Come Rejoicing, Praises Voicing

for SAB, keyboard and optional instruments

Tranoscius, 1674
tr. Jaroslav J. Vajda

Čas Radosti
arr. Mark Albrecht



*Piano plays cue size notes if instruments are not used.

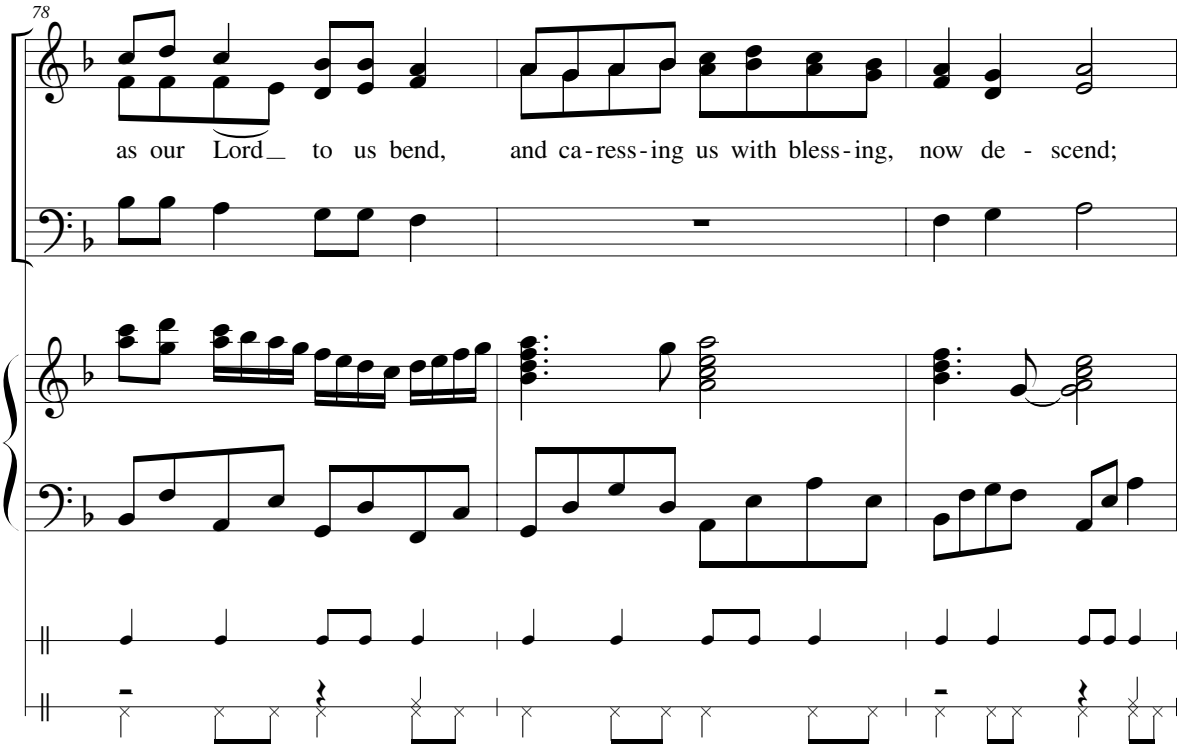
**Add more rhythm instruments if you wish and develop additional rhythms.

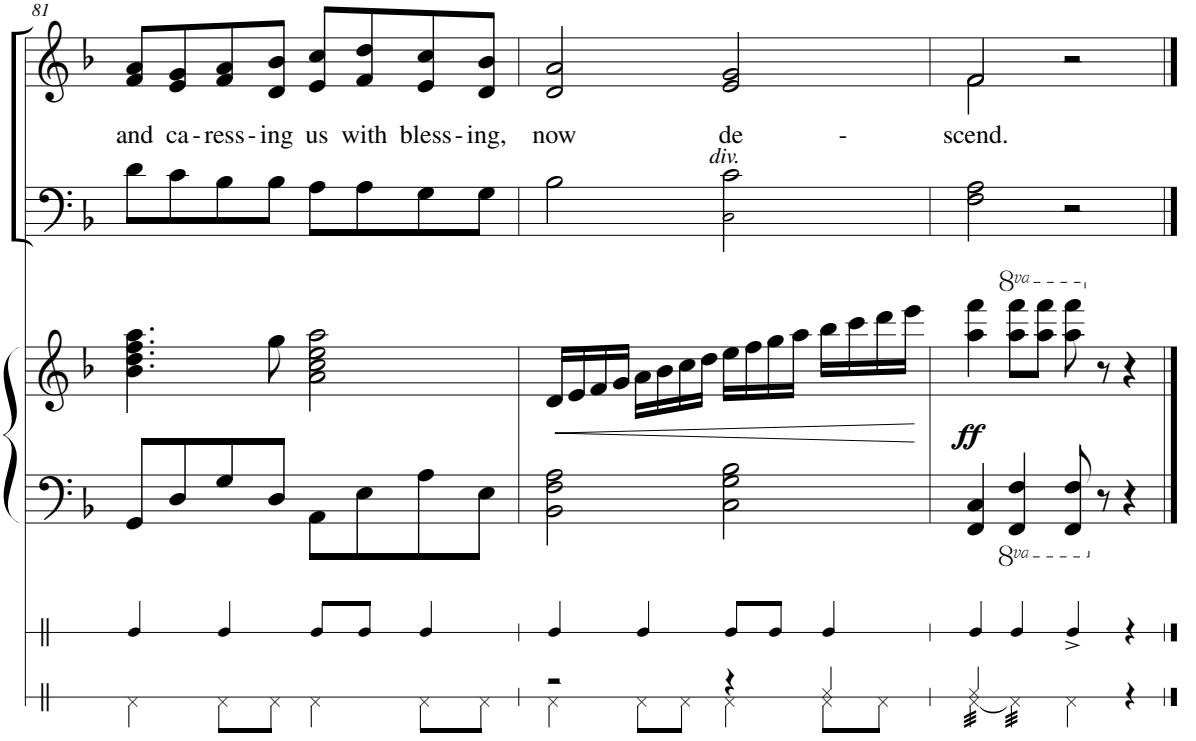
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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9


24
hu - man form is tak - ing. He is born in a stall, now he lies, in - fant small
27
in a man - ger, heav'n - ly strang - er, Lord of all,
29
unis.
in a man - ger heav'n - ly strang - er, Lord of all.
8va
3


43
47
Soprano
mf
47
Alto
Whom the sa - ges and the a - ges an - xious - ly a - wait - ed,
Baritone
mf
47
49
an - gels proud - ly her - ald loud - ly in their songs e - lat - ed.


78
as our Lord to us bend, and ca-ress-ing us with bless-ing, now de - scend;


81
and ca-ress-ing us with bless-ing, now de - scend.
div.
8va
ff
8va