

for friends at Sun Prairie United Methodist Church, Sun Prairie, Wisconsin

What a Friend We Have in Jesus

for SATB voices with keyboard

Joseph M. Scriven, 1820–1886

Charles C. Converse, 1832–1918
arr. Harold Silvester

The musical score is arranged in four systems. The first system is for the Keyboard, featuring a 4/4 time signature and a tempo of 70. The music is in B-flat major and begins with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and ending with a ritardando (*rit.*). The second system contains the vocal parts for Soprano, Alto, Tenor, and Bass, starting at measure 4. The lyrics are "What a friend we have in Je - sus,". The vocal parts are marked *a tempo* and *unis. p*. The keyboard accompaniment continues with a piano (*p*) dynamic. The third system contains the vocal parts for Soprano, Alto, Tenor, and Bass, starting at measure 7. The lyrics are "all our sins and griefs to bear! What a priv - i - lege to". The vocal parts are marked *mp*. The keyboard accompaniment continues with a mezzo-piano (*mp*) dynamic.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

car - ry (ev - 'ry - thing,) - ev - 'ry - thing to God in

ev - 'ry - thing to God in

12

prayer. Oh, oh, what peace we of - ten

prayer.

14

for - feit; oh, what need - less pain we

mf

mf

16 Soprano
 bear— all be-cause we do not car - ry

Alto
 bear, we__ bear— all be-cause we do not car - ry ev-'ry-

Tenor
 bear— all be-cause we do not car - ry

Bass
 bear— all be-cause, be-cause we do not car - ry

19 *rit.* **In a Gospel Style**

ev - 'ry-thing to God in prayer.

rit.
 thing, ev-'ry-thing to God in prayer.

rit.
 ev - 'ry-thing to God in prayer.

rit.
 ev - 'ry-thing to God in prayer.

22

24

f
unis.

Have we tri - als and temp -

mf

26

unis. mf

Have we tri - als and temp - ta - tions?

ta - tions? Is there trou - ble an - y -