

for Costanza Cuccaro and Rosella Duerksen

# PSALM 150

for Double Chorus of Mixed Voices (S.A.T.B.),  
Coloratura Soprano, and small Orchestra

Piano Reduction by  
Edwin Penhorwood

HEINZ WERNER ZIMMERMANN  
1978

**Lento** (♩ = ca. 48)      *p semplice e dolce*

**Soprano Solo**

Hal-le-lu - iah, Hal-le-lu - iah! \_\_\_\_\_

**Piano Reduction (for rehearsal only)**

*pp dolce*

*p* Hal-le-lu - iah, hal - le - lu - iah! Hal-le-lu - iah,

5

*mp* hal - le-lu - (u) - iah, *pp* hal - le-lu-(u)-iah, *mf* hal - le-lu - iah, *mp* hal - le-lu - iah!

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## II

Andantino (♩ = ca. 88)

Soprano  
SoloPiano  
Reduction

(Harp)  
*mp*

*mf*  
Praise the Lord, hal - le - lu - iah! Praise Him with harp and with psal - t'ry.  
*mp*

105

*mp*  
Praise Him with harp and with psal - t'ry! Hal - le - lu - iah!\_  
*p*

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# III

Allegro molto (♩. = ca. 76)

Piano Reduction

(Timp.)

(Vln.)

(Cb.) *8va bassa sempre*

140  $\frac{3+2+3}{4}$  Allegro non troppo,  
un poco grazioso

Soprano and Alto  
*unis.*

Chorus I & II

Tenor and Bass

Praise Him with tim-brel and dance! *unis. mp*

Praise Him

# IV

Vivo (♩ = ca. 72)

Piano Reduction

185

Soprano Solo

190

195

## V

Andante maestoso (♩ = ca. 69)

*p* molto legato, *cresc.*

Soprano

Alto

Tenor

Bass

Chorus I

All liv - ing crea - tures that

*p* molto legato, *cresc.*

All liv - ing crea - tures that

*p* molto legato, *cresc.*

All liv - ing crea - tures that

*p* molto legato, *cresc.*

All liv - ing crea - tures that

Andante maestoso (♩ = ca. 69)

*pp* molto legato, *cresc.*

Soprano

Alto

Tenor

Bass

Chorus II

All liv - ing crea - tures that breathe praise

*pp* molto legato, *cresc.*

All liv - ing crea - tures that breathe praise

*pp* molto legato, *cresc.*

All liv - ing crea - tures that breathe praise

*pp* molto legato, *cresc.*

All liv - ing crea - tures that breathe praise

Andante maestoso (♩ = ca. 69)

(Strings)

*pp* poco *crescendo*

*poco crescendo*

Piano Reduction

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