

JUST As I Am

Evelyn R. Larter

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Charlotte Elliott, 1789–1871

Traditional American
adapt. and arr. Evelyn R. Larter (ASCAP)

Andante (♩ = 72)

Flute* *mp*

Soprano
Alto *unis. mp*
Just

Piano *mp*

5

tacet

as I am, with - out one plea but that thy blood was shed for me, and

* Flute part available for download at www.augsburgfortress.org.
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9

that thou bidd'st me come to thee, O Lamb of God, I

12

13

come.

Tenor *unis. mp*

Bass

Just as I am, and wait-ing not to rid my soul of

mp

16

one dark blot, to thee, whose blood can cleanse each spot, O

19 Flute *mp*

Soprano *unis. mf*

Alto

Just

Lamb of God, I — come.

23 *mf*

as I am, thou wilt re-ceive, wilt wel-come, par - don, cleanse, re - lieve; be-

Just as I am, thou wilt re - ceive, wilt wel-come, par - don, cleanse, re-

23 *mf*

27

cause thy prom - ise I be-lieve, O Lamb of God, I___ come.

lieve; be-cause thy prom - ise I be-lieve, ___ I come.

27

31

molto rit.

molto rit. ***mp***

* I___

molto rit.

31

molto rit.

Detailed description: This is a musical score for a hymn. It consists of four systems of music. The first system (measures 27-30) features a vocal line with lyrics and piano accompaniment. The vocal line has two parts: a soprano part and a bass part. The piano accompaniment is in the right and left hands. The second system (measures 31-34) continues the vocal line and piano accompaniment. The third system (measures 35-38) shows the vocal line with a fermata and the piano accompaniment. The fourth system (measures 39-42) shows the vocal line with a fermata and the piano accompaniment. The score includes dynamic markings such as *molto rit.* and *mp*. The key signature is one sharp (F#) and the time signature changes from 4/4 to 3/4.

* Text and tune: "I Hear Thy Welcome Voice" (WELCOME VOICE), Lewis Hartsough, 1828–1919