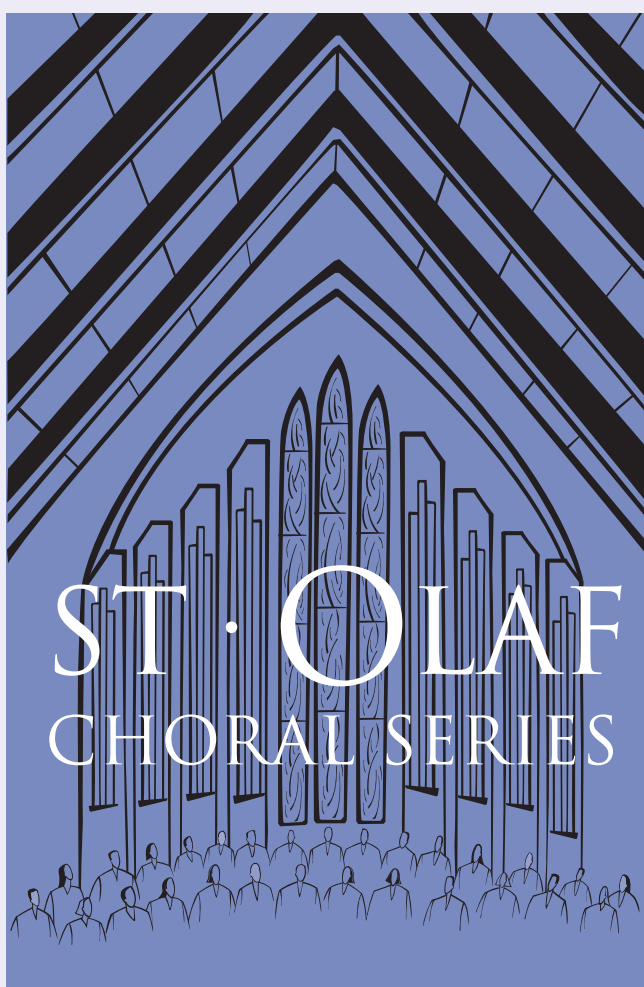


# IN WINTER'S NIGHT

Waldemar Åhlén  
arr. Charles Forsberg

SATB, a cappella, optional viola or cello



Edited by Anton Armstrong  
and John Ferguson

for the Colonial Chamber Singers, Mark Stover, conductor

# In Winter's Night

Then your light will break forth like the dawn... Isa. 58:8

for SATB voices with optional viola\* or cello

Johann Rist, 1607–1667

C. F., additional text and adapt.

Sommar psalm

Waldemar Åhlén, 1894–1982

arr. Charles Forsberg

**♩ = 74**

The musical score is written for SATB voices and optional instruments. It begins with a Cello part in the bass clef, marked *mp*. The piano part is provided for rehearsal only. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5. The Soprano part has a melodic line with a fermata at measure 8. The Alto part has a more rhythmic line with a *div.* (divisi) instruction at measure 8. The Tenor and Bass parts have similar melodic lines. The piano part continues with a steady accompaniment. The score is in the key of D major (two sharps) and 6/8 time. Measure numbers 5 and 8 are indicated in boxes.

\* viola part available for download at [www.augsburgfortress.org](http://www.augsburgfortress.org)

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10

*mf* In  
*mf* In  
*mf* In  
*mf* In  
 Oo In

10

*mf*

14

*mf* win - ter's night a star ap-pears to ush - er in the morn - ing, the  
*mf* win - ter's night a star ap-pears to ush - er in the morn - ing, the  
 win - ter's night a star ap-pears to ush - er in the morn - ing, the  
 win - ter's night a star ap-pears to ush - er in the morn - ing, the

14

18

shep - herds wake\_ with one ac-cord to hear\_ the an - gel's warn - ing. In

shep - herds wake with one ac-cord to hear the an - gel's warn - ing. In

shep - herds wake with one\_ ac-cord to hear the an - gel's warn - ing. In

shep - herds wake with one ac-cord to hear the an - gel's warn - ing. In

18

22

man - ger bed now wakes the child, the hold of Sa - tan break - ing, our

man - ger bed\_ now wakes the child, the hold of Sa - tan break - ing, our

man - ger bed\_ now wakes the child, the hold of Sa - tan break - ing, our

man - ger bed now wakes the child, the hold of Sa - tan break - ing, our

22