

MUSIC SOURCEBOOK

FOR LENT AND THE THREE DAYS

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Contents

Introduction

Ash Wednesday

S401	Have Mercy on Me, O God <i>Psalm 51</i>	Daniel Schwandt
S402	Have Mercy on Me, O God <i>Psalm 51</i>	Nancy Raabe
S403	Now Is the Time of Grace <i>Gathering Song</i>	Marty Haugen
S404	Canticle of Joel <i>Gathering Song</i>	Jonathan Strommen Campbell
S405	Liturgy Chants for Lent	Thomas Pavlechko
S406	Return to the Lord <i>Gospel Acclamation</i>	Carolyn Jennings
S407	Return to the Lord <i>Gospel Acclamation</i>	Jay Fluellen
S408	Chants for Confession and Imposition of Ashes	Scott Weidler
S409	Confession of Sin	Russian Orthodox; Kevin Anderson
S410	Confession of Sin	Marilyn Witte
S411	Confession of Sin	Mark Mummert
S412	Remember That You Are Dust	Nancy Raabe
S413	Remember That You Are Dust	Mark Mummert
S414	Return to God	Marilyn Haskel
S415	Dust and Ashes Touch Our Face	David Haas

Lent

S416	Lord, Save Your People <i>Processional Litany</i>	Andrew Paul Fredel, Joseph Roff
S417	Litany for Lent	Carolyn Jennings
S418	Hold Us in Your Mercy <i>Processional Litany</i>	Gary Daigle
S419	Return to the Lord <i>Gospel Acclamation</i>	Anne Krentz Organ
S420	Glory to You, O Word of God <i>Gospel Acclamation</i>	Richard Proulx
S421	Let Your Steadfast Love <i>Gospel Acclamation</i>	Robert Buckley Farlee

Proper verses for Lent

Sunday of the Passion (Palm Sunday)

S422	Filled with Excitement	MANTOS Y PALMAS, Rubén Ruiz
S423	Palm Procession Acclamation	Ike Sturm
S424	Palm Procession Acclamation	Nancy Raabe
S425	Palm Procession Chants	Plainsong
S426	All Glory, Laud, and Honor	GLORIA, LAUS, ET HONOR, 10th century melody
S427	Prayer of the Day <i>Sunday of the Passion</i>	Ike Sturm
S428	Jerusalem, the City of God	JERUSALÉN, anonymous, Chile
S429	Jesus Christ Is Lord	Howard Hughes, S.M.
S430	Christ Jesus Humbled Himself	José Ruiz
S431	Christ Humbled Himself <i>Gospel Acclamation</i>	ELW tone 12
S432	Christ Humbled Himself <i>Gospel Acclamation</i>	Plainsong
S433	Christ Humbled Himself <i>Gospel Acclamation</i>	Ike Sturm
S434	Christ Humbled Himself <i>Gospel Acclamation</i>	Carolyn Jennings

Maundy Thursday

S435	Come, Let Us Return.....	Mark Mummert
S436	O God, You Forgive.....	Anne Krentz Organ
S437	Forgive Your People.....	PERDONA A TU PUEBLO, anonymous
S438	I Give You a New Commandment <i>Gospel Acclamation</i>	ELW tone 12
S439	I Give You a New Commandment <i>Gospel Acclamation</i>	Scott Weidler
S440	I Give You a New Commandment <i>Gospel Acclamation</i>	Daniel Schwandt
S441	I Give You a New Commandment <i>Gospel Acclamation</i>	Ike Sturm
S442	Where Charity and Love Are Shown.....	DONDE HAY CARIDAD, Joaquín Madurga
S443	Love of Christ Poured Out for Us.....	Nancy Raabe
S444	What Does the Lord Require of You.....	Robert Buckley Farlee
S445	Forgive As You Have Been Forgiven.....	Robert Buckley Farlee
S446	Lord, I Cry to You <i>Psalm 88</i>	Zebulon M. Highben
S447	My God, My God <i>Psalm 22</i>	St. Gregory of Nyssa Episcopal Church

Good Friday

S448	My God, My God <i>Psalm 22</i>	Marilyn Witte
S449	Look to Jesus <i>Gospel Acclamation</i>	Ike Sturm
S450	Look to Jesus <i>Gospel Acclamation</i>	Scott Weidler
S451	Look to Jesus <i>Gospel Acclamation</i>	Robert Buckley Farlee
S452	Look to Jesus <i>Gospel Acclamation</i>	Thomas Pavlechko
S453	Lamb of God Most Holy.....	SANTO CORDERO, José Ruiz
S454	Behold, the Life-Giving Cross.....	Jay Fluellen
S455	Procession of the Cross.....	Scott Weidler
S456	Procession of the Cross.....	Plainsong
S457	Procession of the Cross.....	Kevin Anderson
S458	Procession of the Cross.....	Thomas Pavlechko
S459	Procession of the Cross.....	Anne Krentz Organ
S460	Solemn Reproaches.....	Russian Orthodox; Kevin Anderson
S461	Solemn Reproaches.....	Marilyn Witte
S462	Solemn Reproaches.....	Mark Mummert
S463	Solemn Reproaches.....	Jay Fluellen
S464	Solemn Reproaches.....	Thomas Pavlechko
S465	We Glory in Your Cross.....	Thomas Pavlechko
S466	We Glory in Your Cross.....	Anne Krentz Organ
S467	We Glory in Your Cross.....	Robert Buckley Farlee
S468	We Glory in Your Cross.....	Scott Weidler
S469	Adoramus te Christe (We Adore You, O Christ).....	Marty Haugen

Vigil of Easter

S470	Song for the Lighting of the Fire.....	Abbey of Gethsemani
S471	Processional Refrains.....	Zebulon M. Highben
S472	Light of Christ, Rising in Glory.....	Marty Haugen
S473	Easter Proclamation— <i>melody</i>	Plainsong
S473	Easter Proclamation— <i>accompaniment</i>	Plainsong
S474	Easter Proclamation.....	Marty Haugen
S475	Rejoice, Angelic Choirs, Rejoice! <i>Easter Proclamation</i>	ALLEIN GOTT IN DER HÖH, N. Decius

RESPONSES TO READINGS

- S476 God's Mercy Endures Forever *Response to Genesis 1–2* Paul Friesen-Carper
S477 We Thank You, Lord, for You Are Good *Response to Genesis 1–2* WAS GOTTTUT, Severus Gastorius
- S478 The Lord of Hosts Is with Us *Response to Genesis 7–9* Rawn Harbor, Daniel Schwandt
- S479 You Will Show Me the Path of Life *Response to Genesis 22* Robert Buckley Farlee
- S480 I Will Sing to the Lord *Response to Exodus 14–15* Julie Lindorff
S481 The Lord Is My Strength *Response to Exodus 14–15* Paul Friesen-Carper
- S482 Surely God Is My Salvation *Response to Isaiah 55* YISRAEL VORAITA, arr. Zebulon M. Highben
S483 With Joy You Will Draw Water *Response to Isaiah 55* Zebulon M. Highben
S484 Surely God Is My Salvation *Response to Isaiah 55* Paul Friesen-Carper
- S485 The Teaching of the Lord *Response to Proverbs 8–9 or Baruch 3* Robert Buckley Farlee
- S486 As the Deer Longs *Response to Ezekiel 36* Scott Weidler
- S487 Revive Me, O Lord *Response to Ezekiel 37* Daniel Schwandt, John Weaver
- S488 Unto God Our Savior *Response to Zephaniah 3* KING'S WESTON, Ralph Vaughan Williams
- S489 Jonah Prayed *Response to Jonah 1* Carolyn Jennings
S490 I Called to the Lord *Response to Jonah 1* Paul Friesen-Carper
- S491 Great Is Our God *Response to Isaiah 61* Robert Buckley Farlee
- S492 Surrexit Christus *Response to Daniel 3* Jacques Berthier
S493 Canticle of Creation *Response to Daniel 3* A. Gregory Murray
S494 All You Works of God *Response to Daniel 3* LINSTEAD, Doreen Potter

Easter

- S495 Gospel Acclamation for Eastertide Plainsong
S496 The Disciples Knew the Lord *Invitation to Communion* Plainsong, adapt. Mason Martens
S497 The Disciples Knew the Lord *Invitation to Communion* Mark Sedio
S498 God's Paschal Lamb Is Sacrificed SINE NOMINE, Ralph Vaughan Williams
S499 Our Paschal Lamb, That Sets Us Free REGION THREE, Walter Pelz
S500 Dismissals with Alleluias Scott Weidler

Appendix: Hymn Stanzas on CD-ROM.....	Pg. 230
Scripture Index.....	Pg. 232
Contributor Index.....	Pg. 233
Title Index.....	Pg. 235

Introduction

In 2006, with the publication of *Evangelical Lutheran Worship*, a trajectory of worship renewal that had begun generations earlier and had already become quite clear with *Lutheran Book of Worship* (1978) continues. Among the primary markers of this path are a renewed emphasis on the sacraments in general and baptism in particular; encouragement of shared leadership in worship, including prominent roles for laypeople; the recognition that music in worship—and especially song—needs to belong at heart to the worshiping assembly; and a recovery of the Three Days of Maundy Thursday, Good Friday, and Easter as the very center of the church's year. These last two points, particularly, find expression in this collection of music for Lent and the Three Days.

The core of this collection resulted from a gathering of composers in the summer of 2008. They were charged with writing music specifically for the liturgies as set out in *Evangelical Lutheran Worship*, using, in most cases, the texts that are there. The pieces were to have assembly involvement. The musical styles were left up to the composers (and range from chant to blues), but they needed to be accessible. The results are on display within these covers. Even though the pieces were written for the *Evangelical Lutheran Worship* services, they promise to prove useful also in the worship of other churches and faith traditions, especially those that are also celebrating or rediscovering the riches of the liturgies at the heart of the year. Supplementing the newly written pieces are some previously composed ones that seemed well suited to use in these services.

Explanatory notes are included in many cases, in the tables of contents and on the page with the music, that will assist in interpreting and using the individual pieces, provide suggestions for matching pieces to places in the liturgies, and point out which pieces go particularly well together. An additional resource provided on the enclosed CD-ROM is a collection of hymn stanzas that are well suited for use in various days and seasons as the communion table is being set. (See the Appendix for a listing of those pieces.)

Most pieces in this collection are reproducible for choirs with no further permission needed, as long as the credit line is included. Do check that permission line for each piece, however, as some works belong to other copyright holders who have *not* granted permission for further reproduction of text and/or music, and in those cases the owners need to be contacted for permission. The assembly parts provided on the enclosed CD-ROM are prepared for use in service folders; but again it is important to check the permission line on each item, as a few of these pieces require either obtaining permission for reproduction or reporting their usage under a valid copyright license. Most of these assembly parts, however, may be reproduced without further permission by the purchaser of this collection for non-sale use in the purchaser's local context,

This book is a companion piece to a helpful planning resource for these same times, the *Worship Guidebook for Lent and the Three Days* (Augsburg Fortress 978-0-8066-7041-6). There may be found the texts of the services surrounded by commentary on how these services can be brought to life in a wide variety of worshiping communities. Included in the notes are many suggestions for musical leadership of these services, with frequent references to the contents of this *Music Sourcebook*.

S401

Have Mercy on Me, O God

Psalm 51:1-17

Adagio (♩ = 94)

Refrain

Have_ mer - cy on me, O God, ac -

Dm/A Dm F aug/C# F/C G/B

cord - ing to your stead - fast love.

Dm/Bb C/A

Music: Daniel Schwandt

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S403

Now Is the Time of Grace

Gathering Song

Refrain

1 2

Now is the time of grace, now is the day of sal - va - tion.

D Gm⁶/A D Gm⁶/A GM⁷ Gm⁶/A Bm⁷ Am⁷

5 to Verse last time

Turn now, and seek God's face, now be-hold God's in - vi - ta - tion.

D Gm⁶/A D Gm⁶/A GM⁷ Gm⁶/A D Am⁷ last time
D

Alternate accompaniment (for refrain sung in canon or under verses)

D Gm⁶/A D Gm⁶/A D Gm⁶/A D Gm⁶/A

This song may be used to begin the Ash Wednesday service, or at another time on Ash Wednesday or during Lent.

The refrain may be sung as written, or in two-part canon as indicated, using the alternate accompaniment.

The verses may be sung by a cantor or choir either in alternation with the refrain (using the alternate accompaniment) or superimposed over the refrain as it is repeated by the assembly.

Text: Marty Haugen, based on 2 Cor. 6:2, Isa. 58:6-9

Music: Marty Haugen

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S407

Return to the Lord

Gospel Acclamation

Am Bm/F# Em G/B C Em⁷/B Am

Refrain

1st time: Choir or Cantor

2nd time: Assembly

Re - turn to the Lord, your God. Re - turn to the Lord, your God.

Am Bm/F# Em G/B C Em⁷/B Am

9 Choir only

Re - turn to the Lord, your God, who is gra - cious and mer - ci - ful.

Am D/F# G

This setting for choir an assembly may be used throughout Lent.

Music: Jay Fluellen

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Cantor or Choir

1 Dust and ash - es touch our face, mark our fail - ure and our
 2 Dust and ash - es soil our hands, greed of mar - ket, pride of
 3 Dust and ash - es choke our tongue in the waste - land of de -

Choir or Assembly

1 Dust and ash - es touch our face,
 2 Dust and ash - es soil our hands,
 3 Dust and ash - es choke our tongue

Capo 5: Am Dm Em Am Em Dm⁷ Em⁷
 Dm Am Dm Am Gm⁷ Am⁷

4

fall - ing. Ho - ly Spir - it, come, walk with us to - mor - row,
 na - tion. Ho - ly Spir - it, come, walk with us to - mor - row,
 pres - sion. Ho - ly Spir - it, come, walk with us to - mor - row,

mark our fail - ure and our fall - ing.
 greed of mar - ket, pride of na - tion.
 in the waste - land of de - pres - sion.

Dsus² D Dm⁷ C/E
 Gsus² G Gm⁷ F/A

This piece, suitable for use during imposition of ashes or at other times in the Ash Wednesday service, may be done as written, alternating between cantor and choir or assembly. Alternately, either the refrain or the entire piece may be sung in unison.

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 Music: David Haas, © 1991 GIA Publications, Inc. All rights reserved. Used by permission.

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S422

Filled with Excitement

Optional introduction/interlude

5

1 Filled with ex - cite - ment, all the hap - py throng spread cloaks and branch - es on the
 2 As in that en - trance to Je - ru - sa - lem, — ho - san - nas we will sing to

Chords: C, F⁶/C, Ddim⁷/C

8

cit - y streets. There in the dis - tance they be - gin to see, —
 Je - sus Christ, to our re - deem - er who still calls to - day, —

Chords: C, F⁶/C

11

there on a don - key comes the Son of God. —
 asks us to fol - low with our love and faith. —

Chords: Ddim⁷/C, C

Songs focusing on the procession of palms can be sung before the service as the assembly gathers for the blessing of palms and procession. If gathering outside, this could be accompanied with guitars and percussion.

For Spanish words to this hymn, see *Libro de Liturgia y Cántico* #333.

Text: Rubén Ruiz Avila, tr. Gertrude C. Suppe

Music: MANTOS Y PALMAS, Rubén Ruiz Avila, arr. Robert Buckley Farlee

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S424

Palm Procession Acclamation

Handbells used

Leader Assembly

Blessed is the one who comes in the name of the Lord! Ho - san - na in the

Handbells

f

4

high - est, ho - san - na in the high - est heav'n!

(Signal for procession to begin)

9 *Repeat until procession arrives at the door to the sanctuary*

15

repeat until cue 2 *Organ enters with second half of "All glory, laud and honor" to prepare the assembly's entrance on the refrain*

This dialogue may be sung before and after the singing of "All Glory, Laud, and Honor," with organ if the assembly gathers indoors; unaccompanied or with handbells or other instruments, if gathering outdoors.

Music: Nancy Raabe

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Jesus Christ Is Lord

S429

♩ = 72

Leader or choir

1 Christ Jesus, who, though he was in the form of God, did not regard equality with God

Man.

3 as some-thing to be ex-ploit-ed. Je - sus Christ is Lord! Je - sus Christ is Lord!

Assembly

Ped.

8 2 But emptied him - self, taking the form of a slave,

Man.

The text, appointed as the second reading on Passion Sunday, is thought to be a canticle or hymn from the early church. It may be appropriate to sing this text instead of reading it. If this service is too long in your context, a possibility would be to eliminate the psalm and the gospel acclamation. By singing the second reading, the flow of reading – singing – reading is still present.

Text: Philippians 2:5–11
Music: Howard Hughes, S.M.

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10

being born in hu-man like-ness. Je - sus Christ is Lord! **Je - sus Christ is Lord!**

Ped.

15

3 And, being found in hu-man form, he hum-bled him-self, and became obedient to the point of death-

Man.

18

ev - en death on a cross. Je - sus Christ is Lord! **Je - sus Christ is Lord!**

Ped.

23

4 There-fore, God al - so high - ly ex - alt - ed him and gave him the name

Man.

S449

Look to Jesus

Gospel Acclamation

Leader or choir Assembly

Je - sus Christ, sal - va - tion of the world. Je - sus Christ, sal -

G#m E B F#A# G#m E

7 Leader or choir

va - tion of the world. Look to Je - sus, who for the sake of the

B D#m G#m E B/D# E

13

joy that was set be - fore him en - dured the cross, dis - re - gard -

B F#A# A Em/B C C#

This and the following settings (S450–S452) of the text drawn from Hebrews 12:2 offer a variety of approaches to the Good Friday gospel acclamation.

Music: Ike Sturm

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S460

Solemn Reproaches

Refrain - Assembly

Ho - ly, ho - ly, ho - ly God, ho - ly and might - y,

5
ho - ly and im - mor - tal, have mer - cy on us.

Verse 1

Leader

1 O my peo-ple, O my church, what have I done to you? How have I of-fend-ed you? An-swer me.

I led you out of slavery into freedom, and delivered you through the waters of re - birth,

but you have prepared a cross for your Savior.

Refrain

Verses 2-11

Leader

2-11 O my peo-ple, O my church, what more could I have done for you? An-swer me.

The refrain is also at ELW #160 and S409.

Music: Refrain, Russian Orthodox traditional; verses, Kevin Anderson

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Solemn Reproaches

S464

Leader

1 O my people, O my church, what have I done to you? How have I of - fended you?

D(no 3rd) C D(no 3rd) F A(no 3rd)

An - swer me. I led you out of slavery in - to freedom

D(no 3rd) C D(no 3rd)

and delivered you through the wa - ters of re - birth, but you have prepared a cross_ for your Savior.

Am F A(no 3rd) Dm F A(no 3rd)

Assembly

Holy God, ho - ly and mighty, ho - ly and im - mor - tal, have_ mer - cy on_ us.

D(no 3rd) C D(no 3rd) Am F A(no 3rd) Dm F A(no 3rd)

This setting coordinates with those at S452, S458, and S467.

Music: Thomas Pavlechko

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2-11 O my people, O my church, what more could I have done for you? Answer me.

D(no 3rd) C D(no 3rd) F A(no 3rd) D(no 3rd)

2 Forty years I led you through the desert, feeding you with manna on the way;
 3 I led you on your way in a pillar of cloud and fire, but you led me to the judgment hall of Pilate;
 4 I planted you as my fairest vineyard, but you brought forth bitter fruit;
 5 I poured out saving water from the rock, but you gave me vinegar to drink;
 6 I gave you a royal scepter, but you gave me a crown of thorns;
 7 I struck down your enemies, but you struck my head with a reed;
 8 I opened the waters to lead you to the promised land, but you opened my side with a spear;
 9 I lifted you up to the heights, but you lifted me high on a cross;
 10 I grafted you into my people Israel,
 11 I came to you in the least of your brothers and sisters,

C D(no 3rd)

2 I saved you from the time of the trial and gave you my body, the bread of heaven, but
 3 I guided you by the light of the Holy Spirit, but
 4 I made you branches of the vine and never left your side, but
 5 I poured out my life and gave you the new covenant in my blood, but
 6 I gave you the kingdom and crowned you with eternal life, but
 7 I gave you my peace, but you draw the sword in my name, and
 8 I washed your feet as a sign of my love, but
 9 I raised you from death and prepared for you the tree of life, but
 10 but you have made them a scapegoat for your own guilt, and
 11 but I was hungry and you gave me no food, thirsty and you gave me no drink, a stranger and you did not welcome me, naked and you did not clothe me, sick and in prison and you did not visit me, and

Am F A(no 3rd)

Light of Christ, Rising in Glory

S472

Leader

Light of Christ, ris - ing in glo - ry, dis - pel the dark-ness of our

Gm F/G Gm

7

Bells

Assembly

hearts and minds. **Light** of Christ, ris - ing in

Dm Gm/E♭ Gm/F Gm F/G

Hand drum

12

glo - ry, dis - pel the dark - ness of our hearts and minds.

Gm Dm Gm

This setting coordinates with S474.

Text and music: Marty Haugen

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17

Leader

At the birth of cre - a - tion, you spoke: "Light!" _____ Now a -

E♭ B♭/D Cm⁷ B♭ Cm/E♭ B♭/G F Cm⁷

24

gain you bring new life on this won-drous night. _____ Light of Christ!

Gm/B♭ A dim⁷ Dsus Dm

31

Assembly

Light of Christ, ris - ing in glo - ry, dis - pel the

Gm F/G Gm

S474

Easter Proclamation

Freely

Leader

Rejoice, now, all heav'n-ly powers! Sing, choirs of an - gels! Ex - ult, all creation a - round God's throne!

4

Assembly

Je - sus Christ is ris - en! Je - sus Christ is ris - en!

Choir

Je - sus Christ is ris - en!

8

Leader

Celebrate with ex-ul-tation; and sound the trumpet of sal-vation. Re - joice, O earth, in shin-ing splendor,

This setting coordinates with S472.

Text: Easter Proclamation, adapt. Marty Haugen

Music: Marty Haugen

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11

Assembly

radiant in the brightness of your king! Je - sus Christ is ris - en! **Je - sus Christ is ris - en!**

Je - sus Christ is ris - en!

16

Christ has conquered! Glo-ry fills you! Darkness vanishes for-ever. Re - joice, O holy church! Exult in glory! The

19

Assembly

risen Savior shines up - on you! Je - sus Christ is ris - en! **Je - sus Christ is ris - en!**

Je - sus Christ is ris - en!

S486

As the Deer Longs

Response to Ezekiel 36

Verse 1

As the deer longs for wa-ter-brooks, so_ longs my soul for you, O_

God. I thirst for God, the_ liv - ing God;_ when shall I

Refrain
come_ be-fore God's pres - ence? Why are_ you so_

full of heav-i-ness, O my_soul? Put your trust in God,
so_ full of heav-i-ness, O my_soul?

for I will yet give thanks to God who is my_
Put your trust in God, for I will yet give thanks to

The drones with the verses may be played on an organ or hummed by a choir or assembly.

The verses are to be sung by a cantor very freely.

The refrain is sung rhythmically between cantor and assembly/choir; choir and assembly; men and women, or some other division.

Text: Psalm 42:1-2, 8-9; Psalm 43:3-5, adapt.

Music: Scott Weidler

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S489

Jonah Prayed

Response to Jonah 1

$\text{♩} = \text{c. } 72$

Flute

Cantor or choir

Jo - nah prayed from the

Assembly

Jo - nah prayed

Hand drum

7

bel-ly of the fish, say-ing, "Thank you, God; you

from the bel-ly of the fish, say-ing, "Thank you, God;

The leader and the instruments set the tone for this song of thanksgiving. The hand drum and flute need a light touch.

A single D minor chord may be played, preferably strummed or rolled, at the beginning of the introduction.

The assembly can sing this by rote, since they always repeats the leader's phrase. Rhythmic and melodic security are provided by the drum and flute.

Note the longer phrases in mm. 21–36. The alternate drum pattern helps signal this change.

The tambourine, mm. 36 to the end, provides additional color. A low drum may be played on the first beat of each measure, mm. 37 to the end.

Text: Carolyn Jennings, based on Jonah 2:1–3, 7–9

Music: Carolyn Jennings

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11

saved me from death. You cast me to the
 you saved me from death. You cast me

15

mid-dle of the sea; and the waves rose and the
 to the mid-dle of the sea; and the waves rose

19

bil-lows cov-ered me. As my life was ebb-ing a - way
 and the bil-lows cov-ered me. As my

The Disciples Knew the Lord Jesus

S497

Invitation to Communion

Cantor or Choir

The dis - ci - ples knew the Lord Je - sus in the break - ing of the

4 Assembly

bread. The dis - ci - ples knew the Lord Je - sus in the

7 Cantor or Choir

break - ing of the bread. The bread which we break, al - le -

This acclamation may be used in place of "Lamb of God" during the Sundays of Easter.

Music: Mark Sedio

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