

in memory of Pastor Fredrick and Alvide Hallanger

# There Was a Man

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**Thoughtfully** (♩ = 80)

Piano

*mp*

The piano accompaniment for the first system is in 4/4 time with a key signature of one sharp (F#). The right hand features a melody of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mp*.

Oboe

*mp* *cresc.*

The Oboe part begins with a rest for 5 measures, then enters with a melodic line. It starts with a dynamic marking of *mp* and gradually increases to *cresc.* over the course of the system.

S

*mp* *cresc.*

There was a man \_\_\_\_\_ whose feet once walked The

The Soprano part follows the Oboe's melodic line. It starts with a rest for 5 measures, then enters with a dynamic marking of *mp* and gradually increases to *cresc.* over the course of the system.

A

*mp* *cresc.*

There was a man \_\_\_\_\_ whose feet once walked The

The Alto part follows the Oboe's melodic line. It starts with a rest for 5 measures, then enters with a dynamic marking of *mp* and gradually increases to *cresc.* over the course of the system.

The piano accompaniment for the second system continues the musical texture established in the first system, with the right hand playing chords and eighth notes and the left hand playing a steady eighth-note accompaniment.

8

long and dus - ty road\_\_\_\_\_ To Gal - i - lee, then

long and dus - ty road\_\_\_\_\_ To Gal - i - lee,

11

Cal - va - ry, The cross his heav - y load.\_\_\_\_\_

then Cal - va - ry, The cross his heav - y load.\_\_\_\_\_

*mf*

35

cross and grave \_\_\_\_\_ he left to save, \_\_\_\_\_ Our Lord-the Life, the

The cross and grave he left to save, \_\_\_\_\_ Our Lord-the Life, the

38

Way. Our Lord - the Life, the Way.

Way. \_\_\_\_\_ Our Lord - the Life, the Way.