Easy Hymns for the Church Pianist

volume 2

Timothy Shaw

Easy Hymns for the Church Pianist, volume 2
Timothy Shaw

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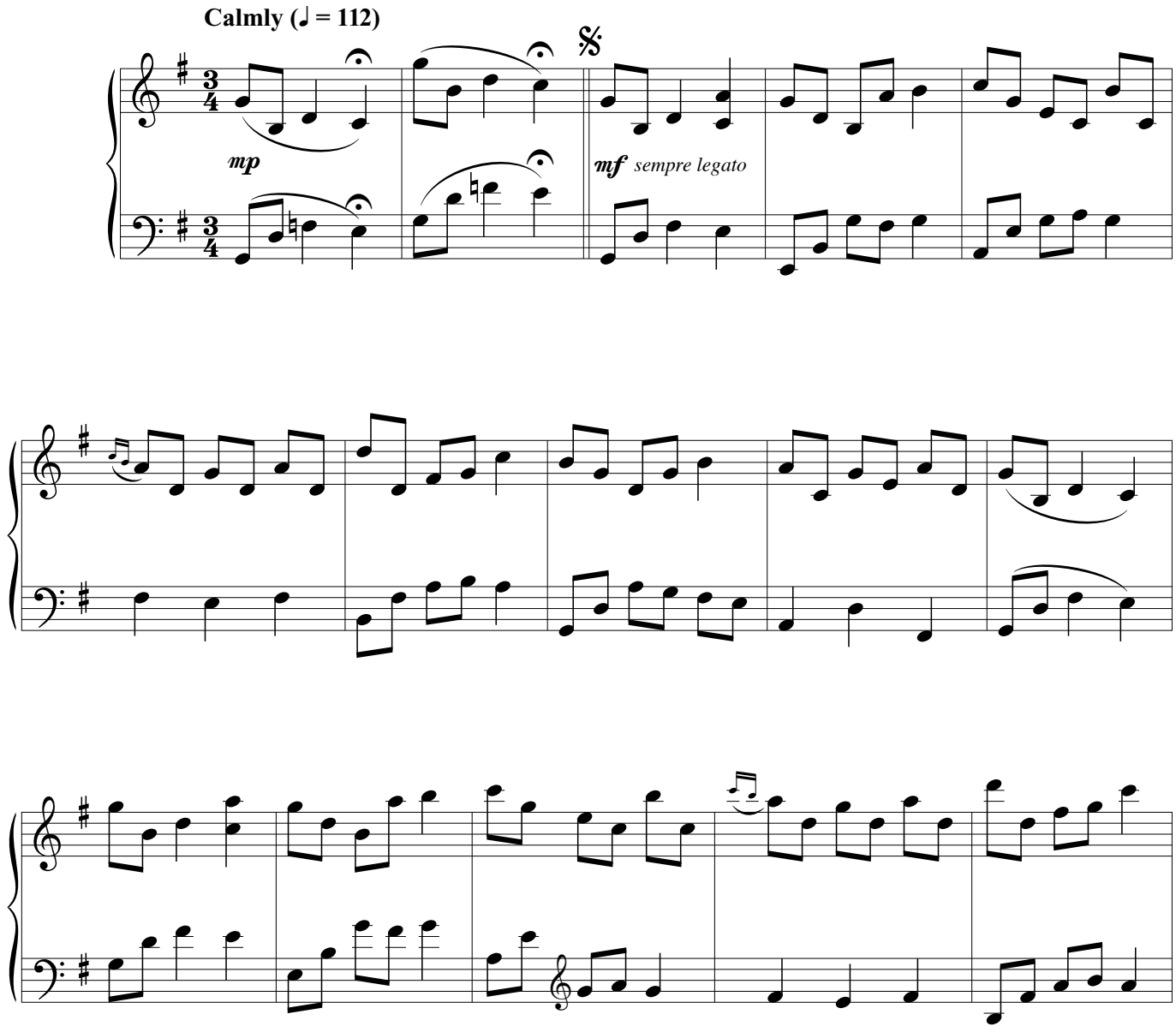
* These settings are presented in keys other than those commonly found in hymnals; they are designed for use as incidental music (e. g., pre- and post-service music, voluntaries). Additional modulation may be needed if they are used as hymn introductions.

Alleluia! Sing to Jesus

Love Divine, All Loves Excelling

HYFRYDOL
setting, Timothy Shaw



Tune: Rowland H. Prichard, 1811-1887

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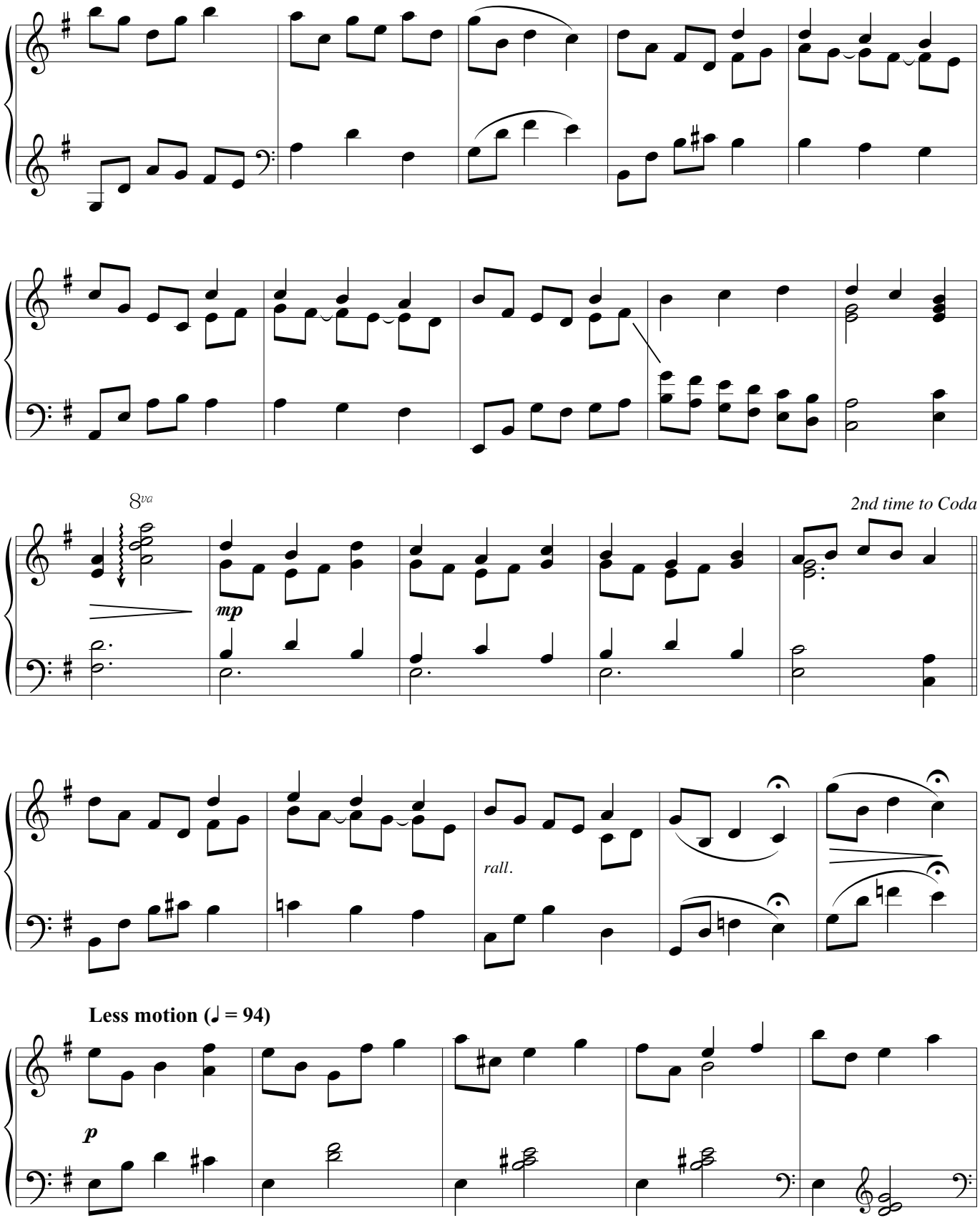
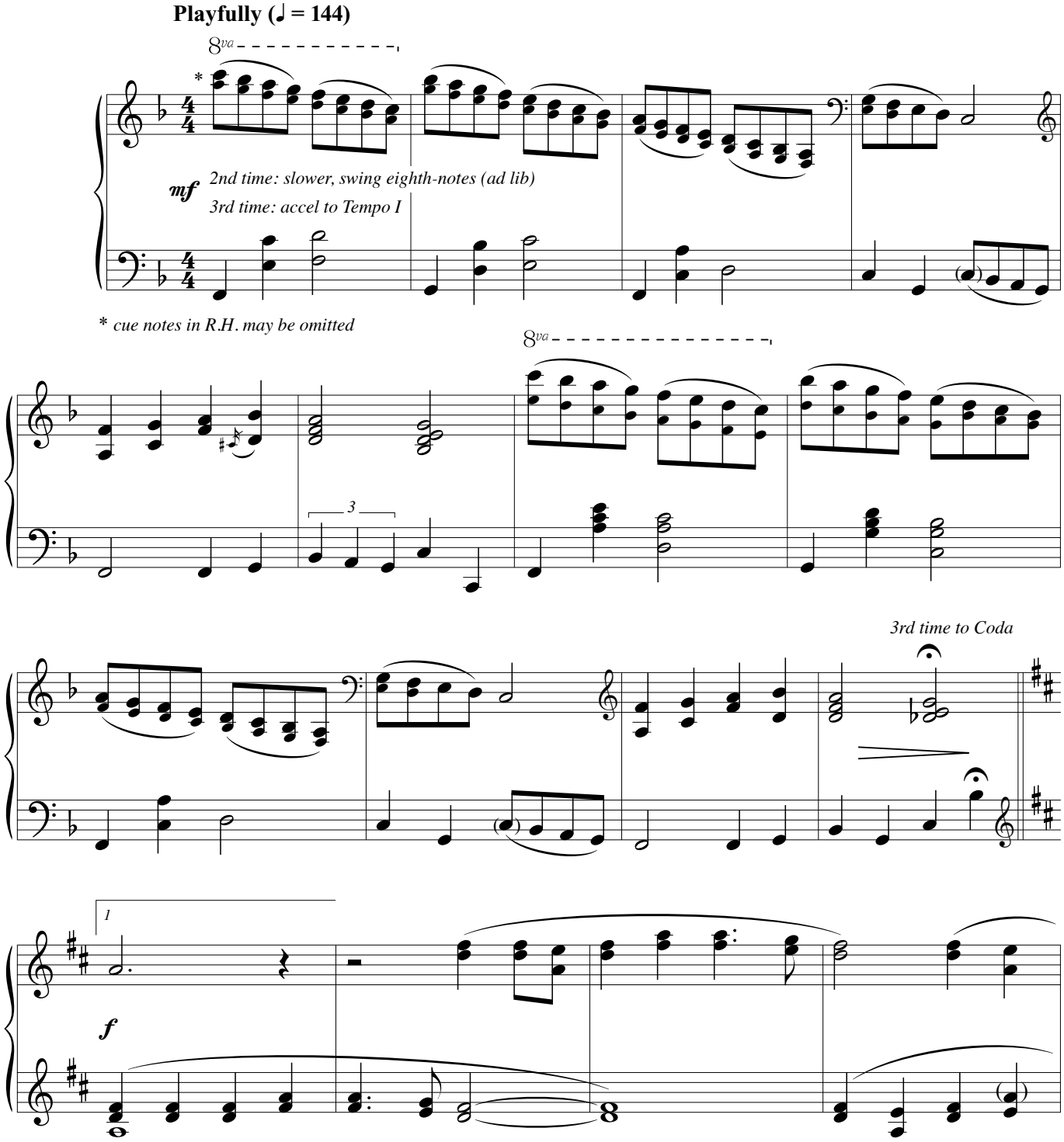

8va
2nd time to Coda
mp
rall.
Less motion (♩ = 94)
p

Angels We Have Heard on High

GLORIA
setting, Timothy Shaw



Tune: French carol

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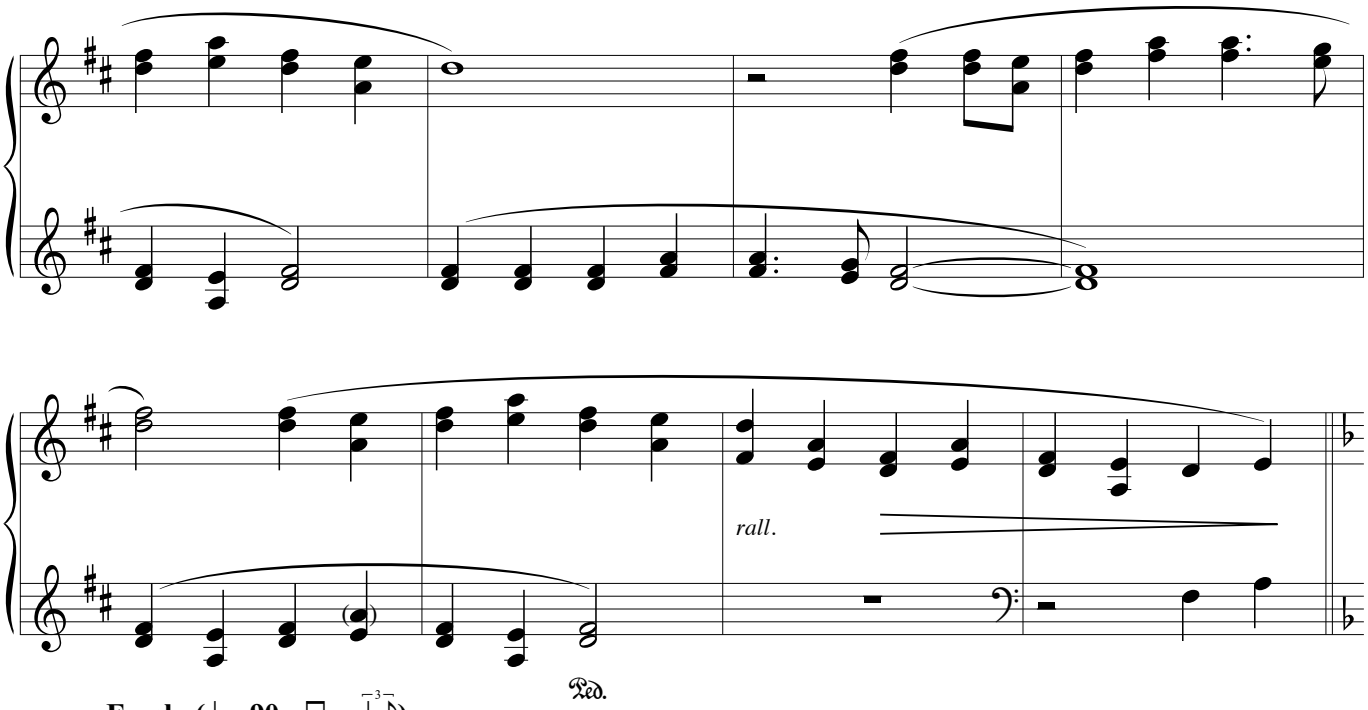
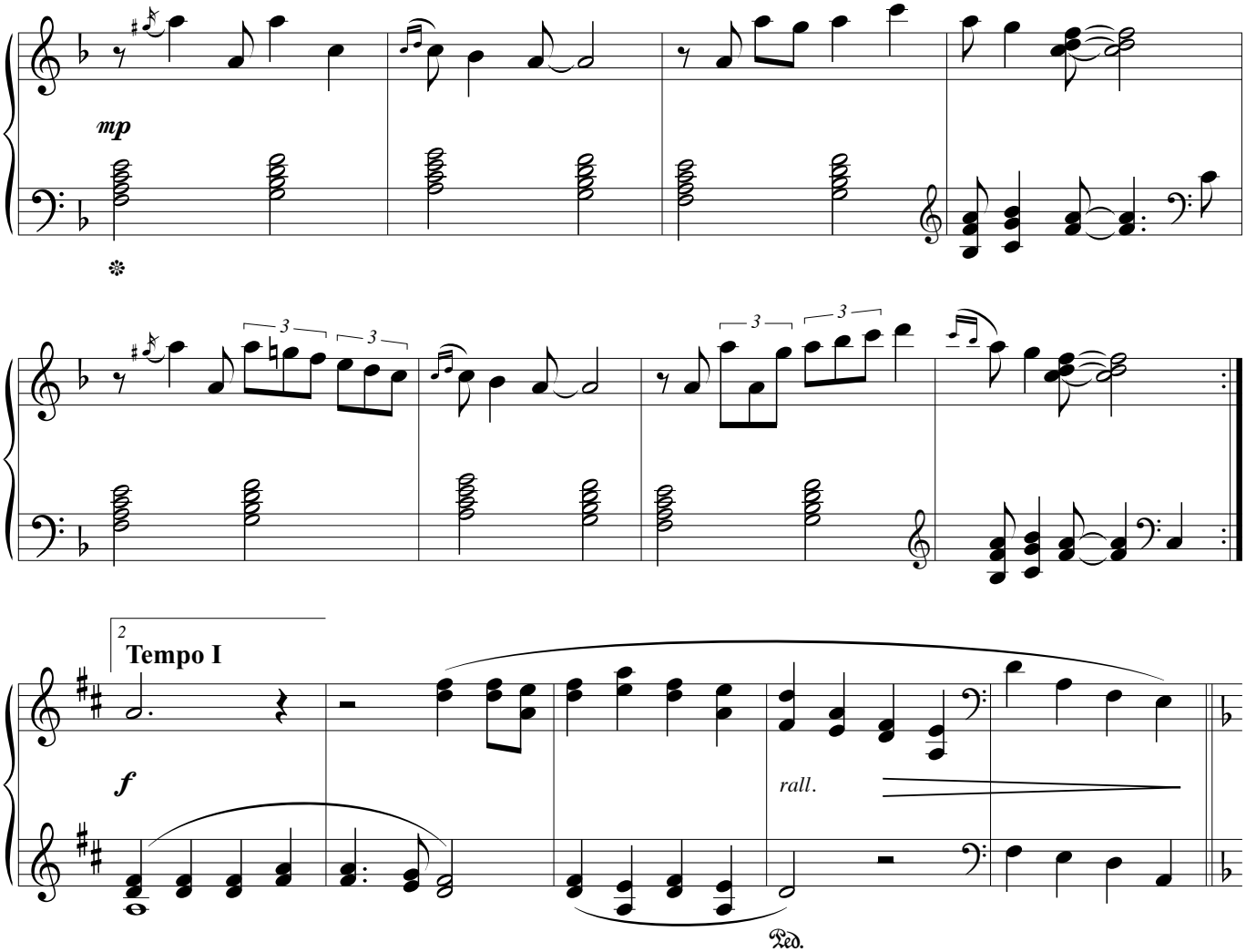


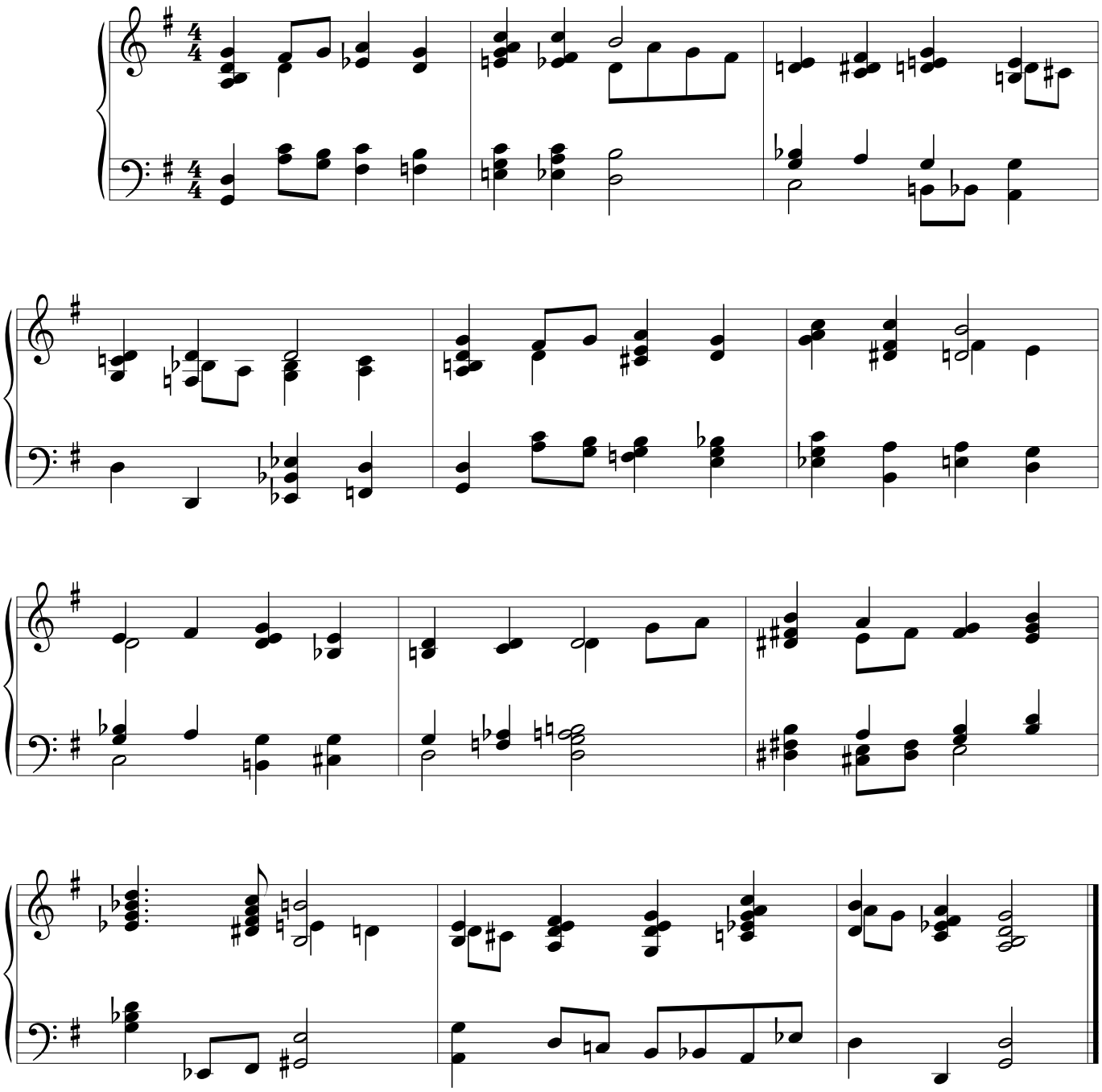
Freely (♩ = 90; ♫ = ♩³♪)



As with Gladness Men of Old
For the Beauty of the Earth

Free Harmonization

DIX
setting, Timothy Shaw



Tune: Conrad Kocher, 1786-1872

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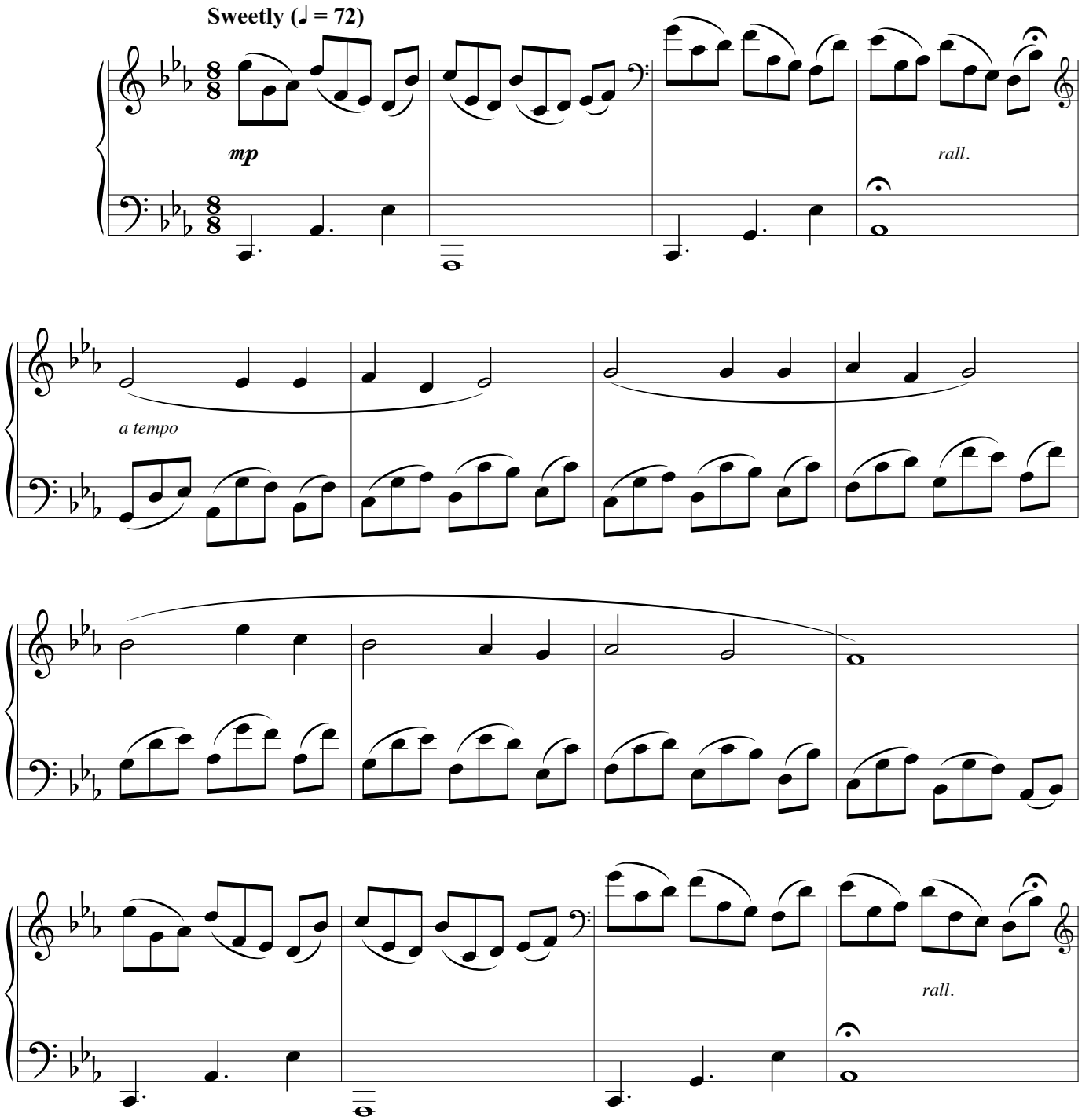
Beautiful Savior
(Fairest Lord Jesus)

SCHÖNSTER HERR JESU
(CRUSADER'S HYMN)
setting, Timothy Shaw



Tune: Silesian folk tune, 19th cent.

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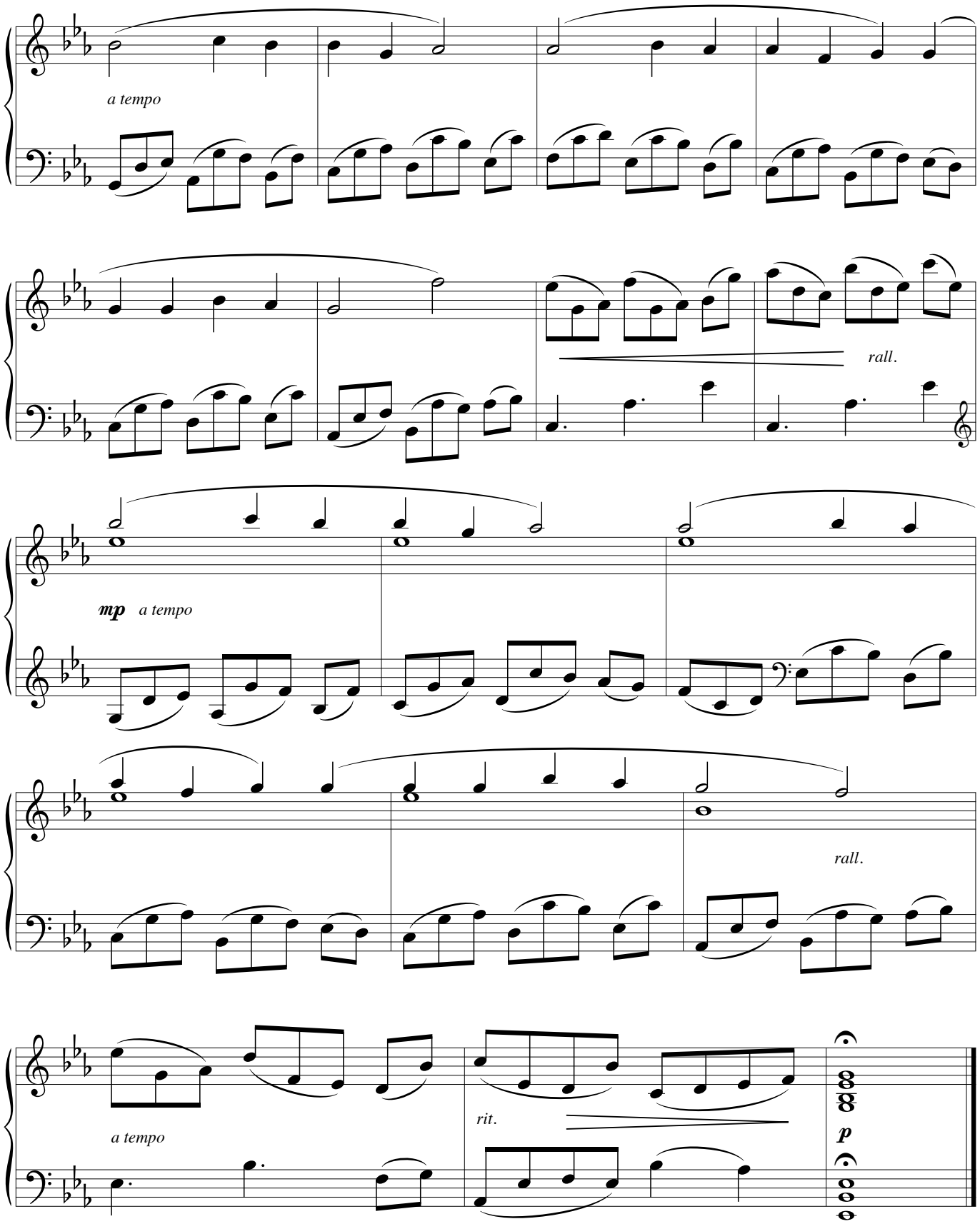
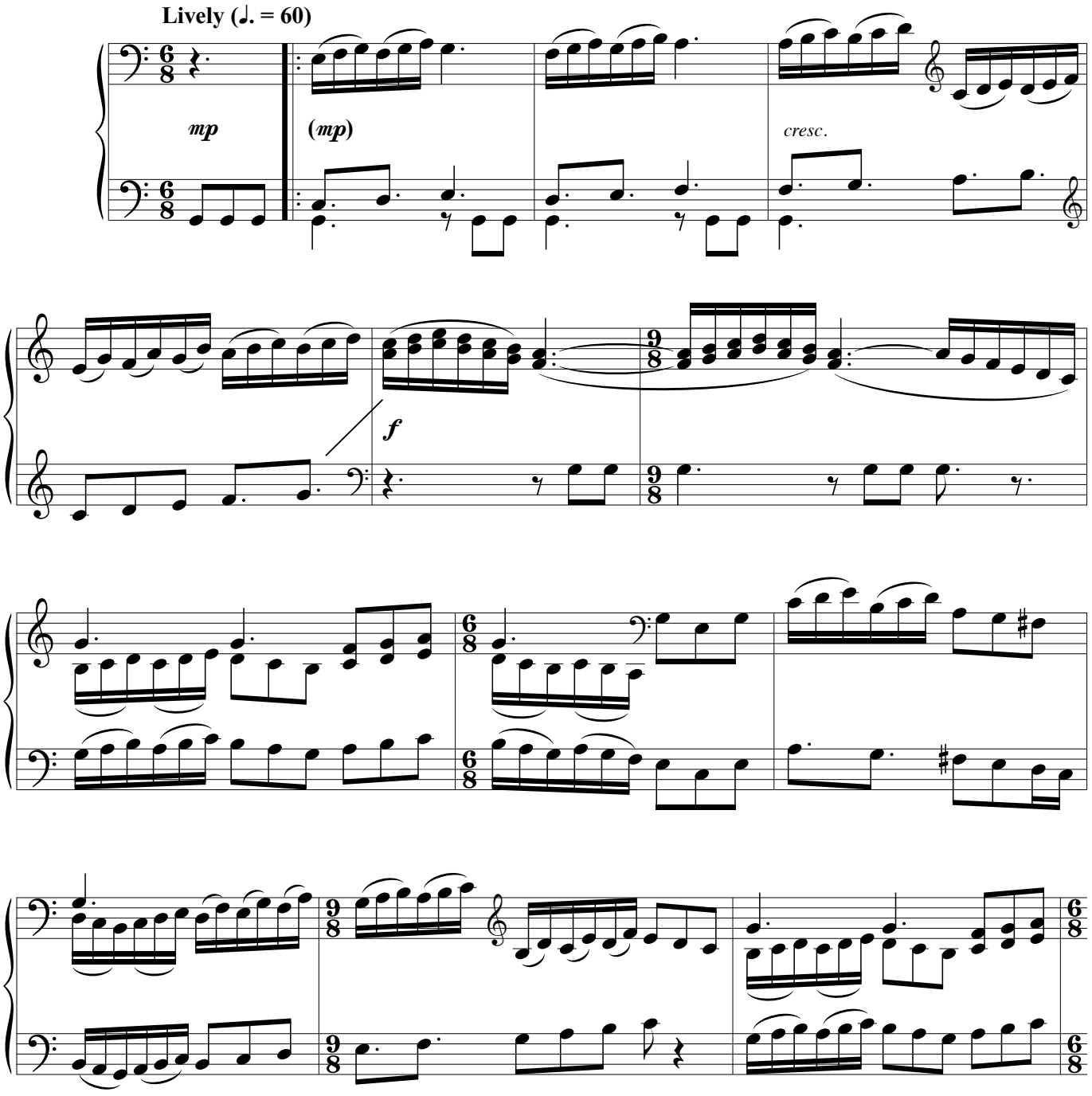

a tempo
rall.
mp a tempo
rall.
a tempo
rit.
p

Blessed Assurance

ASSURANCE
setting, Timothy Shaw



Tune: Phoebe P. Knapp, 1830-1908
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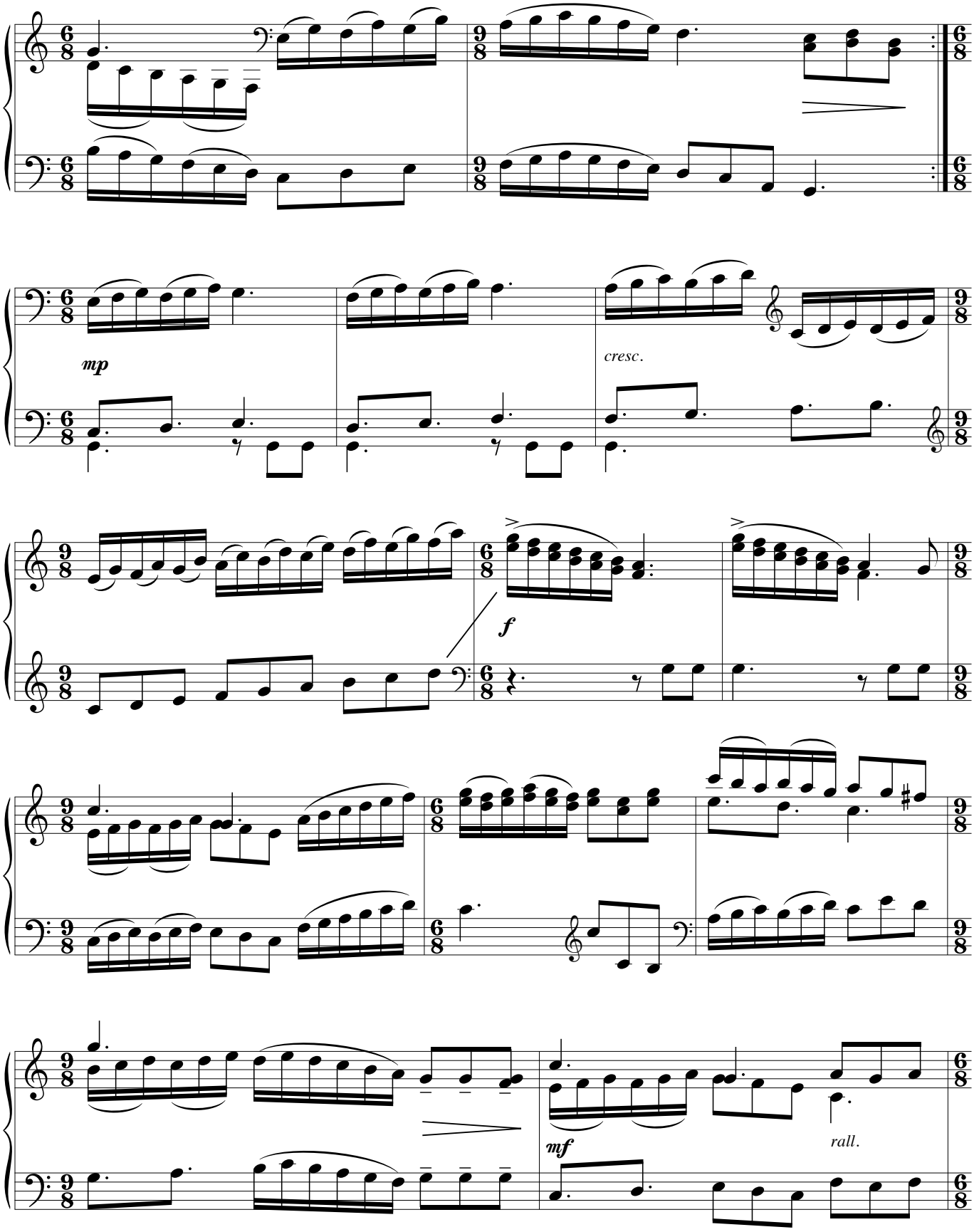
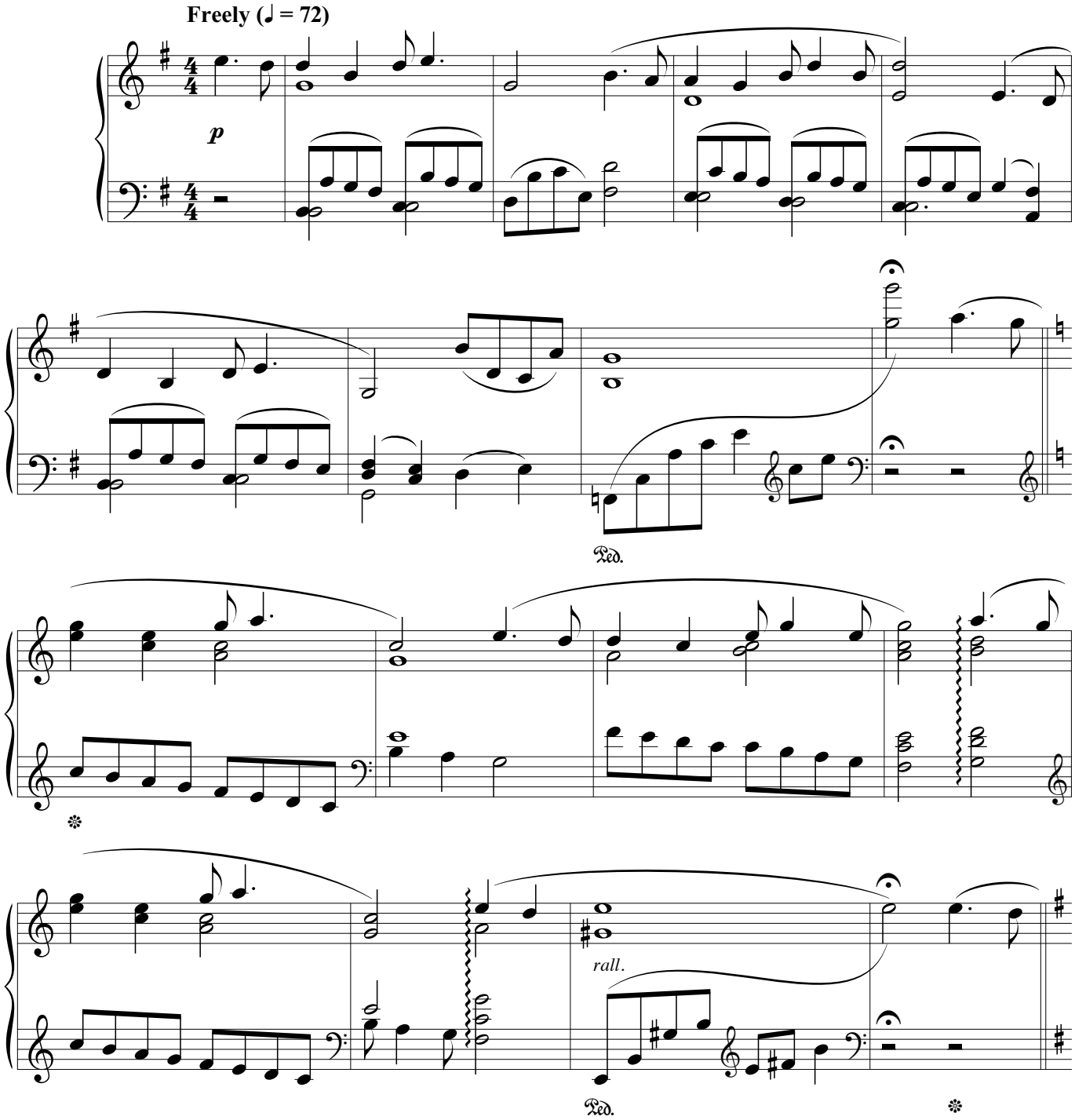

mp
cresc.
f
mf
rall.

Give Me Jesus

GIVE ME JESUS
setting, Timothy Shaw



Tune: African American spiritual

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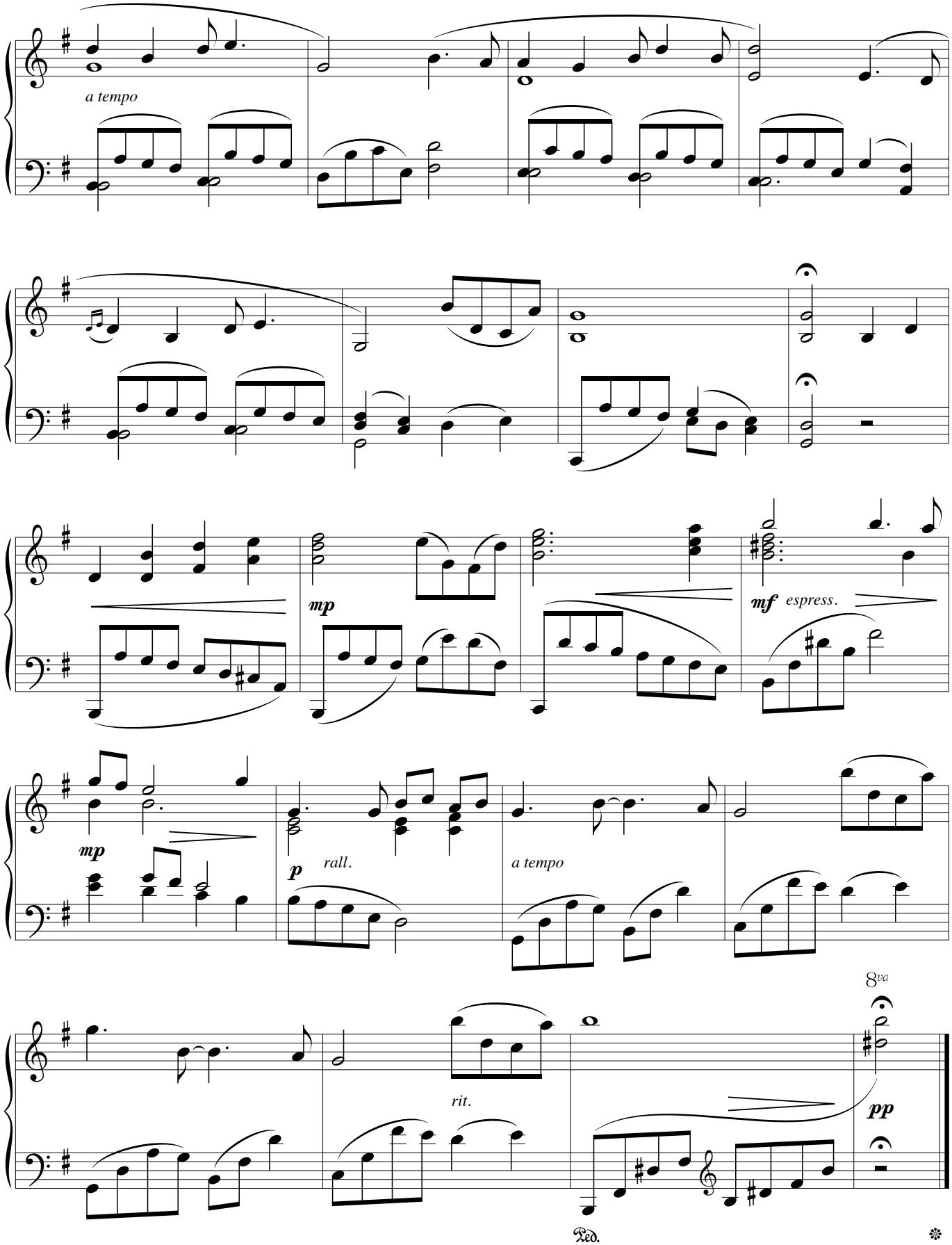
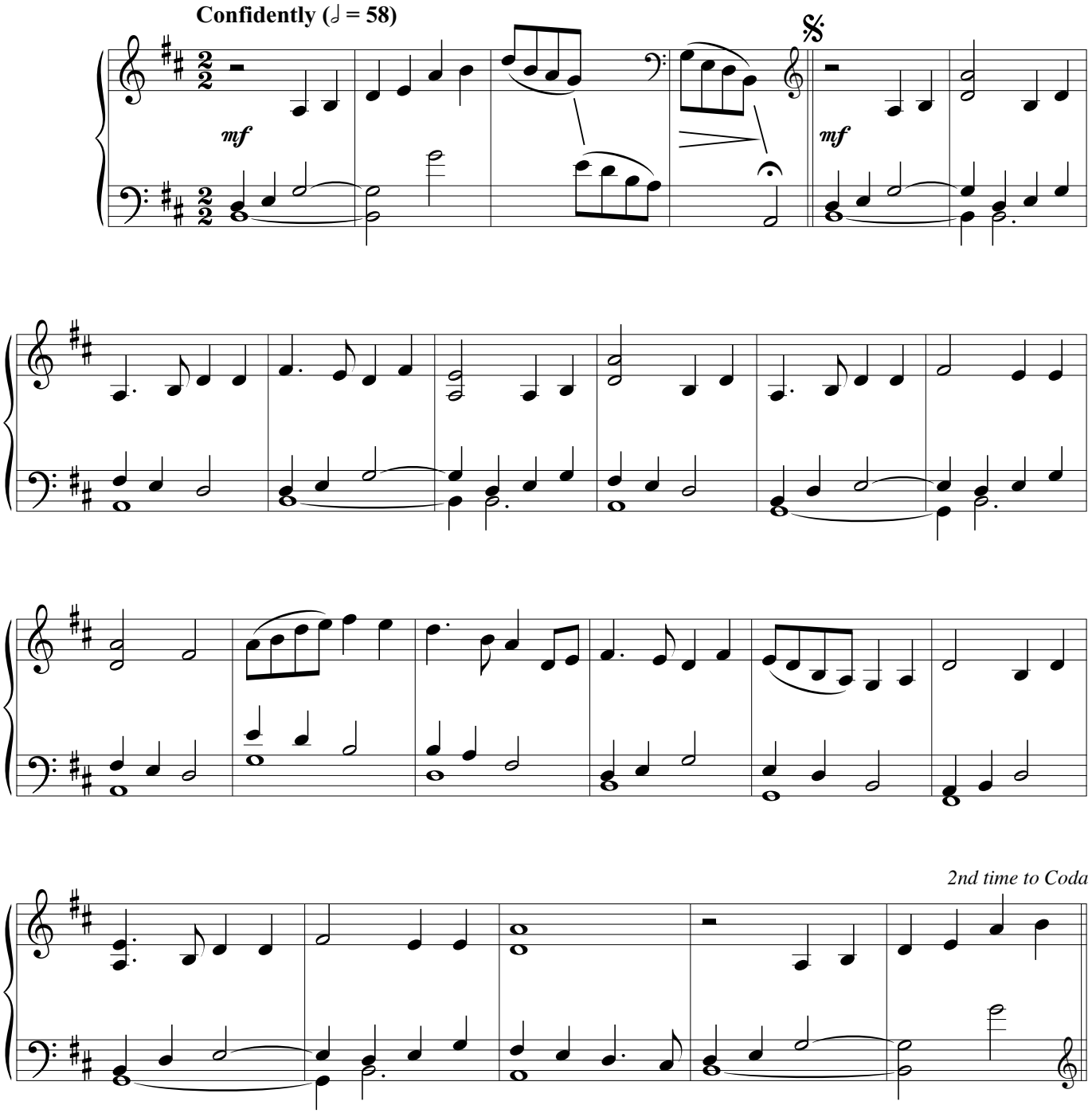

a tempo
mp
mf espress.
mp
p rall.
a tempo
8va
rit.
pp
Ped.

How Firm a Foundation

FOUNDATION
setting, Timothy Shaw



Tune: Early American

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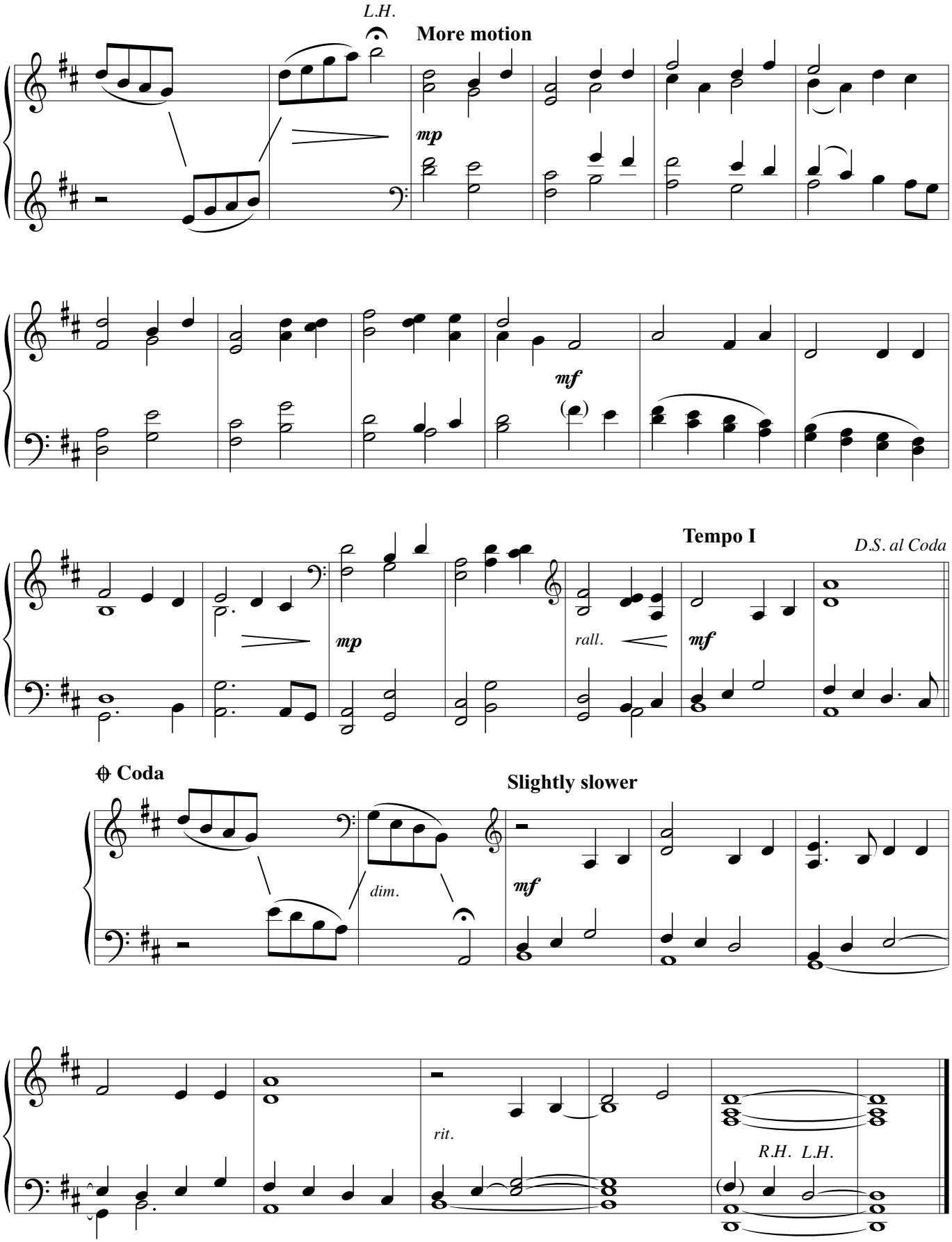
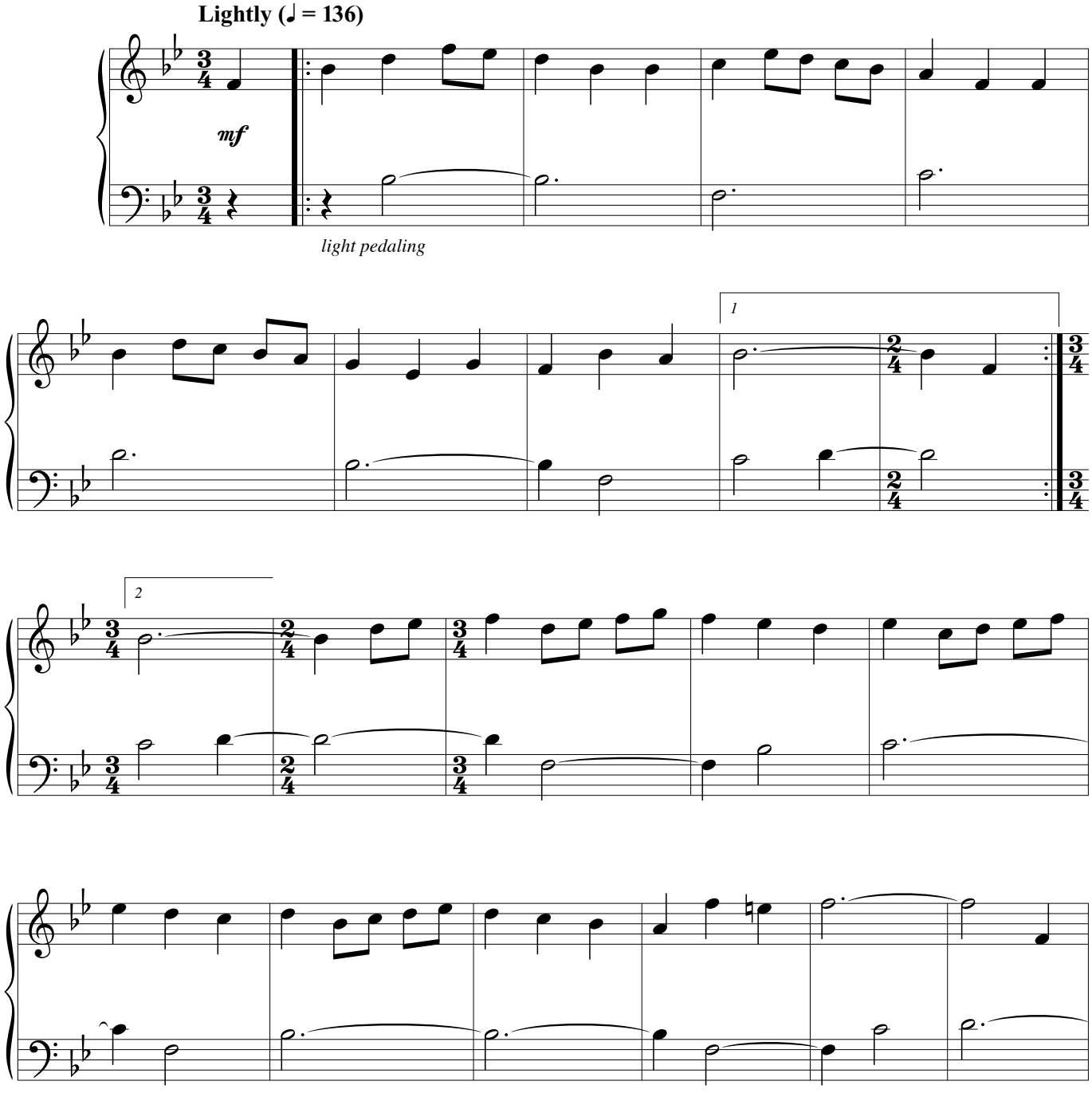

L.H.
More motion
mp
mf
Tempo I
D.S. al Coda
mp
rall.
mf
Coda
Slightly slower
dim.
mf
rit.
R.H. L.H.

Let All Things Now Living
Sent Forth by God's Blessing

THE ASH GROVE
setting, Timothy Shaw



Tune: Welsh folk tune

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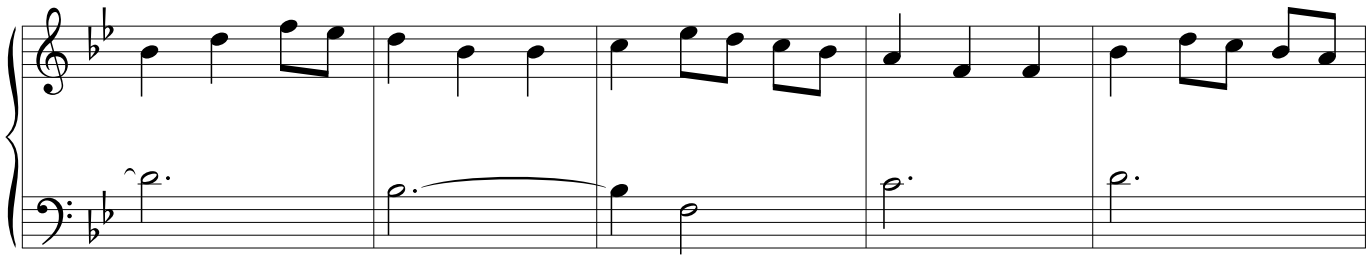
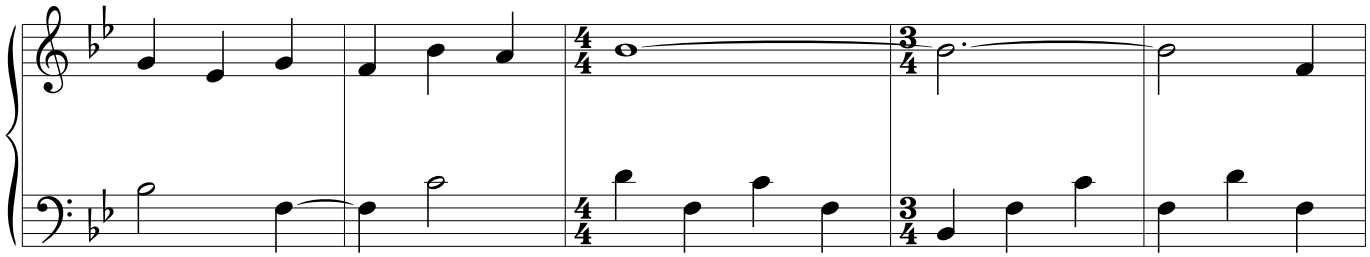
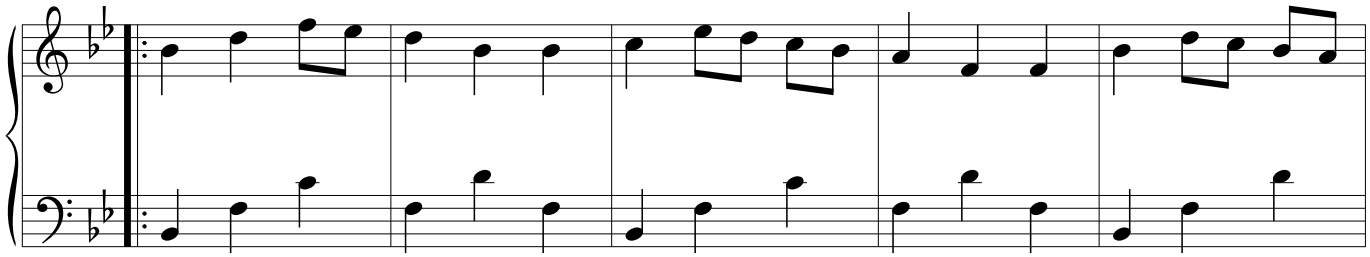
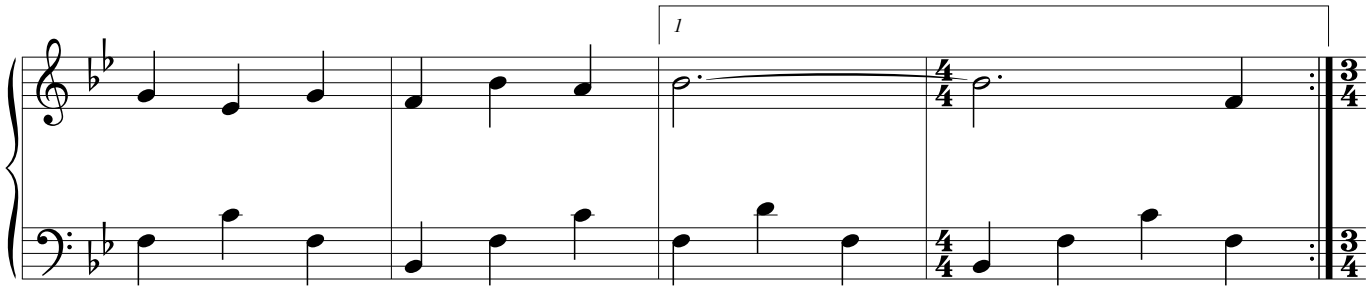
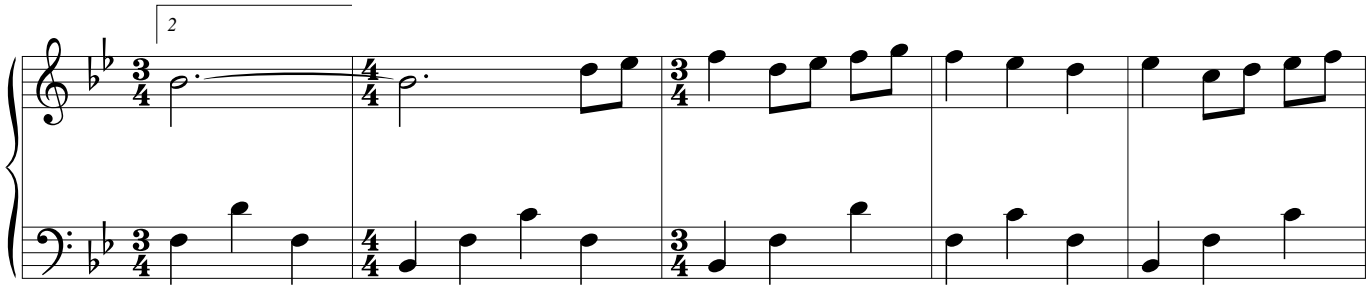






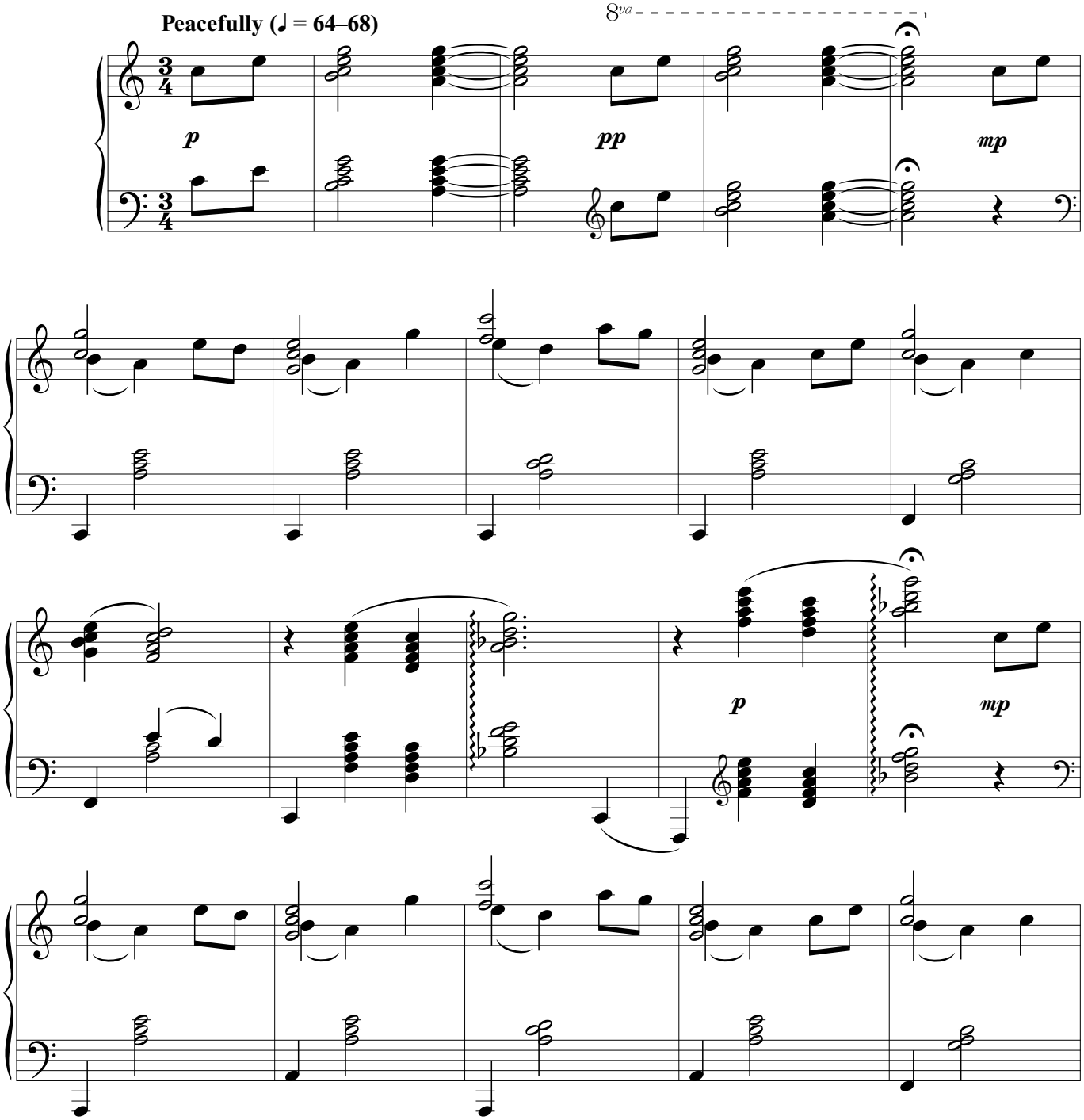
blurred pedaling





My Shepherd, You Supply My Need

RESIGNATION
setting, Timothy Shaw



Tune: North American traditional

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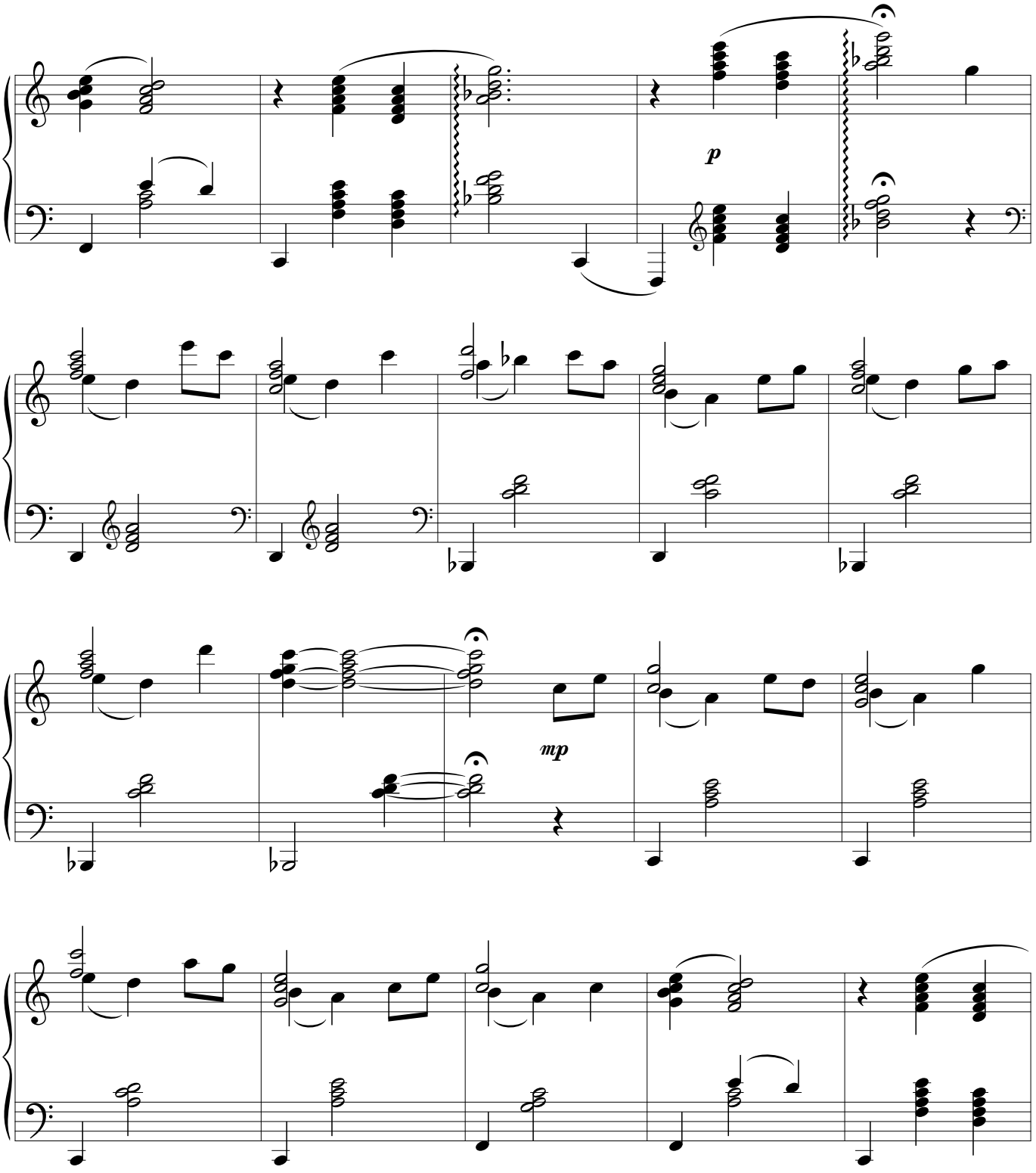
p
mp

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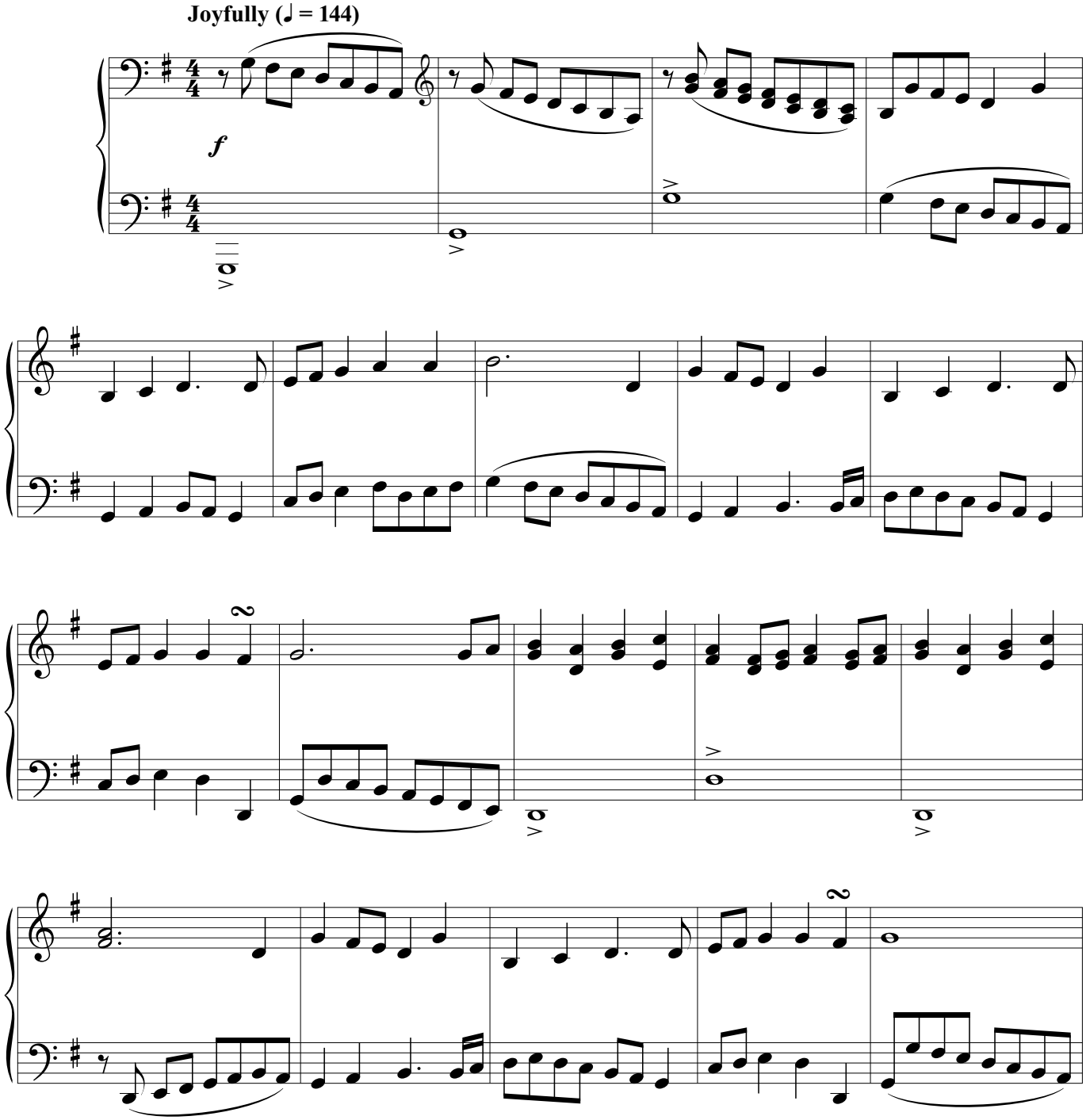
O Day of Rest and Gladness

The Day of Resurrection!

ELLACOMBE
setting, Timothy Shaw



Tune: German melody, adapt. X. L. Hartig, *Melodien zum Mainzer Gesangbuche*, 1833

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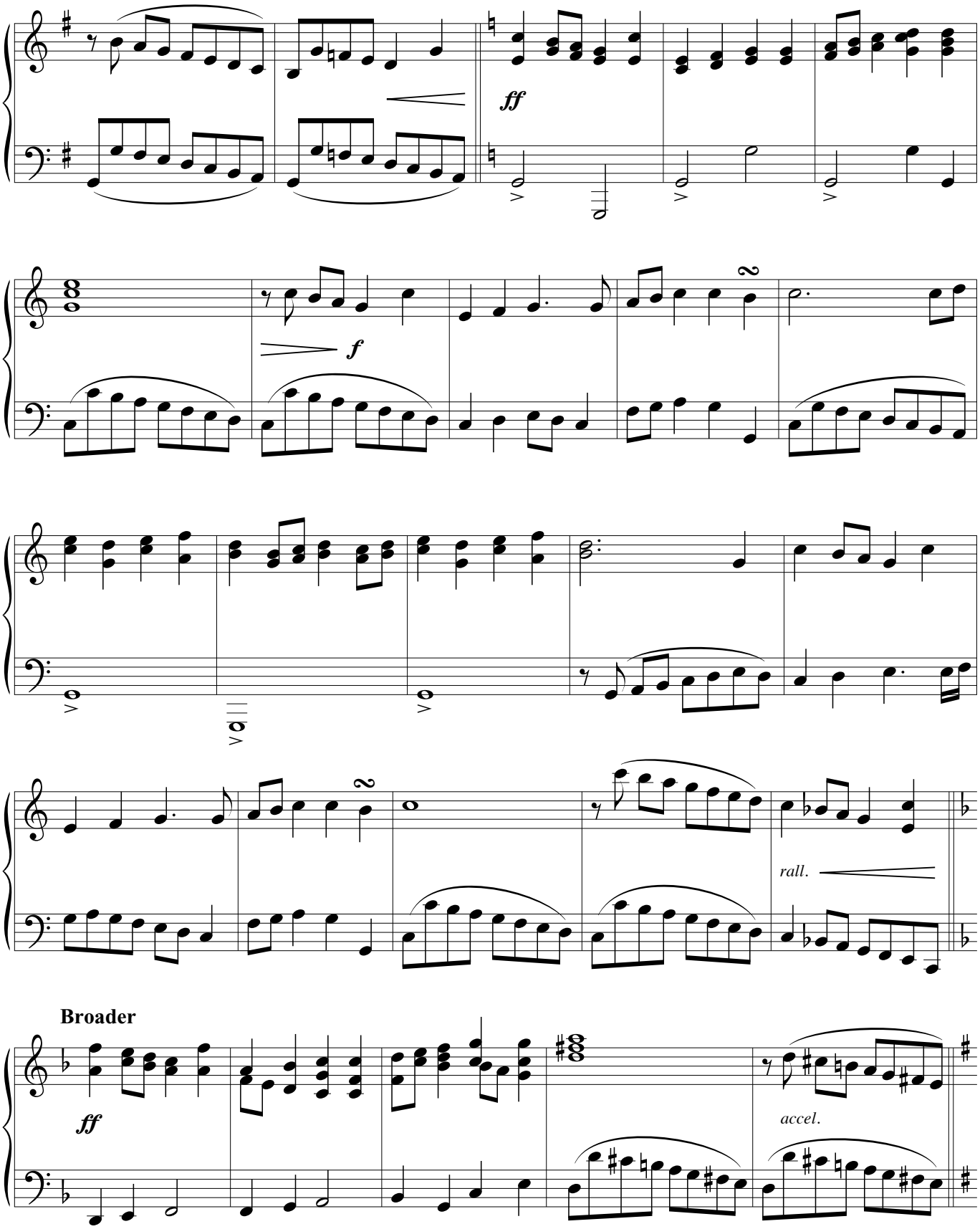
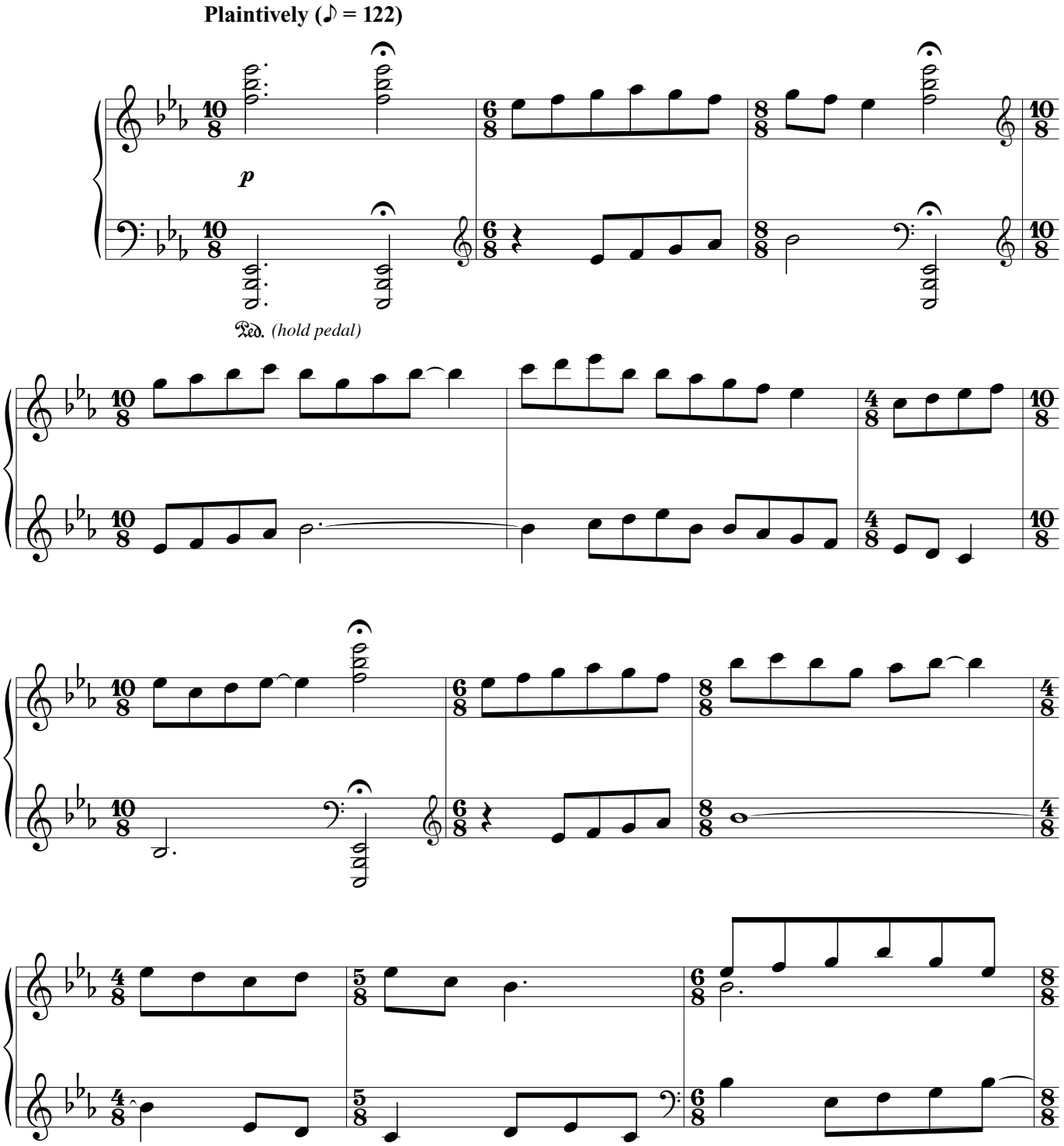

ff
f
rall.
Broader
ff
accel.

Of the Father's Love Begotten

DIVINUM MYSTERIUM
setting, Timothy Shaw



Tune: Plainsong mode V, 13th cent.

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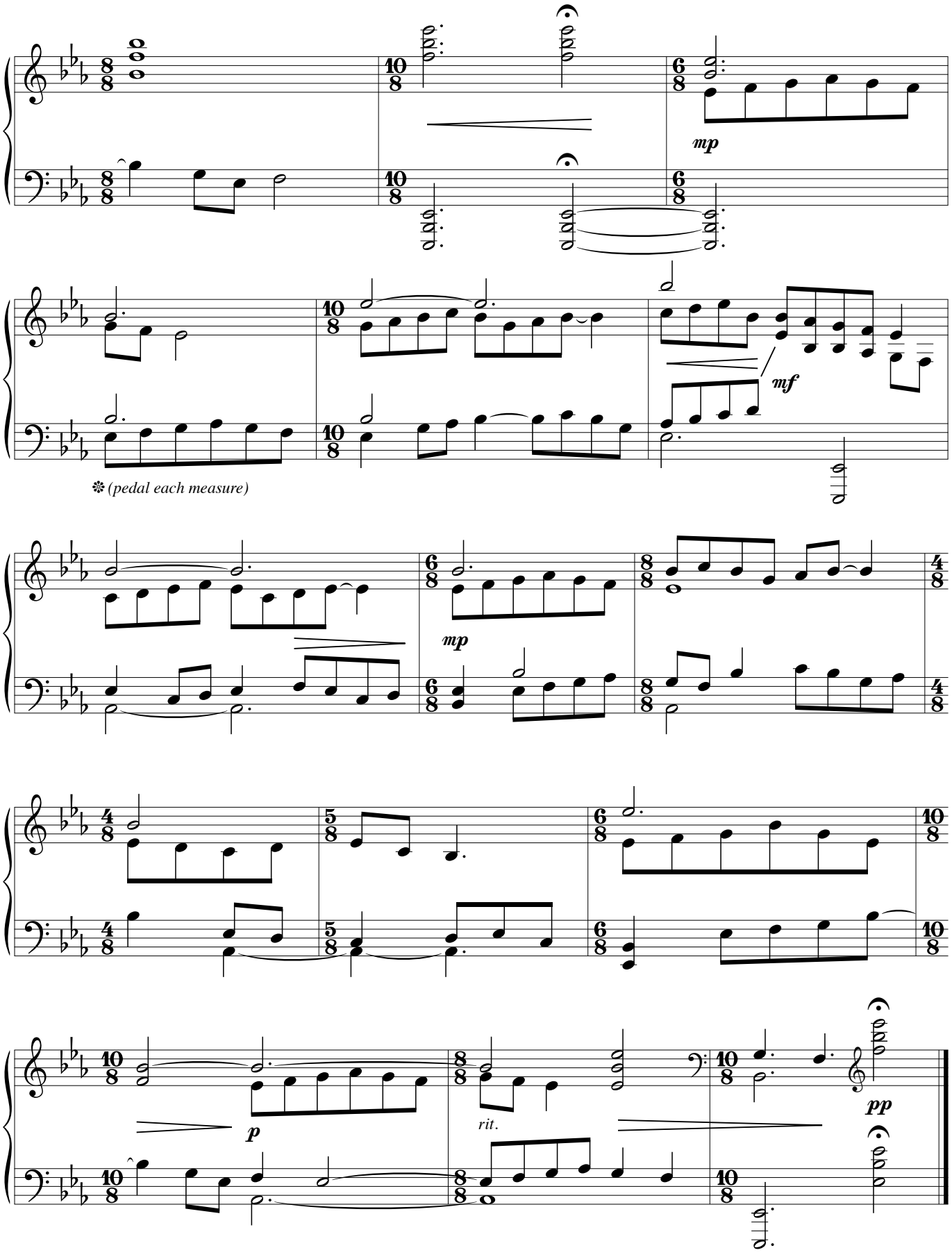
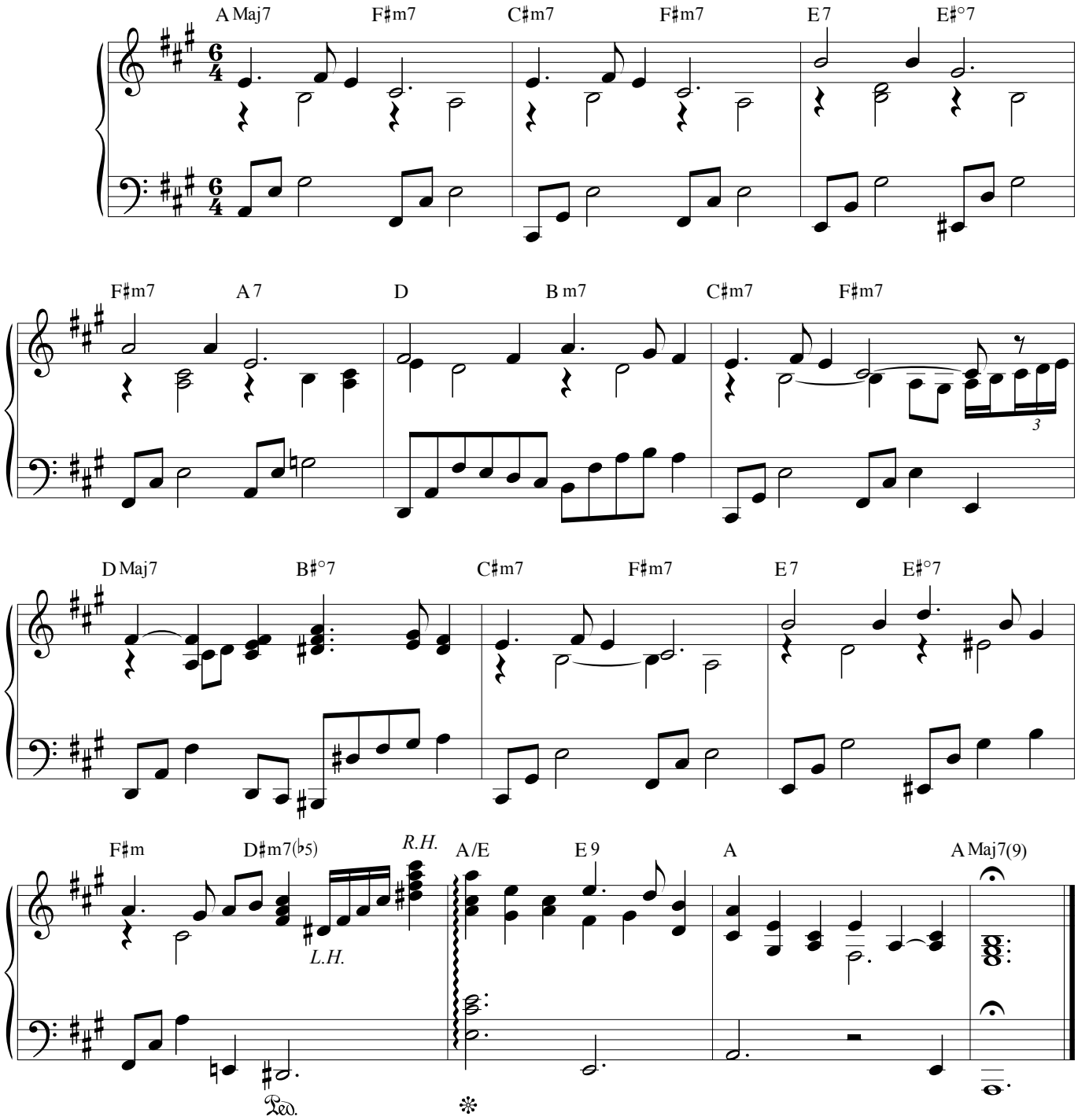

mp
mf
(pedal each measure)
mp
p
rit.
pp

Silent Night, Holy Night!

Free Harmonization

STILLE NACHT
setting, Timothy Shaw

A Major



Tune: Franz Gruber, 1787-1863

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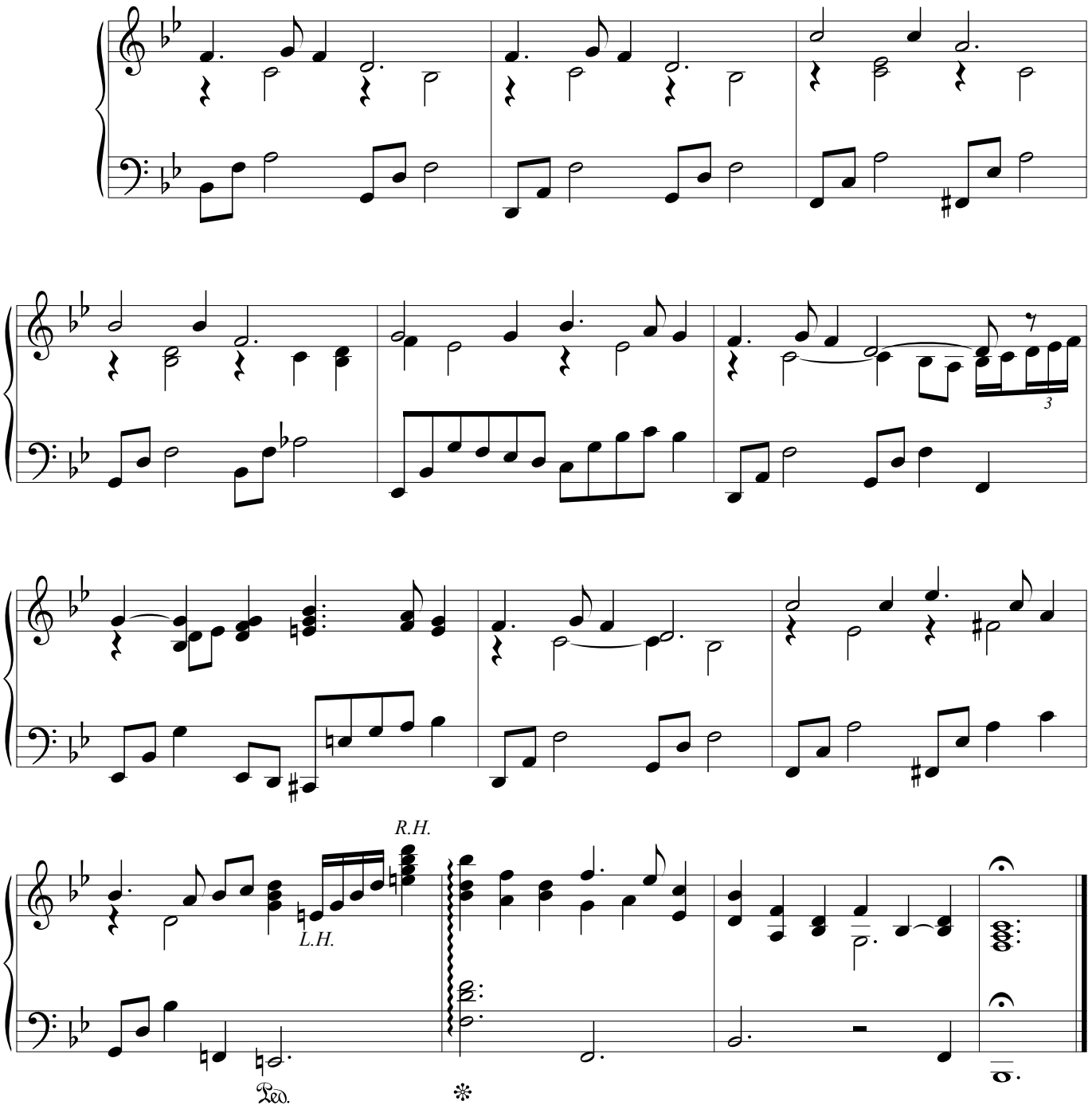
B♭ Major

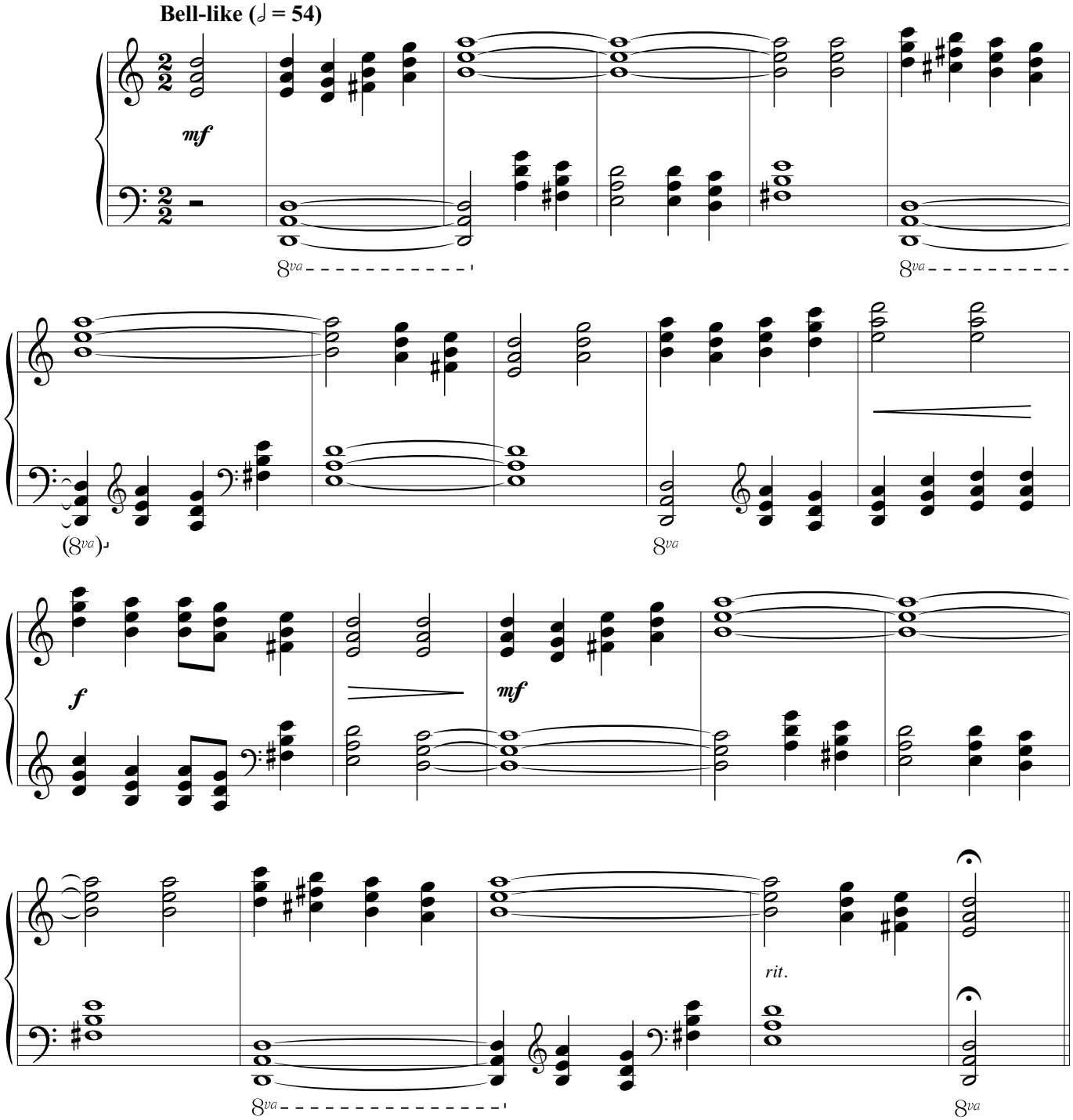
Capo 1 - play chords on facing page



What Wondrous Love Is This

WONDROUS LOVE
setting, Timothy Shaw

I



Tune: North American folk hymn, 19th cent.

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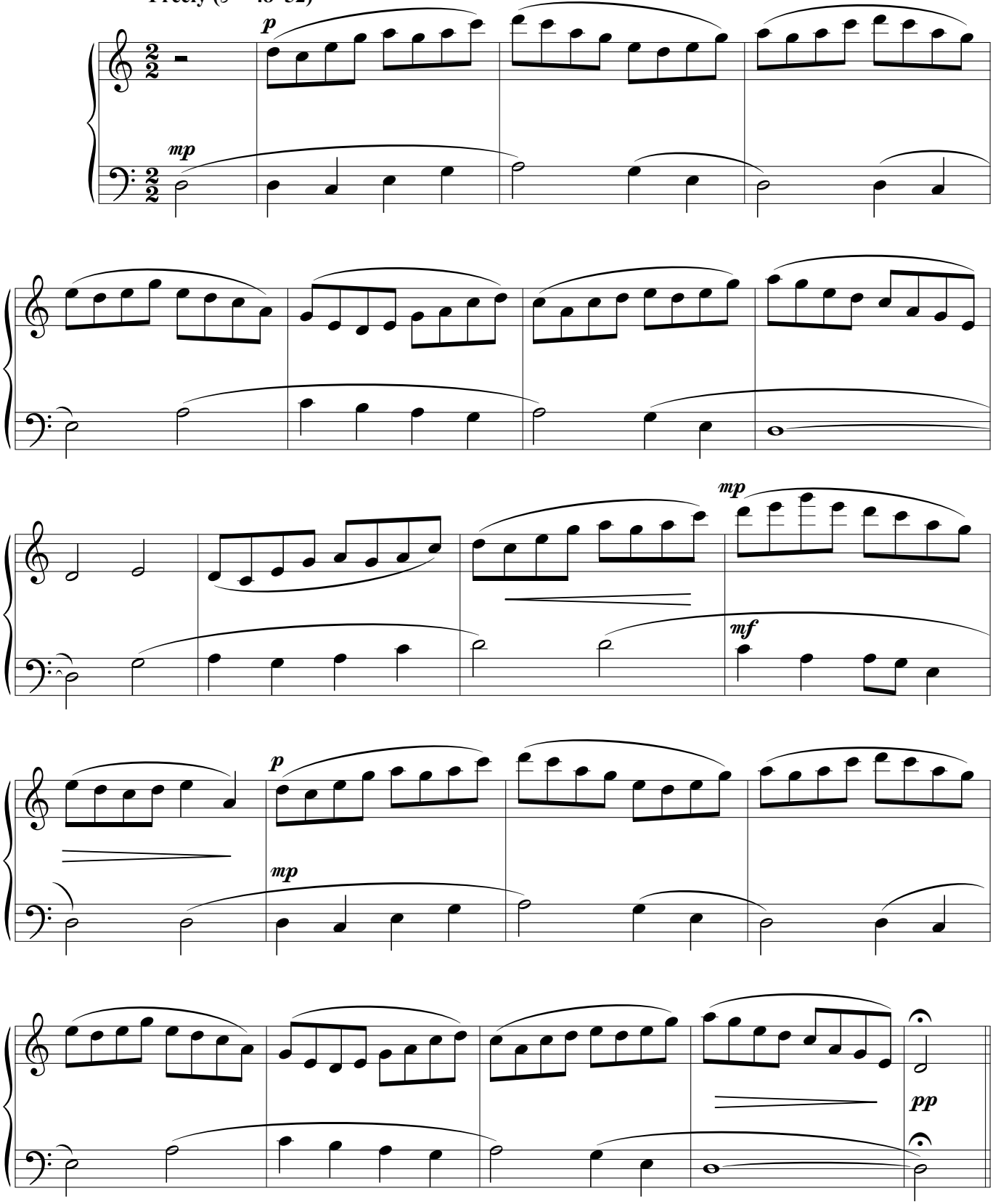
II



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