

Commissioned by Lynda Teague Deacon  
 to honor her parents, William C. and Lucille R. Teague,  
 and her brother and sister-in-law, W. Chandler and Janis Adams Teague.  
 Premiered on April 27, 2008, St. Mark's Episcopal Cathedral, Shreveport, Louisiana

# In Sacred Manner

Susan Palo Cherwien for SATB div. with organ, \*opt. brass, violin, timpani and assembly

TEAGUE  
 Thomas Pavlechko

**Legato** (♩ = 69-72)

Men in unison 3 *p* chant-like

Organ *mf* If no violin/brass present, then Salicional 8', Gamba 8'.

Flute 8'  
 String 8'

no ped. ped. 16'

1 In sa - cred man - ner may we

4 walk up - on the fair and lov - ing earth, in

7 beau - ty move, in beau - ty love the liv - ing round that brought us

10 birth. We stand on ho - ly ground. We stand on ho - ly

15 ground.

13

\* Instrument parts are available for download at [www.augsburgfortress.org](http://www.augsburgfortress.org). If brass, violin, or timpani are used, check the complete score carefully for options.

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19 Women in unison *mp* 20

2 In sa - cred man - ner may we see the

no ped.

lu - mi - nous and lov - ing stars, with won - der and with awe be -

no ped.

hold their ev - er - new cre - a - tive pow'rs. The

Ped.

heav - ens show us God. The heav - ens show us

no ped.

32 *mp* 33

Soprano *mp*

Alto

God. 3 In sa - cred man - ner may we touch the

Tenor *mp*

Bass

35

su - spi - rant and lov - ing green, give hon - or and give grat - i -

38

tude for shade, for bloom, for gift un - seen. The

41 *f*

trees shall shout for joy. The trees shall shout for

*f*

shout for joy.