

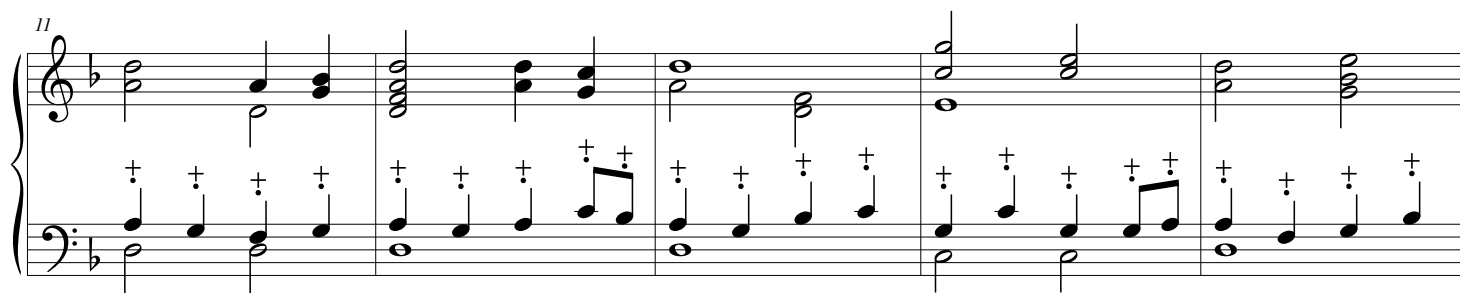
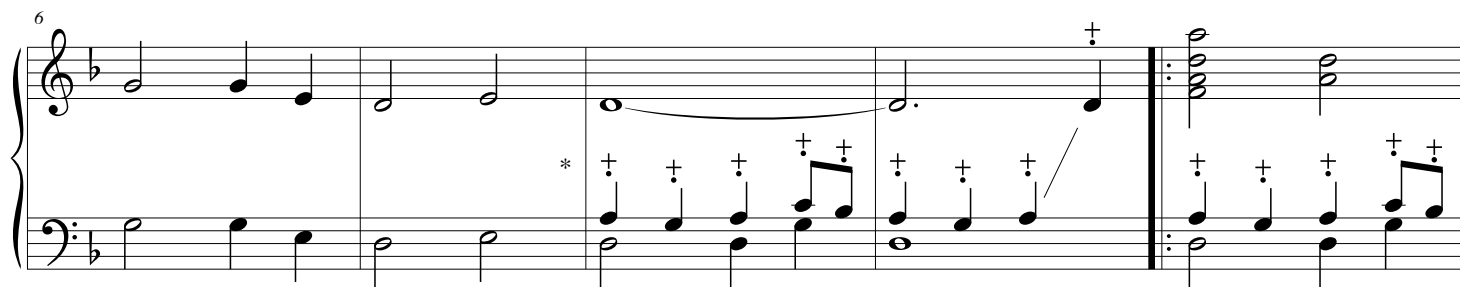
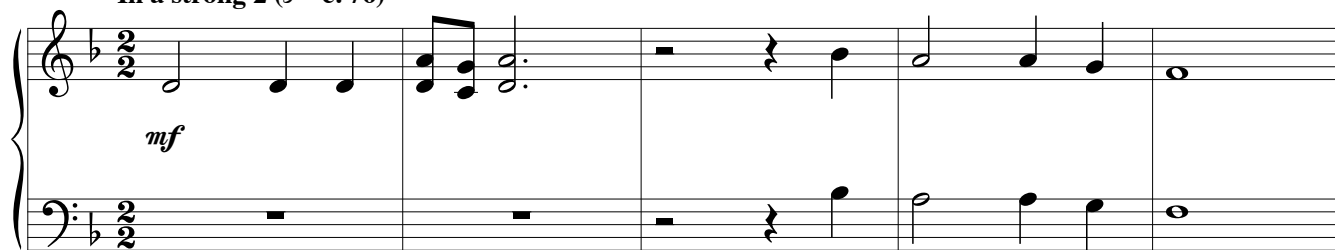
Many and Great, O God, Are Your Works

arr. Hal H. Hopson

Handbells used: 21



In a strong 2 (♩ = c. 76)



* The † indicates that the handbell is resting on a padded table and is struck with a mallet.

Arrangement © 2013 Augsburg Fortress. All rights reserved.

16

Handbell notation for measures 16-20. Treble clef contains sustained chords. Bass clef contains a melodic line with grace notes.

21

Handbell notation for measures 21-25. Treble clef contains sustained chords. Bass clef contains a melodic line with grace notes.

26

Handbell notation for measures 26-30. Treble clef contains sustained chords. Bass clef contains a melodic line with grace notes.

31

Handbell notation for measures 31-35. Treble clef contains sustained chords. Bass clef contains a melodic line with grace notes. Measure 35 has a 15-measure rest.

50

Handbell notation for measures 50-54. Treble clef contains sustained chords. Bass clef contains a melodic line with grace notes. Measure 54 has a 2-measure rest.