

For Christiane
Psalm 121

for Chorus of Mixed Voices *a cappella*

HEINZ WERNER ZIMMERMANN

1973

Larghetto ♩ = c.66

Soprano I
pp dolce
(Humming)

Soprano II
pp dolce
(Humming)

Soprano III
pp dolce
(Humming)

Alto
pp dolce
(Humming)

Tenor I
8va p dolce*
(Whistling)

Tenor II
8va p dolce*
(Whistling)

Tenor III
8va p dolce*
(Whistling)

Bass

Larghetto ♩ = c.66

8va
p

Piano Reduction
(for rehearsal only)**

*Whistling sounds one octave higher than notated.

**This reduction does not include the text bearing parts of this composition.

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(Hm) _____

S. _____ *unis. p legato* 10

I lift up my eyes to the hills. From whence does my help...

(Hm) _____

(Hm) _____

A. _____ *pp div.*

(Hm) _____ (Hm) _____

I. _____

T. _____ *unis.*

(Humming) _____

III. _____

I. **) 8va pp dolce*

(Whistling) _____

II. **) 8va pp dolce*

(Whistling) _____

III. **) 8va pp dolce*

(Whistling) _____

8va _____

pp 10

*Whistling sounds one octave higher than notated.

S. *div. a3*
— come? My help comes from the Lord who made hea- ven and earth.

A. (Hm.)

T. *div. a3*
8 (Hm.)

I. (Whistling)

II. (Whistling)

III. (Whistling)

8va — *15*

Detailed description: This is a page of a musical score for Psalm 121. It features five staves. The top staff is for Soprano (S.), with lyrics: "— come? My help comes from the Lord who made hea- ven and earth." The Soprano part includes a fermata over the final measure, which is marked with a box containing the number 15 and the instruction "div. a3". The second staff is for Alto (A.), with the instruction "(Hm.)". The third staff is for Tenor (T.), with the instruction "8 (Hm.)" and "div. a3". The fourth and fifth staves are for three different whistling parts, labeled I., II., and III., each with the instruction "(Whistling)". The bottom two staves are for piano accompaniment, with the instruction "8va" and a box containing the number 15. The piano part consists of chords in the right hand and a bass line in the left hand.

I. *pp*
(Humming)

II. *pp*
(Humming)

III. *pp*
(Humming)

A. (Hm)

I. *pp*
(Whistling)

II. *pp*
(Whistling)

III. *pp*
(Whistling)

I. *pp dolce*
(Whistling)

II. *pp dolce*
(Whistling)

III. *pp dolce*
(Whistling)

8va

pp

pp

20