

Violin

commissioned by William and Nancy (Foss) Penk in loving memory of Elizabeth Foss
for the Chancel Choir at Shepherd of the Hills Lutheran Church, Edina, Minnesota, April, 2018

Lord of All Hopefulness

for SATB voices and piano with opt. violin

SLANE
Irish traditional
arr. Nancy Grundahl

Flowing (♩ = c. 80)

The musical score is written for a violin in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Flowing' with a quarter note equal to approximately 80 beats per minute. The score begins with a dynamic marking of *mp* and a first ending bracketed with a '9'. The piece includes several measures of rests, with some marked as *molto rit.* and *a tempo*. A section starting at measure 26 is marked '(Unison women)' and includes the lyrics: 'hearts, _ Lord, at the break of the'. The score concludes with a final rest marked *molto rit.* and a measure count of 13.

*"Sæterjenten's Søndag" by Ole Bull, 1810–1880.

51

49

(Soprano) hearts, Lord, at the noon of the *mf*

54

molto rit.

59

a tempo

14

73

(Unison women) at the eve of the *mf*

80

78

rit. *a tempo* *molto rit.*

91

84

a tempo

101

98

poco rit. *a tempo* *mp*

103

molto rit. *mf* *molto rit.*