

Contents

- 4 Day of Delight and Beauty Unbounded
In Thee Is Gladness
- 7 Easter Medley
I Know That My Redeemer Lives!
Jesus Christ Is Risen Today
- 10 O Day Full of Grace
- 13 O Sacred Head, Now Wounded
Our Father, We Have Wandered
- 15 O Spirit All-Embracing
Let Streams of Living Justice
O God beyond All Praising
- 18 Were You There
- 22 What Wondrous Love Is This
- 28 Tune Index

Day of Delight and Beauty Unbounded

In Thee Is Gladness

IN DIR IST FREUDE
setting, Sylvia Oines

With exuberance

Tune: Giovanni Giacomo Gastoldi, 1556–1622
Setting © 2022 Augsburg Fortress. All rights reserved.

Hymns of Joy and Grace, Vol. 2: Piano Settings for Lent and Easter, by Sylvia Oines, ISBN 978-1-5064-8730-4

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the third measure.

Second system of musical notation, continuing the piece. The treble clef features a melodic line with some rests, and the bass clef has a steady accompaniment. A dynamic marking of *f* is visible in the third measure.

Third system of musical notation. The treble clef has a melodic line with some rests, and the bass clef has a steady accompaniment. A dynamic marking of *f* is present in the third measure.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines in both staves.

Fifth system of musical notation, concluding the page. It includes a *rit.* (ritardando) marking in the third measure and a *mf a tempo* marking in the final measure. The time signature changes to 6/8 in the last measure.

Easter Medley

I Know that My Redeemer Lives!
Jesus Christ Is Risen Today

DUKE STREET
EASTER HYMN
setting, Sylvia Oines

With spirit

The piano score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and the instruction 'With spirit'. The second system continues the piece. The third system includes a *rit.* (ritardando) marking and a *mf a tempo* (mezzo-forte at tempo) marking. The fourth system concludes the piece. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with a fermata over the final note of the piece.

Tunes: DUKE STREET, attr. John Hatton, d. 1793

EASTER HYMN, J. Walsh, *Lyra Davidica*, 1708

Setting © 2022 Augsburg Fortress. All rights reserved.

Hymns of Joy and Grace, Vol. 2: Piano Settings for Lent and Easter, by Sylvia Oines, ISBN 978-1-5064-8730-4

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The system contains four measures of music. The first measure features a piano (*p*) dynamic marking. The notation includes various note values such as eighth and sixteenth notes, as well as rests.

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The system contains four measures of music. The first measure features a piano (*p*) dynamic marking. The notation includes various note values such as eighth and sixteenth notes, as well as rests.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The system contains four measures of music. The first measure features a piano (*p*) dynamic marking. The notation includes various note values such as eighth and sixteenth notes, as well as rests.

Broadly

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to three sharps (F#, C#, G#). The system contains four measures of music. The first measure features a piano (*p*) dynamic marking and a *rit.* (ritardando) marking. The notation includes various note values such as eighth and sixteenth notes, as well as rests.

in memory of Norma Aamodt-Nelson

O Day Full of Grace

DEN SIGNEDE DAG
setting, Sylvia Oines

With assurance

The piano score is written in 4/4 time and consists of four systems of music. The first system begins with a treble clef and a 4/4 time signature, with a dynamic marking of *mf*. The bass clef part starts with a 4/4 time signature. The second system continues the piece with a treble clef and a 4/4 time signature. The third system continues with a treble clef and a 4/4 time signature, featuring a dynamic marking of *mp*. The fourth system concludes the piece with a treble clef and a 4/4 time signature, featuring a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tune: Christoph E. F. Weyse, 1774–1842

Setting © 2022 Augsburg Fortress. All rights reserved.

Hymns of Joy and Grace, Vol. 2: Piano Settings for Lent and Easter, by Sylvia Oines, ISBN 978-1-5064-8730-4

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

O Sacred Head, Now Wounded

Our Father, We Have Wandered

HERZLICH TUT MICH VERLANGEN
 setting, Sylvia Oines

Unhurried

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a *pp* dynamic and includes a *15^{ma}* marking above the treble staff. The second system features a *p* dynamic and an *8^{va}* marking above the treble staff. The third system includes a *mp* dynamic. The fourth system concludes the piece. The piano accompaniment is characterized by sustained chords and simple rhythmic patterns, while the treble staff contains the vocal line with various note values and rests.

Tune: German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

Setting © 2022 Augsburg Fortress. All rights reserved.

Hymns of Joy and Grace, Vol. 2: Piano Settings for Lent and Easter, by Sylvia Oines, ISBN 978-1-5064-8730-4

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

First system of musical notation. The right hand features a complex texture with many beamed notes, while the left hand plays a simple bass line. A crescendo hairpin is present. The dynamic marking *mf* is shown in the right hand.

Second system of musical notation. The right hand has a melodic line with some grace notes. The left hand continues with a bass line. A crescendo hairpin spans across the system.

Third system of musical notation. The right hand has a series of chords. The left hand has a bass line. Dynamics include *f*, *rit.*, and *mf*. The tempo marking **Slowly** is placed above the system.

Fourth system of musical notation. The right hand has a melodic line with grace notes. The left hand has a bass line. A *rit.* marking is present. The system ends with a double bar line and the marking *8va* below the bass line.

O Spirit All-Embracing

Let Streams of Living Justice
O God beyond All Praising

THAXTED
setting, Sylvia Oines

With movement and mystery

The musical score is written for piano in 3/4 time and the key of B-flat major. It consists of four systems of two staves each. The first system includes a dynamic marking of *mp*. The music features a mix of eighth and quarter notes with some rests and slurs.

Tune: Gustav Holst, 1874–1934
Setting © 2022 Augsburg Fortress. All rights reserved.

Were You There

WERE YOU THERE
setting, Sylvia Oines

Reflectively

mp

mf

f

Tune: African American spiritual

Setting © 2022 Augsburg Fortress. All rights reserved.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *mf* dynamic. The right hand features a melodic line with a crescendo leading to a trill. The left hand provides a steady accompaniment. A trill in the right hand is marked with an *8va* (octave) sign.

Second system of musical notation. Dynamics include *mp* and *p*. A *rit.* (ritardando) marking is present. The right hand has a melodic line with a crescendo, followed by a *mp a tempo* section. The left hand has a bass line with a *(8va)-1* marking.

Third system of musical notation. Dynamics include *mf* and *mp a tempo*. A *rit.* marking is present. The right hand features a melodic line with a crescendo and a trill. The left hand has a bass line with a *rit.* marking.

Fourth system of musical notation. Dynamics include *mf*. The right hand has a melodic line with a trill. The left hand has a bass line with a *mf* marking.

Fifth system of musical notation. Dynamics include *mf*. The right hand has a melodic line with a trill. The left hand has a bass line with a *mf* marking and a *rit.* marking.

What Wondrous Love Is This

WONDROUS LOVE
setting, Sylvia Oines

Freely, with expression

The piano score is written in 4/4 time and consists of four systems of music. The first system is marked *mf* and begins with a bass clef. The second system includes markings for *rit.* and *a tempo*. The third system includes markings for *mf* and *f*, with a triplet of eighth notes and a sixteenth-note run. The fourth system includes markings for *accel.*, *rit.*, and *a tempo mf*.

Tune: W. Walker, *Southern Harmony*, 1835
Setting © 2022 Augsburg Fortress. All rights reserved.

Hymns of Joy and Grace, Vol. 2: Piano Settings for Lent and Easter, by Sylvia Oines, ISBN 978-1-5064-8730-4

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Tune Index

- 10 Den signede dag
- 7 Duke Street
- 7 Easter Hymn
- 13 Herzlich tut mich verlangen
- 4 In dir ist Freude
- 15 Thaxted
- 18 Were You There
- 22 Wondrous Love