

for the 1984 St. Olaf Christmas Festival

Rejoice, Rejoice, Believers

Laurentius Laurenti, 1660–1722
tr. Sarah B. Findlater, 1823–1907

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
arr. John Ferguson

Majestic, joyful (\downarrow = c. 108)

The musical score consists of two systems of music. The first system, labeled "Majestic, joyful (\downarrow = c. 108)", includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet 1, 2 in B \flat , Bass Clarinet, Bassoon 1, 2, Contrabassoon, Horn 1, 2 in F, Horn 3, 4 in F, Trumpet 1, 2 in C, Trumpet 3 in C, Trombone 1, 2, Trombone 3, Tuba, Timpani, Percussion, Celesta, Soprano, Alto, Tenor, and Bass. The second system, also labeled "Majestic, joyful (\downarrow = c. 108)", includes parts for Violin I, Violin II, Viola, Cello, and Bass. The vocal parts (Alto, Tenor, Bass) sing the lyrics "Re - joice, re - joice, be - liev - ers, and let your lights ap - pear; unis. the eve - ning is ad - vanc - ing, and". The bass part continues the melody.

13

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc.

Cel.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pray and watch and wres - tle; at mid - night comes the cry.

