

# 16. Carol

## *The Angel Gabriel from Heaven Came*

C Instrument

arr. Aaron David Miller

The musical score is written for a C Instrument in 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It features a 3-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The second staff starts at measure 6 and includes a *mf* dynamic marking. The third staff starts at measure 9. The fourth staff starts at measure 12 and includes a 2-measure rest. The fifth staff starts at measure 16 and includes an 8-measure rest. The sixth staff starts at measure 27 and includes a 10-measure rest. The seventh staff starts at measure 40 and includes an 8-measure rest. The final staff starts at measure 51 and includes a 6-measure rest. The score concludes with a double bar line.

Tune: Basque carol; para. Sabine Baring-Gould, 1834–1924.  
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