

The Day of Pentecost

Rhabanus Maurus, 776–856; tr. composite
African American spiritual
Additional text, H. H. H.

VENI CREATOR SPIRITUS
Sarum plainsong, mode VIII
FEEL THE SPIRIT
African-American spiritual
setting, Hal H. Hopson, b. 1933

With mystery, slowly and freely (♩ = c. 63)

11 **2**

rit.

14
Soprano **Unmetered chant** (♩ = c. 63)

Alto *mp freely* *unis.* Ev - 'ry time I feel the Spir - it

Tenor *mp freely* *unis.*

Bass *Ve - ni Cre - a - tor Spi - ri - tus,
**Cre - a - tor Spir - it, heav'n - ly dove,

16

mov - ing in my heart, I will

men - tes tu - o - rum vi - si - ta;
de - scend up - on us from a - bove;

18

pray. Ev - 'ry time I feel the Spir - it

— im - ple su - per - na gra - ti - a
— with grac - es man - i - fold re - store

20

mov - ing in my heart, I will pray. *rit.*

quae tu cre - a - sti pe - cto - ra.
your crea - tures as they were be - fore.

* Latin text
** Optional English text

With vigor, in a moderate tempo ($\text{♩} = \text{c. } 96$)

23

Musical staff 23-27. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a dynamic marking of *f*. The music consists of eighth and quarter notes with accents.

28

Musical staff 28-32. Bass clef, key signature of two sharps, 4/4 time signature. Continues with eighth and quarter notes, including some beamed eighth notes.

33

Musical staff 33-37. Bass clef, key signature of two sharps, 4/4 time signature. Includes a dynamic marking of *mf* and a box containing the number 36.

38

Musical staff 38-41. Bass clef, key signature of two sharps, 4/4 time signature. Features a half note followed by eighth notes.

42

Musical staff 42-46. Bass clef, key signature of two sharps, 4/4 time signature. Includes a dynamic marking of *p* and *mf*. Features eighth notes with accents and rests.

47

Musical staff 47-51. Bass clef, key signature of two sharps, 4/4 time signature. Includes a dynamic marking of *f* and a box containing the number 48. Features a *rit.* marking and a change to 2/4 time signature.

52

Musical staff 52-56. Bass clef, key signature of two sharps, 4/4 time signature. Includes a dynamic marking of *mf*. Features eighth notes with accents.

57

Musical staff 57-62. Bass clef, key signature of two sharps, 4/4 time signature. Consists of a series of half notes.

63

Musical staff 63-67. Bass clef, key signature of two sharps, 4/4 time signature. Includes a dynamic marking of *mp* and *mf*. Features eighth notes with accents and rests.

68

Musical staff 68-72. Bass clef, key signature of two sharps, 4/4 time signature. Includes a dynamic marking of *ff* and a box containing the number 69. Features a *rit.* marking and a change to 2/4 time signature.

73

Musical staff 73-77. Bass clef, key signature of two sharps, 4/4 time signature. Includes a dynamic marking of *rit.* and *a tempo rit.*. Features a change to 3/4 time signature and a final 4/4 time signature.

Freely, slowly ($\text{♩} = \text{c. } 63$)

83 With movement, but unhurried (♩ = c. 92) with gentle movement (♩ = c. 84)

81 *molto rit.* *rit.*

90 Unmetered chant, as before

Soprano *unis.* *mp* *freely*
 Alto Ev - 'ry time I feel the Spir - it
 Tenor *mp* *freely*
 Bass Ve - ni Cre - a - tor Spi - ri - tus,
 Cre - a - tor Spir - it, heav'n - ly dove,

92
 mov - ing in my heart, I will
 men - tes tu - o - rum vi - si - ta;
 de - scend up - on us from a - bove;

94
 pray. Ev - 'ry time I feel the Spir - it
 im - ple su - per na gra - ti - a
 with grac - es man - i - fold re - store

96 *rit.*
 mov - ing in my heart, I will pray.
 quae tu cre - a - sti pe - cto - ra.
 your crea - tures as they were be - fore.

Very slowly (♩ = c. 54)

99 Choir *p* *a tempo* *dim.* *molto rit.* *ppp*
 Piano A men.
 Bass *a tempo* *molto rit.* *ppp*