Cross of Jesus
Piano Settings

Robert Lind
This work is dedicated to Terree Shofner-Emrich, DMA, Professor of Music, North Park University, Chicago, Illinois.
Contents

4 Ah, Holy Jesus

*8 Beneath the Cross of Jesus

11 Cross of Jesus, Cross of Sorrow

*14 In the Cross of Christ I Glory

*19 Jesus, Keep Me Near the Cross, I

*22 Jesus, Keep Me Near the Cross, II

*27 The Lamb

*30 Lift High the Cross

*34 Spirit of God, Descend upon My Heart

37 Take Up Your Cross, the Savior Said

40 Upon the Cross, Extended

*42 When I Survey the Wondrous Cross

44 Tune Index

* These settings are presented in keys other than those commonly found in hymnals; they are designed for use as incidental music (e.g., pre- and post-service music, voluntaries). Additional modulation may be needed if they are used as hymn introductions.
Ah, Holy Jesus

Tune: Johann Crüger, 1598–1662
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Beneath the Cross of Jesus

Tempo rubato (\( \text{j = c. 66} \))

Tune: Frederick C. Maker, 1844–1927
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Cross of Jesus, Cross of Sorrow

Tempo rubato ($J = 76$)

Tune: John Stainer, 1840–1901
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In the Cross of Christ I Glory

RATHBUN
setting, Robert Lind

Tune: Ithamar Conkey, 1815–1867
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Jesus, Keep Me Near the Cross

I

NEAR THE CROSS
setting, Robert Lind

Tempo rubato ($\frac{\text{d}}{\text{i}} = 100$)

Tune: William H. Doane, 1832–1915
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Jesus, Keep Me Near the Cross

II

Tempo rubato ($\text{dotted} = 80$)

Tune: William H. Doane, 1832–1915
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The Lamb

Winter setting, Robert Lind

Tune: Gerald P. Coleman, b. 1953; © 1997 Morning Star Music Publishers. All rights reserved. Used by permission.
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Lift High the Cross

Tune: Sydney H. Nicholson, 1875–1947; © 1974 Hope Publishing Co., Carol Stream, IL. All rights reserved.
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Spirit of God, Descend upon My Heart

Morecambe setting, Robert Lind

Tune: Frederick C. Atkinson, 1841–1897
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Take Up Your Cross, the Savior Said

Bourbon setting, Robert Lind

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bring out l.h. melody slightly

rit.

a tempo

with increasing intensity

Broader
Upon the Cross, Extended

O WELT, ICH MUSS DICH LASSEN
setting, Robert Lind

Tune: Heinrich Isaac, 1450–1517
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When I Survey the Wondrous Cross

HAMBURG setting, Robert Lind

Tune: Lowell Mason, 1792–1872
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Tune Index

37  Bourbon
11  Cross of Jesus
30  Crucifer
42  Hamburg
 4  Herzliebster Jesu
34  Morecambe
19, 22  Near the Cross
40  O Welt, ich muss dich lassen
14  Rathbun
 8  St. Christopher
27  Winter