

For Renate

# MY HELP COMES FROM THE LORD

for Chorus of Mixed Voices with Organ and String Bass

Psalms 121

HEINZ WERNER ZIMMERMANN

1974

**Moderato**  $\text{♩} = c. 88$  (not too slow)

Soprano Alto *unison legato sempre* *p*

Tenor Bass *legato sempre unison p*

Organ *Manual I p*

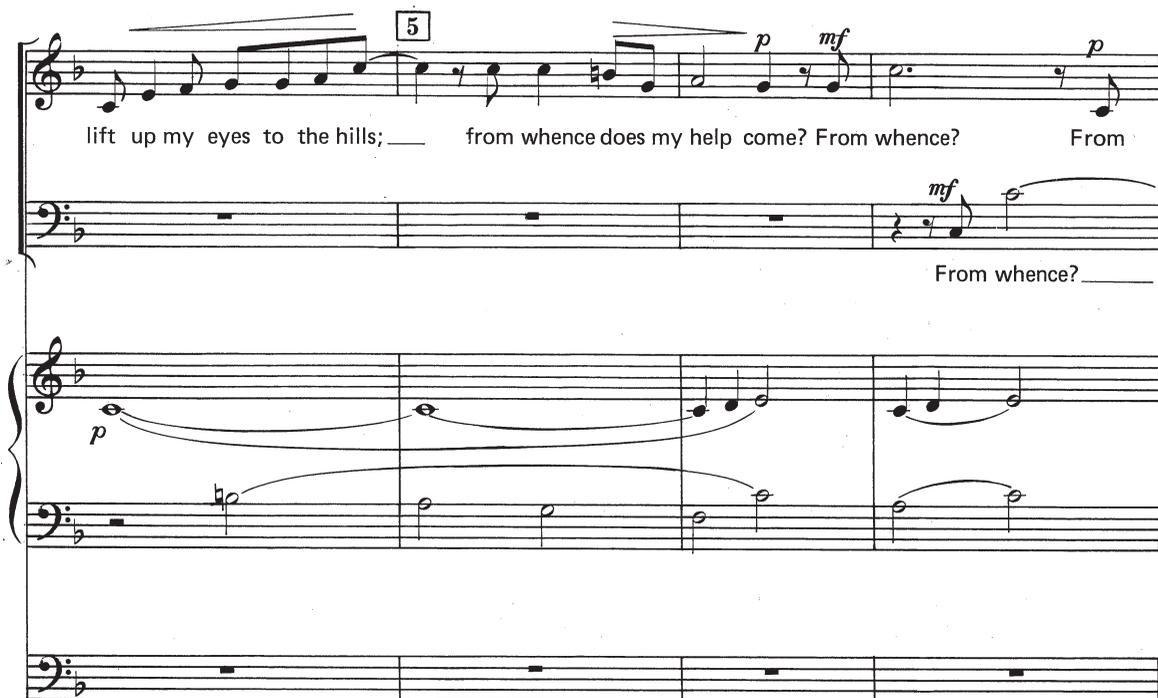
String Bass *pizzicato p*

I lift up my eyes to the hills; \_\_\_\_\_ from whence does my help come?



lift up my eyes to the hills; 5 \_\_\_\_\_ from whence does my help come? *p* *mf* *p* From whence? From

From whence? \_\_\_\_\_



Copyright © 1975 Carl Fischer, Inc., and assigned 2025 Augsburg Fortress. All rights reserved.

Duplication in any form prohibited without publisher's written permission.

*poco ritenuto* *a tempo* 10 *poco f*

whence? *p* *poco f* My help comes from the Lord

From whence? My help comes from the Lord.

Manual II c. f.\*

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the word 'whence?' in a treble clef, followed by 'My help comes from the Lord' in a bass clef. The piano accompaniment consists of a grand staff with treble and bass clefs. The tempo markings are 'poco ritenuto', 'a tempo', and 'poco f'. A measure number '10' is enclosed in a box. The lyrics are: 'whence? My help comes from the Lord. From whence? My help comes from the Lord. Manual II c. f.\*'

15

who made hea-ven and earth. My help comes

My help comes from the Lord. who made hea-ven and earth, who made

The second system continues the musical score. The vocal line starts with 'who made hea-ven and earth.' in a treble clef, followed by 'My help comes' in a bass clef. The piano accompaniment continues with a grand staff. A measure number '15' is enclosed in a box. The lyrics are: 'who made hea-ven and earth. My help comes My help comes from the Lord. who made hea-ven and earth, who made'

from the Lord.

hea-ven and earth. I lift up my eyes to the hills; from whence does my Man. I

*p*

The third system concludes the musical score. The vocal line begins with 'from the Lord.' in a treble clef, followed by 'hea-ven and earth. I lift up my eyes to the hills; from whence does my Man. I' in a bass clef. The piano accompaniment continues with a grand staff. A piano marking 'p' is present. The lyrics are: 'from the Lord. hea-ven and earth. I lift up my eyes to the hills; from whence does my Man. I'

\* cantus firmus "Unto the hills around do I lift up" (Sandon).

60

com-ing in \_\_\_ from this time forth and \_\_\_ for - ev - er more.

com - ing in from this time forth and for - ev - er more.

8 in from this time forth and for - ev - er - more.

com - ing in for - ev - er more.

Sopranos

65

*p* My help comes from the Lord, \_\_\_ from \_\_\_ the Lord.

Man. I

*p*

*p*

70

Altos

Tenors

*p*

My help comes from the Lord, from the Lord.

8 My help comes

Basses

8 from the Lord. My help comes from the Lord. From whence?

S. 75

*poco ritard.*

*mf*

My help comes from the Lord.

My help comes from the Lord.

8 From whence? from the Lord.

B. *poco ritard.*

My help comes from the Lord.

*poco ritard.*

*poco ritard.*

*p*