

Now Thank We All Our God

Nun danket alle Gott

Martin Rinkhart, 1586-1649

Johann Cruger, 1598-1662

tr. Catherine Winkworth, 1829-1878

Felix Mendelssohn, 1809-1847

arr. Robert S. Hines

Un poco piu animato ♩ = 108 (♩ = 54)

Piano introduction in 4/2 time, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

3

f * *dim.*

S
A

Now thank we all our God With
All praise and thanks to God The

T
B

f *dim.*

Piano accompaniment for the first vocal entry, starting with a forte (*f*) dynamic and a decrescendo (*dim.*) to a piano (*p*) dynamic.

6

p

heart and hands and voice - es,
Fa - ther now be giv - en,

p

Piano accompaniment for the second vocal entry, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) to a forte (*f*) dynamic.

* Chorale may be sung SATB or unison.

p

And still is ours to -
And shall be ev - er -

p

*

1. 2.

day. _____
more. _____

p

dim. *pp* *rit.*

* Omit cued notes when sung SATB.