

for Dr. Carl Harris and the Concert Choir of Virginia State University, Petersburg, Virginia,
in celebration of the Centennial Anniversary, 1982

Fanfare and Processional

He Is King of Kings

for SATB divisi voices and organ
with opt. brass sextet, timpani, and snare drum

African American spiritual
arr. Undine Smith Moore, 1904–1989

Fanfare

Allegro maestoso ($\text{♩} = \text{c. } 108$)

5

11

19

22 Processional Refrain

16

38

16

54

2

(Organ)

Play

[Tenor/Bass]

mf

58

2

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5

11

15

19

22 **Processional Refrain**

38

54

(Organ)

[Tenor/Bass]

(Tpt. I)

Horn in F
(sub. Trombone I)

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Fanfare

Allegro maestoso (♩ = c. 108)

The musical score is written for Horn in F (sub. Trombone I) in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso' with a quarter note equal to approximately 108 beats per minute. The first staff contains measures 1 through 4, with a forte (ff) dynamic marking. The second staff contains measures 5 through 8, with a forte (f) dynamic marking. The third staff contains measures 9 through 14, with a forte (ff) dynamic marking. The fourth staff contains measures 15 through 21, with a forte (ff) dynamic marking. The fifth staff contains measures 22 through 27, with a forte (ff) dynamic marking. The sixth staff contains measures 28 through 34, with a forte (ff) dynamic marking. The score includes various musical notations such as treble clef, key signature, tempo, dynamics, and measure numbers. The piece is titled 'Fanfare and Processional' and is a spiritual arrangement by Undine Smith Moore. The score is published by Augsburg Publishing House, admin. Augsburg Fortress, and is copyrighted 1985. The edition was published in 2026.

5

11

15

19

22 Processional Refrain

26

38

54

(Organ)

[Tenor/Bass]

(Tpt. I)

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Percussion
Timpani (F, C)
Snare Drum

for Dr. Carl Harris and the Concert Choir of Virginia State University, Petersburg, Virginia,
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Fanfare and Processional

He Is King of Kings

for SATB divisi voices and organ
with opt. brass sextet, timpani, and snare drum

African American spiritual
arr. Undine Smith Moore, 1904–1989

Fanfare

Allegro maestoso (♩ = c. 108)

The musical score is written for Timpani (F, C) and Snare Drum. It is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) shows the Timpani playing a series of eighth notes with triplets, marked *ff*, and the Snare Drum playing a single eighth note, marked *ff*. The second system (measures 6-11) shows the Timpani playing a series of eighth notes with triplets, marked *f*, and the Snare Drum playing a series of eighth notes with triplets, marked *f*. The third system (measures 12-17) shows the Timpani playing a series of eighth notes with triplets, marked *f*, and the Snare Drum playing a series of eighth notes with triplets, marked *f*. The score concludes with a **Processional Refrain** section (measures 17-21) featuring a series of eighth notes with triplets, marked *ff*.

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