

Water Marks Canticle

Stanza 7

Paul Jacobson

O, be - hold the blood and wa - ter — flow - ing from Je - sus' side,

The first line of music is in 3/4 time. The treble staff contains a melody starting on a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note F#5. The bass staff provides accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F#3, E3-G#3, and a final half note G2. A slur with a '2' indicates a second ending on the final chord.

bring - ing us the hope of time when death shall rule no

The second line of music continues in 3/4 time. The treble staff melody continues with quarter notes F#5, E5, D5, C5, B4, A4, and a half note G4. The bass staff accompaniment continues with chords: F#3-A3, E3-G#3, D3-F#3, C3-E3, B2-D3, A2-C3, and a final half note G2. The line ends with a double bar line.

more.

TO REFRAIN

The third line of music is in 4/4 time. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and a final half note G4. The bass staff contains a single chord: G2-B2. The line ends with a double bar line.

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