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Little Suite for Organ
Emma Lou Diemer

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for Marilyn
Prelude

Emma Lou Diemer

Firmly, with energy (♩ = c. 126)

* "—" = stressed and slightly separated from following note. *** "o" = Hold until rest indicated.
*** Play this and similar passages with either left hand or pedal. ! Exclamation point indicates obligatory Pedal notes.

Offertory

Emma Lou Diemer

Moderately slow (♩ = c. 88)

pp

p simile

p

mp

mp

Postlude

Vigorous, accented (♩ = c. 120)

Emma Lou Diemer

The first system of musical notation consists of three staves. The top staff is in treble clef and begins with a forte (*f*) dynamic marking. It features a series of accented eighth notes with slurs, moving in a descending chromatic pattern. The middle staff is in bass clef and contains a few notes, including a half note and a quarter note, with accents. The bottom staff is in bass clef and contains two whole notes, each with a fermata and an accent.

The second system of musical notation consists of three staves. The top staff continues the melodic line with slurs and accents. The middle staff is in bass clef and contains a series of eighth notes with slurs, marked with the word *simile*. The bottom staff is in bass clef and contains whole notes with fermatas.

The third system of musical notation consists of three staves. The top staff features a complex melodic line with slurs, accents, and fingerings (1, 2, 1, 1, 2, 1). The middle staff contains eighth notes with slurs and fingerings (3, 3, 3). The bottom staff contains eighth notes with slurs and fingerings (4, 3, 2).

The fourth system of musical notation consists of three staves. The top staff continues the melodic line with slurs, accents, and fingerings (1, 1, 1, 1, 3). The middle staff contains eighth notes with slurs and fingerings (4, 4). The bottom staff contains whole notes with fermatas.