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Comfort, Comfort Now My People / Now the Heavens Start to Whisper

SUO GÂN
FREU DICH SEHR
setting, Sylvia Oines

Gently

mp *rit.*

a tempo *mf*

rit.

a tempo *rit.*

6/4 6/4

Tunes: SUO GÂN, Welsh melody

FREU DICH SEHR, *Trente quatre psaumes de David*, Geneva, 1551

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System 1: Treble and Bass clefs. Key signature: one flat (B-flat). Time signature: 6/4. Dynamics: *mp* (mezzo-piano) with an accent (>) and *a tempo*. The piece begins with a half note G4 in the treble and a half note G3 in the bass, followed by a series of eighth notes in the treble and quarter notes in the bass.

System 2: Treble and Bass clefs. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf* (mezzo-forte). The system starts with a whole note chord G4-B4-D5 in the treble and a whole note G3 in the bass. The treble part features eighth notes, while the bass part has quarter notes.

System 3: Treble and Bass clefs. Key signature: two sharps (F# and C#). Time signature: 6/4. Dynamics: *f* (forte). The system begins with a whole note chord G4-B4-D5 in the treble and a whole note G3 in the bass. The treble part has eighth notes, and the bass part has quarter notes.

System 4: Treble and Bass clefs. Key signature: two sharps (F# and C#). Time signature: 5/4. Dynamics: *mf* (mezzo-forte) with an accent (>). The system starts with a whole note chord G4-B4-D5 in the treble and a whole note G3 in the bass. The treble part has eighth notes, and the bass part has quarter notes.

System 5: Treble and Bass clefs. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *poco rit.* (poco ritardando) followed by *a tempo*. The system begins with a whole note chord G4-B4-D5 in the treble and a whole note G3 in the bass. The treble part has eighth notes, and the bass part has quarter notes.

Coventry Carol

COVENTRY CAROL
setting, Sylvia Oines

Freely, with expression

The musical score is written for piano and consists of four systems of music. The first system is in 6/4 time, B-flat major, and begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system continues with piano accompaniment. The fourth system includes dynamic markings for *rit.*, *a tempo*, *mp*, and *p*.

Tune: English carol, 16th cent.

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Hymns of Joy and Grace, Vol. 1: Piano Settings for Advent and Christmas, by Sylvia Oines, ISBN 978-1-5064-8729-8

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God Rest You Merry, Gentlemen

GOD REST YOU MERRY
setting, Sylvia Oines

With exuberance!

The image displays a piano score for the hymn 'God Rest You Merry, Gentlemen'. The score is written for piano and is in the key of D major (one sharp) and 6/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte) and includes the instruction 'With exuberance!'. The second system starts with a dynamic marking of *mf* (mezzo-forte). The music features a mix of chords and moving lines, with some passages marked with accents and slurs. The score concludes with a final cadence in the fifth system.

Tune: English traditional, c. 16th cent.

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He Is Born

IL EST NÉ
setting, Sylvia Oines

With joy!

mp

mf

rit.

a tempo

p

mf

8^{va}

Tune: French carol, 18th cent.

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Musical notation system 1, measures 1-4. Treble clef, bass clef, key signature of one flat. Dynamics: *mp*, *rit.*, *f a tempo*.

Musical notation system 2, measures 5-8. Treble clef, bass clef, key signature of one flat.

Musical notation system 3, measures 9-12. Treble clef, bass clef, key signature of one flat. Dynamics: *rit.*, *a tempo*, *f rit.*. Includes a fermata over a measure in the bass line.

Musical notation system 4, measures 13-16. Treble clef, bass clef, key signature of one flat, time signature 6/8. Dynamics: *mp a tempo*, *mf*.

Musical notation system 5, measures 17-20. Treble clef, bass clef, key signature of one flat. Dynamics: *rit.*, *mp*. Includes the instruction **Freely** above the staff.

No Wind at the Window

COLUMCILLE
setting, Sylvia Oines

Tenderly

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of five systems of two staves each. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the bass line with dynamic markings *mp*, *rit.*, *p*, and *a tempo*. The third system features a *mp* dynamic marking. The fourth system includes a *mf* dynamic marking. The fifth system concludes with *rit.* and *mp a tempo* markings. The score uses various musical notations including slurs, accents, and dynamic hairpins.

Tune: Irish melody

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On Jordan's Bank the Baptist's Cry

PUER NOBIS
setting, Sylvia Oines

Joyfully

Freely, with expression

Tune: European tune, adapt. Michael Praetorius, 1571–1621

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The King Shall Come / 'Twas in the Moon of Wintertime

CONSOLATION
UNE JEUNE PUCELLE
setting, Sylvia Oines

With mystery

The musical score is written for piano in 4/4 time, featuring two systems of grand staff notation. The first system begins with a piano (*p*) dynamic and includes markings for *8va* (octave up) and *l.h. over* (left hand over right hand). The second system includes a mezzo-piano (*mp*) dynamic and *8va* markings. The third system features a *rit.* (ritardando) marking followed by *mf a tempo* (mezzo-forte at tempo) and includes *Red.* (Reduction) markings with asterisks. The fourth system continues the piece with various dynamics and articulations.

Tunes: CONSOLATION, A. Davisson, *Kentucky Harmony*, 1816

UNE JEUNE PUCELLE, French folk tune, c. 16th cent.

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