

Listen Up

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$\text{♩} = 94$

1 Writ-ing on the walls says, "Wake up, lis-ten up." Graf -

3 fi-ti on the bridge says, "Hey you, lis-ten up." Wom-an wis-dom cries, -

6 "Look out, lis-ten up. You just might end up where you're go-ing."

9

13 2 Chalk mark on the side - walk, "Hey chil-dren, lis-ten up." Mon-ey screams, it don't talk.

16 "Grown up, lis-ten up." Truth is not a cake - walk; lis-ten, lis-ten up. *Chorus*

19 Lord we need a new song. How long will you

22 love your sim-ple ways? How long will you spend your fool-ish days?

25 How long will you cast my cries a-way when you should lis-ten up, lis-ten up,

28 lis-ten up, lis-ten up? 3 Liv-in' in the mess you made.

32

Lis-ten up. You're gon-na miss the din - ner, you're late. Lis-ten up. Wouldn't

35

A C D

lis-ten, I'm a - fraid. Lis-ten up. Gon-na sleep in the bed you made.

38

Em G Am G/B Chorus C G D

How long will you love your sim - ple ways?
How long my love will re - main.

41

C G D C G

How long will you spend your fool - ish days?
How long my prom - ise will sus - tain far be - yond this

44

D Em A

cast my cries a - way when you should lis-ten up, lis-ten up, lis-ten up?
crumb-ling world's do - main. Come on, and lis-ten up, lis-ten up, lis-ten up.

47

Coda Am G D Em A Am G D

Lis-ten up, lis-ten up, lis-ten, up.

53

C G D C G

All you thir - sty, come to me. All you hun - gry,

56

D C G D

come to eat. From word to song, to set you free. Come on,

59

Am G D

lis - ten up, lis - ten up, lis - ten up,

61

C G D Am G D

lis - ten up, lis - ten up, lis - ten up.