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For St. Michael Lutheran Church, Omaha, Nebraska

# Stay with Us, Lord

## Holy Communion for Evening

### GATHERING

#### OPENING DIALOGUE

Bells for pitch:

or

Leader

Congregation

Stay with us, Lord, for it is evening, and the day is al-most over.

Keyboard

Open to us the scriptures, that our hearts may burn with - in us.

Be known to us in the break-ing of bread, as you were made known to the dis-ciples.

ENTRANCE HYMN

Behold, Unveiled the Vesper Light

Peacefully (♩ = 120)

The musical score is arranged in systems. The top system includes C instrument, Congregation, \*Keyboard, and \*Organ. The bottom system includes \*\*C instr., Cong., Kybd., Org., and a bass line. The key signature is two sharps (F# and C#), and the time signature is 6/4. The tempo is marked as 'Peacefully' with a quarter note equal to 120 beats per minute. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The organ part has two distinct settings, I and II, with dynamics *mp* and *pp* respectively. The lyrics are: '1 Be - hold, un - veiled the ves - per skies: the eve - ning has be - blest are you, all - lov - ing God, who weaves both day and eve - ning lamps en - kin - dled flame; the ta - ble Christ has with us, Christ, our rest pre - pare as la - bor ebbs with'.

\*Organ and keyboard are not intended to sound together.

\*\*C instrument plays up-stem notes on stanza 1, down-stem notes on stanza 4; stanza 2 and 3 tacet.

### GREETING AND PRAYER

*The minister greets the congregation.*

The grace of our Lord Jesus Christ, the love of God,  
and the communion of the Holy Spirit be with you all.

**And also with you.**

Let us pray. (*The prayer of the day is said, concluding:*)

**Amen**

WORD

### FIRST READING

*After the reading, the reader may say:* The word of the Lord.

*All may respond:* **Thanks be to God.**

### PSALM

*The psalm is sung or said.*

### SECOND READING

*After the reading, the reader may say:* The word of the Lord.

*All may respond:* **Thanks be to God.**

### GOSPEL ACCLAMATION

With excitement! (♩. = 52)

The musical score is arranged in three systems. The first system includes parts for C instrument, Congregation, and Organ or Keyboard. The C instrument part begins with a melodic line in 6/8 time. The Congregation part has a rest followed by a melodic line with the lyrics "Al - le - lu - ia, Advent/Lent: Wait for the Lord,". The Organ or Keyboard part provides accompaniment with a forte (f) dynamic. The second system continues the C instrument and Congregation parts. The C instrument part has a triplet of eighth notes. The Congregation part has the lyrics "al - le - lu - ia. wait, O my soul. Al - le - lu - ia, Watch for the dawn,". The Organ or Keyboard part continues with accompaniment. The third system shows the final part of the Organ or Keyboard accompaniment.

C instrument

Congregation

Organ or Keyboard

C instr.

Cong.

Org. or Kybd.

Al - le - lu - ia,  
*Advent/Lent: Wait for the Lord,*

al - le - lu - ia.  
*wait, O my soul.*

Al - le - lu - ia,  
*Watch for the dawn,*

### PRESENTATION OF THE GIFTS

The offering is received as the Lord's table is prepared.

The following offertory may be sung as the gifts are presented.

### OFFERTORY HYMN

To You, O God, Your Gifts Return

**Peacefully** (♩ = 120)

**Congregation**

**Keyboard** *pp*

**Organ** I: *mp* II: *pp*

**Cong.**

**Kybd.** *mf*

**Org.** I: *mf*

1 To you, O God, your gifts re - turn; from you all good pro -  
all our trib - utes be true signs of deep - er sac - ri -

It is indeed right and salutary that we should at all times and in all places offer thanks . . .  
(Here the minister continues with the proper preface, concluding:) we praise your name and join their  
unending hymn:

SANCTUS

**Majestically** (♩ = 60)

The musical score is arranged in two systems. The first system includes parts for Congregation, Keyboard, and Organ. The second system includes parts for Congregation, Keyboard, and Organ. The music is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Majestically' with a quarter note equal to 60 beats per minute. The first system begins with the lyrics 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might: Heav'n'. The second system begins with 'and earth are full of your glo - ry. Ho - san - na in the'. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The keyboard part provides harmonic support with chords and moving lines in both hands. The congregation part is a simple, rhythmic melody. The score concludes with a double bar line and a final 3/4 time signature.

Congregation

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might: Heav'n

Keyboard

Organ

Cong.

and earth are full of your glo - ry. Ho - san - na in the

Kybd.

Org.

# Stay with Us, Lord

## Evening Prayer

SERVICE OF LIGHT

### OPENING DIALOGUE

*The following dialogue may be sung as the procession enters. A large, lighted candle may be carried in procession and placed in its stand.*

The musical score is divided into three systems, each with a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first system is for the Leader and Congregation. The Leader's part is on a single staff, and the Congregation's part is on a single staff. The keyboard accompaniment consists of two staves (treble and bass clef). The lyrics are: "Stay with us, Lord, for it is evening, and the day is al - most over." The second system continues the dialogue. The Leader's part is on a single staff, and the Congregation's part is on a single staff. The keyboard accompaniment consists of two staves. The lyrics are: "Open to us the scriptures, that our hearts may burn with - in us." The third system continues the dialogue. The Leader's part is on a single staff, and the Congregation's part is on a single staff. The keyboard accompaniment consists of two staves. The lyrics are: "Stand among us as the ris - en Christ, and bestow on us your peace."

Introduction (keyboard)

C instrument

Keyboard *mp*

C instr.

Kybd.

The introduction section consists of two systems of music. The first system features a C instrument part with a treble clef and a 4/4 time signature, which changes to 2/4 for the second measure and returns to 4/4. The Keyboard part (mp) is written in a grand staff with a bass clef and a 4/4 time signature, also changing to 2/4 for the second measure. The second system features a C instr. part with a treble clef and a 4/4 time signature, and a Kybd. part with a grand staff and a 4/4 time signature.

C instr.

Cong.

Kybd. *mf*

Org. *mf*

Let my prayer rise up as in - cense, the

The refrain section consists of two systems of music. The first system features a C instr. part with a treble clef and a 4/4 time signature, which changes to 2/4 for the second measure and returns to 4/4. The Cong. part is written in a single staff with a bass clef and a 4/4 time signature, also changing to 2/4 for the second measure. The Kybd. part (mf) is written in a grand staff with a bass clef and a 4/4 time signature, also changing to 2/4 for the second measure. The Org. part (mf) is written in a grand staff with a bass clef and a 4/4 time signature, also changing to 2/4 for the second measure. The vocal part is written in a single staff with a bass clef and a 4/4 time signature, also changing to 2/4 for the second measure. The lyrics are: "Let my prayer rise up as in - cense, the".



GOSPEL CANTICLE

My Soul Proclaims Your Greatness

The musical score is arranged in a system with six staves. The top two staves are for Keyboard and Organ, both in 4/4 time with a key signature of one flat (Bb). The Keyboard part begins with a *mp* dynamic. The Organ part is divided into two sections, I and II, also starting with *mp*. A third staff below the Organ part contains a long, sustained bass line. The fourth staff is for C instr. (Cello/Contrabass), which remains silent. The fifth staff is for Cong. (Congos), with a single entry in the third measure. The sixth and seventh staves are for Kybd. (Keyboard) and Org. (Organ), both starting with a *mf* dynamic. The Kybd. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Org. part provides harmonic support with chords. A final bass line staff is located at the bottom of the system.

PRAYERS AND BLESSING

LITANY

Keyboard

In peace, let us pray to the Lord.

Refrain

God of mer - cy, hear our prayer.

Accompaniment for petitions

\* \* to refrain, last time to Coda

OR

ppp repeat these measures as the petitions are spoken

to refrain, last time to Coda