

COME, LET US PRAISE
(Christmas Carol)

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| <p>1. Come, let us praise the Lord,
and let us sing for joy
to our Messiah and Saviour.
 Sing for joy, halleluiah!
 Sing for joy, halleluiah!
 Halleluiah, halleluiah!</p> <p>2. Jesus, the Christ is born.
The angels bring good tidings
of great joy to all people.
 Sing for joy, halleluiah!
 Sing for joy, halleluiah!
 Halleluiah, halleluiah!</p> | <p>3. “Glory to God on high!
And on earth peace, good will
t’ward men,” the angels are singing.
 Sing for joy, halleluiah!
 Sing for joy, halleluiah!
 Halleluiah, halleluiah!</p> <p>4. Up, make your journey now.
The Saviour waits for us
to join the heavenly chorus.
 Sing for joy, halleluiah!
 Sing for joy, halleluiah!
 Halleluiah, halleluiah!</p> |
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Text by
Heinz Werner Zimmermann
and Ronald Grissom

Additional stanzas (General) by Florence Johnson are found on page 7.

Performance options: 1) Unison choir (perhaps with audience or congregation) with keyboard accompaniment; 2) Choir singing selected stanzas in unison with accompaniment and other stanzas in harmony with or without accompaniment; 3) Soloist, treble voices or male voices singing selected stanzas in unison with mixed choir singing others.

Come, Let Us Praise

(Christmas Carol)

Psalm 95, 1

Text by Heinz Werner Zimmermann
and Ronald Grissom

HEINZ WERNER ZIMMERMANN, 1974

1. Come, let us praise the Lord, and let us sing for joy— to our Mes -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "1. Come, let us praise the Lord, and let us sing for joy— to our Mes -"

si - ah and Sav - iour. Sing for joy,— hal - le - lu - iah! Sing for joy,—

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "si - ah and Sav - iour. Sing for joy,— hal - le - lu - iah! Sing for joy,—"

— hal - le - lu - iah! Hal - le - lu - iah, hal - le - lu - iah!

The third system of music concludes the piece. The lyrics are: "— hal - le - lu - iah! Hal - le - lu - iah, hal - le - lu - iah!"

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S.
1. Come, let us praise the Lord, and let us sing for joy — to our Mes-
2. Je - sus, the Christ is born. The an - gels bring good ti - dings of great

A.
1. Come, let us praise the Lord, and let us sing for joy — to our Mes-
2. Je - sus, the Christ is born. The an - gels bring good ti - dings of great

T.
1. Come, let us praise the Lord, and let us sing for joy — to our Mes-
2. Je - sus, the Christ is born. The an - gels bring good ti - dings of great

B.
1., 2. Hal - le - lu -

(Keyboard reduction for rehearsal only)

S.
si - ah and Sav - iour. } Sing for joy, — hal - le - lu - iah! Sing for joy, —
joy to all peo - ple. } *div.*

A.
si - ah and Sav - iour. } Sing for joy, hal - le - lu - iah, sing for
joy to all peo - ple. } *unis.*

T.
si - ah and Sav - iour. } Hal - le - lu - iah, hal -
joy to all peo - ple. }

B.
- iah! Sing for joy, hal - le - lu - iah, hal -