



AUGSBURG CHORAL HYMN SERIES

Lift Up Your Heads

music, Zebulon M. Highben

text, Susan R. Briehl

SATB, organ, oboe, opt. assembly

commissioned by the Institute of Liturgical Studies at Valparaiso University
for its 2013 conference "Embodiment: The Word Became Flesh"

Lift Up Your Heads

for SATB voices and organ with oboe and opt. assembly

Susan R. Briehl

WEST LEESTAD
Zebulon M. Highben

Gentle and unhurried (♩ = 63-70; ♪ = ♪ throughout)

Oboe

Organ

Choir (+ assembly)

6

mp

mf

mf

Lift up your heads, all you bowed low,

Lift Up Your Heads/WEST LEESTAD was the inaugural hymn in the Christus Rex Hymn Commission series, an ongoing project of the Institute for Liturgical Studies at Valparaiso University. The Christus Rex series commissions poets and composers to craft new hymns and tunes that extend the church's rich treasury of congregational song, and in particular to supplement those days, seasons, and occasions for which the number of existing hymn choices is slim. *Lift Up Your Heads* was written with the pericopes of Easter 2C in mind, but is useful on many occasions, especially in relationship to the sacraments.

This concertato setting was written to introduce *Lift Up Your Heads* to a broader audience. The concertato may be used to introduce the hymn (using the assembly part for stanzas 1 and 4 found on page 12 of this score), and the hymn may be sung again on a successive Sunday, with the assembly singing all stanzas. The full hymn suitable for assembly use may be downloaded from sundaysandseasons.com and preludemusicplanner.org. The standard organ harmonization is the accompaniment for stanza 1 of this concertato.

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9

hear the liv - ing wa - ter flow: quench - ing spring and

13

cleans - ing pool, heal - ing riv - er, clear and cool. How fresh it

17

falls up - on your face, stream - ing from the font of grace.

(- Assembly)

21 Tenor
unis. mp

Bass

2 Lift up your hands, your voi-ces raise, bold in plead-ing, bright with

p

Detailed description: This block contains the musical score for measures 21-24. It features a Tenor vocal line and a Piano accompaniment. The Tenor part begins with a measure rest, followed by the lyrics 'Lift up your hands, your voices raise, bold in pleading, bright with'. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature changes from 2/2 to 3/4 and back to 2/2.

25 Soprano

unis. mp

Alto

Weep no more, your God has come;

praise.

Detailed description: This block contains the musical score for measures 25-28. It features Soprano and Alto vocal lines and a Piano accompaniment. The Soprano part has a measure rest, followed by the lyrics 'Weep no more, your God has come;'. The Alto part has a measure rest, followed by the lyrics 'praise.'. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same as in the previous block.

29

31 *unis. mf*

greet the wound-ed, ris - en One, who bless-es you_ with

who bless-es you with

mf

mp

Detailed description: This block contains the musical score for measures 29-31. It features Soprano and Alto vocal lines and a Piano accompaniment. The Soprano part has the lyrics 'greet the wound-ed, risen One, who bless-es you_ with'. The Alto part has a measure rest, followed by the lyrics 'who bless-es you with'. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same as in the previous block.