit.*

Detailed description: This musical score is for a C instrument, likely a trumpet or cornet, in 4/4 time. It consists of seven staves of music, numbered 45 to 71. The key signature is one sharp (F#). The first staff (45-50) begins with a whole rest, followed by a melodic line starting on G4, marked *mp*. The second staff (51-56) continues the melody, marked *sempre mp*, and includes a key signature change to one flat (Bb) at measure 54. The third staff (57-62) is marked *mf* and features a crescendo. The fourth staff (63-66) is marked *f* and features a decrescendo. The fifth staff (67-70) is marked *mp* and continues the melodic line. The sixth staff (71) ends with a half note on G3, marked *p rit.* and a fermata.