

# Psalm 13

for Mixed Chorus, S. A. T. B.,  
with Organ and Double Bass

Andante, ♩ = c. 66

HEINZ WERNER ZIMMERMANN

1973

*mp* *legato sempre.*

Bass

Lord, how long? — How long, O Lord, wilt Thou for - get me? —

B.

5 How long wilt — Thou hide — Thy face — be - fore me? —

S.

*pp*

N (humming)

A.

*p* *legato sempre*

Lord, how long, — how long must I have — a trou - bled

S.

N

A.

spir - it and — have sor - row, have sor - row, have sor - row and trib - u - la - tion

T.

*pp*

N (humming)

N

8

10

S.

A.

all day?

T.

8

B.

*mp*

Organ: Gedeckt 8'

Lord, how long? — How long, O Lord, wilt Thou for - get me? —

*pp* *legato*

*p* *poco cresc.* 15

Ah,

*mf* *legato sempre*

Hear my prayer, Lord, and

*p* *poco cresc.*

8 Ah,

How long, how long shall my foes be ex-alt-ed o'er me? O

15

Ah,

*espr.*

an - swer me, Lord, my God! Give light un - to my eyes, O Lord, lest I in

8 Ah,

*mf*

Lord! Give light un - to my eyes, Lord!

*f* I have trust - ed, Lord, *meno f* in Thy stead - fast love.  
 Thee, O Lord.  
 8 Thee and in Thy stead - fast love, — but I have trust - ed in — Thee, —  
 Thee, O Lord.

The first system of music features four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a bass line in bass clef with lyrics. Below these are piano accompaniment staves in treble and bass clefs, showing chords and melodic lines.

**35** Allegro non troppo, ♩ = c. 96  
 N (hum.)  
 N (hum)  
 8 — O Lord! *p legato sempre* My heart shall re - jice, Lord in Thy sal - va - tion, O God! — My

The second system of music features four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a bass line in bass clef with lyrics. Below these are piano accompaniment staves in treble and bass clefs, showing chords and melodic lines.

**35** Allegro non troppo, ♩ = c. 96  
 Allegro non troppo, ♩ = c. 96  
*mp* *p*

The third system of music features four staves. The top staff is a piano accompaniment staff in treble clef. The second staff is a piano accompaniment staff in bass clef. The third staff is a piano accompaniment staff in treble clef. The fourth staff is a piano accompaniment staff in bass clef.

*marcato*

Him, praise Him! — My heart — shall re-joice, Lord, in Thy sal - va - tion, O God! — My heart  
 Him, praise Him, praise Him, praise — Him, praise Him! My heart shall re-joice, Lord in  
 8 heart prais - es, my heart prais - es, my heart prais - es, prais - es!  
 es, my heart prais - es, prais - es! Prais - es,

prais - es, — my heart prais - es, — and thanks Thee for Thy grace! Hal - le - lu - ia, hal -  
 Thy sal - va - tion, in Thy — sal - va - tion, O God! — Hal - le - lu - ia, hal -  
 8 Prais - es, prais - es, prais - es! Hal - le - lu - ia, hal -  
 prais - es! Hal - le - lu - ia, hal -

75  
 f

le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, ha -

le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le lu - ia, ha -

8 le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le lu - ia, ha -

le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le lu - ia, ha -

le - lu - ia, hal - le - lu - ia! *div. poco ritard.*

le - lu - ia, hal - le - lu - ia!

8 le - lu - ia, hal - le - lu - ia! *div.*

le - lu - ia, hal - le - lu - ia!

*poco ritard.*

*poco ritard.*