

Light of the World / Pino, arr. Benjamin Kornelis

ITEM015120

TTBB, solo, opt perc



GLADSONG

Light of the World

Cathy Pino

arr. Benjamin Kornelis | TTBB, solo, opt. percussion

Performance Note:

Congas or hand drums may be used instead of djembe. Percussionists should follow the dynamics of the choir.

The solo part may also be sung by a children’s choir.

If performing without percussion, overlap the beginning of each stanza (solo) with the choral ending of the previous stanza, as shown here:

The musical score is written for four parts: Solo, Tenor I, Tenor II, and Baritone Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part is in the bass clef and begins with a whole note 'world.' followed by a half rest, then a melodic line starting with a quarter rest. The Tenor I and Tenor II parts are in the treble clef and begin with a half note 'You' followed by a half rest, then a melodic line starting with a quarter rest. The Baritone Bass part is in the bass clef and begins with a half note 'You' followed by a half rest, then a melodic line starting with a quarter rest. The lyrics are: 'world. You are a cit-y on a hill. You are the light of the world.' The Solo part ends with a half rest. The Tenor I and Tenor II parts end with a half rest. The Baritone Bass part ends with a half rest.

Solo

world. You are a cit-y on a hill._

Tenor I
Tenor II

You are the light_ of the world._

Baritone
Bass

Light of the World

for TTBB voices and solo with opt. percussion

Cathy Pino

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arr. Benjamin Kornelis

$\text{♩} = 84$

Triangle
Shaker

Djembe

Solo

Tenor I
Tenor II

Baritone
Bass

mf

pattern continues through measure 32

3

mf

You are the light_ of the world._

mf

You are the light_ of the world._

mf

You are the light_ of the world._

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5

This system contains measures 5 and 6. It features a vocal line in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "You are the light_ of the world,_ so". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff has a whole rest in measure 5 and a triplet of eighth notes in measure 6. The left-hand staff has a whole rest in measure 5 and a triplet of eighth notes in measure 6. The lyrics "You are the light,_" and "so" are aligned with the piano accompaniment.

You are the light_ of the world,_ so

— You are the light, _ so

7

This system contains measures 7 and 8. It features a vocal line in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "shine, _____ shine, shine where you are._". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff has a whole rest in measure 7 and a half note in measure 8. The left-hand staff has a whole rest in measure 7 and a half note in measure 8. The lyrics "shine, _____ shine, shine where you are._" are aligned with the piano accompaniment.

shine, _____ shine, shine where you are._

shine, shine, shine where you are._

9

You are the light_ of the world._

You are the light_ of the world._

11

mf

You are a cit - y on a hill._