

for The Shoals Chamber Singers

# This Endris Night

15th cent. English  
alt. K.R.

15th cent. English  
arr. Kevin Robison

♩ = 108

TB, Unison

Organ

*sempre legato*

*mp*

*poco rubato*

④

*mp* legato

This en - dris\* night I saw\_ a sight, A

*a tempo*

\*This endris ('thys ender') — the other night, a few nights ago.

8

star as bright\_ as day; \_\_\_ And e'er a-mong, a maid-en sung, 'Lul-

*Solo*

12

lay, by by, lul - lay.' This love - ly la - dy

*SA mp*

*mp*

16

sat\_ and sung, And to her child did say: \_\_\_ 'My son, \_ my broth - er,

20

fa - ther, dear, Why liest thou thus in hay?'

This musical system contains measures 20 through 23. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'fa' and continues with the lyrics 'ther, dear, Why liest thou thus in hay?'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

24

S  
A

*mp a cappella*

The child, — the king — in

T  
B

*mp*

*dim.* *pp*

This musical system contains measures 24 through 27. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line is for Soprano (S) and Alto (A) voices, with lyrics 'The child, — the king — in'. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo), with a *dim.* (diminuendo) marking indicating a decrease in volume. The key signature remains three flats.