AUGSBURG FORTRESS

**National Conference for Sacred Music**

New Choral Releases for Lent, Easter & Spring 2022

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**NCSM CHORAL PACKET 2022; ITEM011281, $10.00** *(discount included in packet price)*

**A WOMEN AND A COIN by Paul D. Weber; 2-pt mixed, organ, 2 flutes. 9781506484860, $2.25**

A beautiful and graceful anthem with a text by Jaroslav Vajda, reflecting on the Parables of the Lost. The lyrical melody is sung in unison and canon, and the accompanying flutes provide a sense of “seeking.”

**AS THE DEER LONGS FOR THE WATERBROOK by Robert A. Benson; SATB, opt. solo, organ, cello.**

 **9781506484877, $2.40**

This setting of Psalm 42 provides a dramatic, multi-section choral work masterfully scored for SATB choir and organ with an integral cello part. Rich with text painting and varying moods.

**BE NOT AFRAID by Jonathan D. Campbell; SATB, piano. 9781506484884, $1.95**

In this expressive anthem reflecting on God’s presence in our lives, texts from Isaiah are paired with sweeping melodies and rich harmonies with a piano accompaniment that adds gentle color.

**CALM TO THE WAVES: THREE HYMNS FOR CHOIR AND ASSEMBLY** **by Thomas Pavlechko; SATB, keyboard,**

 **opt. C instrument, assembly. 9781506484891, $2.60**

Thom Pavlechko groups three of his new hymns into a creative and flexible collection for choir, congregation, keyboard, and instruments. These short hymns can be repeated several times with voices and instruments gradually added with each repetition. Hymns include “Calm to the Waves” (ELW), “In the Peace of God Find Rest” (ACS), and “Seek First God’s Kingdom.”

**CHRIST IS RISEN! HE IS LIVING! by John Helgen; SATB, organ, brass quintet, percussion.**

**9781506484907, $2.40.**

Here is the perfect festival anthem for Easter morning! Using the familiar hymn text “Now All the Vault of Heaven Resounds,” John Helgen’s original music captures the character of each stanza, providing a variety of vocal textures mixed with jubilant refrains of “Alleluia!”

Full Score and Instrumental Parts are available for download at [www.augsburgfortress.org](http://www.augsburgfortress.org).

**CHRIST THE LORD IS RISEN TODAY! By Kristina Langlois; 2-pt mixed, organ, piccolo, percussion,**

 **opt. assembly. 9781506484921, $2.25**

This joyful setting of the familiar hymn highlights the dance-like character of the Medieval tune ORIENTIS PARTIBUS and captures the excitement of the Easter text. The choral parts are easily learned and the composer’s notes regarding the instrumentation allow for flexibility and creativity.

**HAVE MERCY ON ME by Clayton White; SATB, solo, piano. 9781506484938, $1.95**

A gentle and reverent gospel ballad reflecting on an adaptation of Psalm 51. The choir sings the psalm verses with a solo voice responding, “Have mercy, O God.” The choral writing is accessible, and a solo voice is integral to the anthem.

**I WOULD BE TRUE by Undine Smith Moore; SA(T)B, piano. 9781506484945, $1.75**

We are delighted to republish this beautiful anthem, originally published in 1979, by Undine Smith Moore. The heartfelt poetry of Howard A. Walter is creatively set in an art-song style with the baritones primarily singing the lyrical melody while the upper parts add color and expression.

**O JERUSALEM! By Wayne L. Wold; SATB *a cappella.* 9781506484952, $1.95**

This dramatic and stirring anthem captures the emotion of the Passion story with intense and colorful text painting. Written in four sections, the anthem reflects on Jerusalem, Gethsemane, the upper room, and Golgotha, with a reoccurring refrain of “O Jerusalem!”

**THE LORD IS MY LIGHT: DOMINUS ILLUMINATIO MEA by Daniel Nelson; SATB, piano, 9781506484969, $1.95**

In this expressive setting of Psalm 27 by Daniel Nelson, the tenors and basses sing the title phrase in Latin on a reoccurring open fifth pattern while the trebles sing the psalm text in eloquent and soaring lines.

**WHEN WE MUST BEAR PERSISTENT PAIN by David Cherwien; SATB, *a cappella*, instrumental drone,**

**opt. assembly; 9781506484976, $1.95**

Based on a Ruth Duck hymn text found in *All Creation Sings* asking for God’s care for those suffering from chronic pain, David Cherwien writes a poignant anthem embracing both the depth of the text and austerity of the tune PROSPECT while creating an easily learned and effective anthem.

**YOU ARE THE ONE by Thomas Keesecker, SAB, piano, opt. assembly; 9781506484983, $1.95**

A new melody is paired with a Herb Brokering text creating a graceful and approachable anthem. Reflecting on numerous attributes of God’s expansive character, this anthem can be programed throughout the year.

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