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# Although I Speak with Angel's Tongue

O WALY WALY  
 setting, Gregory Hamilton

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and the instruction *flowing and legato*. The second system includes the instruction *holding back* and *a tempo*. The score features various musical notations including triplets, slurs, and fermatas. The piece concludes with a final cadence in the fourth system.

Tune: English traditional

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# As Rain from the Clouds

AFTON WATER  
setting, Gregory Hamilton

Gently flowing

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece is marked *mp* (mezzo-piano) and begins with a treble clef and a key signature of one flat (B-flat). The score consists of four systems of two staves each, with a brace on the left side of each system. The melody is characterized by a gentle, flowing eighth-note pattern, while the bass line provides a steady accompaniment with a mix of eighth and quarter notes.

Tune: Jonathan E. Spilman, 1812–1896  
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# Come, Risen Lord

KNICKERBOCKER  
setting, Gregory Hamilton

Like a quiet fugue

The musical score is written for piano in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The piece is characterized by a quiet fugue texture, with multiple voices in both the treble and bass staves. The first system shows the initial entry of the melody in the bass and a response in the treble. The second system continues this dialogue. The third system introduces a more complex texture with multiple voices in both hands. The fourth system concludes the piece with a final cadence.

Tune: Frank K. Owen, b. 1902; © 1940 Church Pension Fund, admin. Church Publishing, Inc. All rights reserved.

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# For the Bread Which You Have Broken

OMNI DIE  
setting, Gregory Hamilton

Slowly, with melody to the fore

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into four systems. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a key signature change to 5/4 time for two measures before returning to 4/4. The fourth system concludes the piece with a piano (*p*) dynamic.

Tune: *Gross Catolische Gesangbuch*, Nürnberg, 1631  
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# Healer of Our Every Ill

HEALER OF OUR EVERY ILL  
setting, Gregory Hamilton

Smoothly, andante

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The melody is primarily in the right hand, with a supporting bass line in the left hand. The second system continues the melodic development. The third system features a key signature change to 2/4 time for a brief section, indicated by a double bar line with the new time signature above and below. The fourth system concludes the piece with a final cadence in 4/4 time.

Tune: Marty Haugen, b. 1950; © 1987 GIA Publications, Inc., 7404 Mason Ave., Chicago, IL 60638. [www.giamusic.com](http://www.giamusic.com).

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# Jesus, the Very Thought of You

ST. AGNES  
setting, Gregory Hamilton

The image shows a piano score for the hymn 'Jesus, the Very Thought of You'. The score is written for piano and consists of four systems of two staves each. The key signature is one flat (B-flat major), and the time signature is 3/4. The first system starts with a mezzo-forte (*mf*) dynamic marking. The music is characterized by a mix of chords and moving lines in both hands. There are several triplet markings in the bass line. The score concludes with a double bar line and repeat dots.

Tune: John B. Dykes, 1823–1876

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# Just As I Am, without One Plea

WOODWORTH  
setting, Gregory Hamilton

Quietly, with reflection

Tune: William B. Bradbury, 1816–1868

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# Let Us Break Bread Together

## *Jazz Chaconne*

BREAK BREAD TOGETHER  
setting, Gregory Hamilton

Moderato, but with rhythm

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is two flats (B-flat major), and the time signature is 4/4. The piece is marked 'Moderato, but with rhythm'. The first system starts with a 4-measure rest in the treble staff. The melody in the treble staff is characterized by eighth-note patterns and chordal textures, while the bass staff provides a steady accompaniment of quarter notes. The second system continues the melodic development with more complex chordal structures. The third and fourth systems conclude the piece with sustained chords and rhythmic patterns.

Tune: African American spiritual

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# Soul, Adorn Yourself with Gladness

CANTO A BORINQUEN  
setting, Gregory Hamilton

Sadly, with freedom

*p* *rit.*

*a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

Tune: Evy Lucío Cordova, b. 1934; © 1968 and this setting © 2011 Peer Music International Corporation of Puerto Rico.  
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