

He Comes to Us as One Unknown

Timothy Dudley-Smith, 1926–2024

REPTON
C. Hubert H. Parry, 1848–1918
arr. John Ferguson

With great lyricism

Flute 1, 2, 3

B♭ Clarinet 1, 2

Bass Clarinet

Bassoon 1, 2

F Horn 1, 2

F Horn 3, 4

Soprano Alto

Tenor Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

rubato

mf

unis. mf

Opt.

div.

a tempo

4

(He) He comes to us as one un-known, a

The score is for a full orchestra and vocal soloists. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into systems for woodwinds, brass, strings, and vocal soloists. The woodwind section includes Flute 1, 2, 3; B♭ Clarinet 1, 2; Bass Clarinet; and Bassoon 1, 2. The brass section includes F Horn 1, 2 and F Horn 3, 4. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal soloists are Soprano Alto and Tenor Bass. The score begins with a tempo marking of 'With great lyricism' and a dynamic of 'mf'. It features several 'rubato' markings and an optional section marked 'Opt.' with a '4' in a box. The tempo returns to 'a tempo' after the optional section. The lyrics are: '(He) He comes to us as one un-known, a'.

*Note: Measure 3 is optional and not present in the choral edition. However, due to a numbering error in the original 1996 edition, measure numbers match again from m. 8.
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Fl.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

a2

a3

f

unis.

breath un - seen, un - heard; as though with - in a heart of stone, or shriv - eled seed in

Fl.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

dark - ness_sown, a__ pulse of be - ing_ stirred, a pulse of be - ing stirred.

p

p

p

p

p

div. unis.

16 17

Fl.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

S *ppp* (a few voices) *pp* (add voices gradually)

A *mp*

T *pp*

B *pp*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.* *pp*

D.B.

He comes, _____ he comes, half -

He comes when souls in _____ si - lence lie and thoughts of day de - part; half -

He comes, _____ he comes, _____ he _____ comes, he _____

He comes, _____ he comes, he comes, he