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As One

Sally Drennan Mossing

Tenderly (♩ = 69–76) *mp* *espressivo, con rubato*

p

ped. harmonically

cresc.

p

mf

cresc.

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Christ, Be Our Light: Music for the Church Pianist, by Sally Drennan Mossing, ISBN 978-0-8006-6385-8

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Christ, Be Our Light

CHRIST, BE OUR LIGHT
setting, Sally Drennan Mossing

Flowing (♩ = 104–126)

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system includes a dynamic marking of *p* and a performance instruction of *light ped.* The melody in the right hand is characterized by flowing eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final chord in the right hand and a descending eighth-note line in the left hand.

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Earth and All Stars!

EARTH AND ALL STARS
setting, Sally Drennan Mossing

With exuberance ($\text{♩} = 112\text{--}126$)

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system begins with a dynamic marking of *f* and includes a *ped.* instruction. The second system continues the piece with another *ped.* instruction. The third system includes a *ped. sim.* instruction. The fourth system concludes with a dynamic marking of *mf*. The score is characterized by a lively, exuberant feel, with a melodic line in the right hand and a supporting bass line in the left hand.

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God of the Sparrow

ROEDER
setting, Sally Drennan Mossing

Light, flowing (♩ = 126–138)

mp

ped. throughout

bring out melody

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I Come with Joy

DOVE OF PEACE
setting, Sally Drennan Mossing

Light, dance-like (♩. = 60)

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The tempo is marked 'Light, dance-like (♩. = 60)'. The dynamics include *mp* (mezzo-piano) and *light ped.* (light pedal). The score consists of four systems of music, each with a treble and bass staff. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the treble staff.

Tune: W. Walker, *Southern Harmony*, 1835
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to Rachele, May 29, 2005

New Beginnings

Sally Drennan Mossing

Light, dance-like (♩ = 112–116)

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each. The first system includes the tempo instruction 'mp' and the performance instruction 'ped. harmonically'. The second system includes 'rall.' and 'mp a tempo' markings. The third system is a continuation of the piece. The fourth system includes the dynamic marking 'mf'. The music features a light, dance-like character with flowing eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

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O Come, O Come, Emmanuel

VENI, EMMANUEL
setting, Sally Drennan Mossing

Mystical (♩ = 96)

8va -----

pp *freely* *accel.*

ped. harmonically

(8va) -----

a tempo

L.H. *accel.* *a tempo*

p *poco rit.*

Tune: French processional, 15th cent.
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On Eagle's Wings

ON EAGLE'S WINGS
setting, Sally Drennan Mossing

$\text{♩} = 72$

p

ped. harmonically

mp

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Spirit of Joy

Sally Drennan Mossing

Light, dance-like ($\text{♩} = 192\text{--}208$)

mp

light ped.

retenu

a tempo

cresc.

12
8

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This Is My Song

Be Still, My Soul

FINLANDIA
setting, Sally Drennan Mossing

With contemplation (♩=76)

The score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system is marked *mp* and *freely*. The second system is marked *mf*. The score includes various chords and melodic lines in both hands, with "Ped." markings indicating pedaling. The piece concludes with a double bar line and an asterisk.

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What Wondrous Love Is This

WONDROUS LOVE
setting, Sally Drennan Mossing

Hauntingly with rubato (♩ = 80–88)

The musical score is written for piano in 4/4 time, featuring a hauntingly slow tempo with rubato. It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1:** The right hand has whole rests, while the left hand plays a series of chords. Dynamics include *p* and hairpins. The tempo marking is *♩ = 80–88*. The word *ped.* is written below the first and third measures.
- System 2:** The right hand has whole rests, and the left hand continues with chords. Dynamics include *sim.* and *ped.* is written below the first and third measures.
- System 3:** The right hand has whole rests, and the left hand continues with chords. Dynamics include *sim.*
- System 4:** The right hand has a melodic line starting in the second measure, with dynamics *cresc.* and *bring out melody mf*. The left hand continues with chords.

Tune: W. Walker, *Southern Harmony*, 1835
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Where True Love and Charity Abide

UBI CARITAS
setting, Sally Drennan Mossing

Flowing chant, mysterious, slight rubato

The musical score is written for piano and consists of four systems of two staves each. The first system includes a dynamic marking of *p* and a performance instruction *ped. harmonicaaly*. The first system also features first and second endings. The second system continues the flowing melody in the right hand and provides harmonic support in the left hand. The third system features a more active right-hand melody with a corresponding left-hand accompaniment. The fourth system concludes the piece with a *ped.* marking at the end of each system.

Tune: Plainsong mode VI
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