

# WHAT SWEETER MUSIC

Mark G. Sirett

AUGSBURG CHORAL LIBRARY

to DLRD in appreciation

Robert Herrick, 1591–1674

Mark G. Sirett

Soprano *mp* What sweet - er mu - sic can we bring than a car - ol *mf*

Alto *mp* What sweet - er mu - sic can we bring than a car - ol *mf*

Tenor *mp* What sweet - er mu - sic can we bring than a car - ol *mf*

Bass *mp* What sweet - er mu - sic can we bring than a car - ol *mf*

Piano *for rehearsal only*

4 *p* for to sing the birth of this our heav'n - ly King? *mp* A - wake the

*p* for to sing the birth of this our heav'n - ly King? *mp* A - wake the

*p* for to sing the birth of our King? *mp* A - wake the

*p* for to sing the birth of our King? *mp* A - wake the

8

voice! A - wake the string! Dark and dull night, fly hence a -

voice! A - wake the string! Dark night, a -

voice! A - wake the string! Dark night, fly a -

voice! A - wake the string! Dark night, fly hence a -

12

way, and give hon - or to this day, that sees De -

way, and give the hon - or to this day, that sees De -

way, and give hon - or to this day, that sees De -

way, and give hon - or to this day, that sees De -

16

cem - ber turned to May. If we may ask the rea - son,

cem - ber turned to May. If we may ask the rea - son,

cem - ber turned to May. If we may ask the rea - son,

cem - ber turned to May. If we may ask the rea - son,

**Meno mosso**

20

say: We see him come, who with his

say: We see him come, who with

say: We see him, and know him ours, with

say: We see him, and know him ours, with