

# Come Now, O Prince of Peace

for SATB voices and orchestra with opt. assembly\*

Geonyong Lee

Ososő  
arr. Jeremy J. Bankson

With longing (♩ = ca. 70)

The score is for a 3/4 time piece in B-flat major. It features the following parts:

- Flute:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic and a slur over a seven-note ascending scale.
- Oboe:** Rests throughout.
- Clarinet in Bb:** Rests throughout.
- Bassoon:** Rests throughout.
- Wind Chimes:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic and a slur.
- Finger Cymbals:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *mp* dynamic.
- Gong:** Rests throughout.
- Soprano/Alto:** Rests throughout.
- Tenor/Bass:** Rests throughout.
- Violin I:** Rests throughout.
- Violin II:** Rests throughout.
- Viola:** Plays a melodic line starting in measure 1 with a *mp* dynamic.
- Cello:** Plays a melodic line starting in measure 1 with a *mp* dynamic.
- Double Bass:** Rests throughout.

\*Note: The oboe, clarinet, and bassoon are optional if Violin I plays cued notes.

Text and tune: Geonyong Lee; copyright © Geonyong Lee. Used by permission.  
Arrangement © 2010 and this orchestration © 2024 Augsburg Fortress. All rights reserved.

Full Score

The musical score is divided into five systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Wood Chimes (W. Ch.), F. Cymbal (F. Cym.), and Gong. The third system includes Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The percussion parts are marked with rests, indicating they are silent during this passage.

11

Fl.

6

13

mf

Ob.

B♭ Cl.

Bsn.

W. Ch.

F. Cym.

Gong

mp

11

S

A

T

B

11

13 Play only in absence of Oboe & Clarinet

Vln. I

mf

Vln. II

mp

Vla.

Vc.

D.B.

Detailed description: This is a page of a full score for a musical piece. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part has a measure with a '6' indicating a sextuplet. The Oboe part has a dynamic marking of 'mf'. The second system includes Wood Chimes (W. Ch.), F. Cymbal (F. Cym.), and Gong. The Gong part has a dynamic marking of 'mp'. The third system includes Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A rehearsal mark '13' is placed above the Violin I and II staves, with the instruction 'Play only in absence of Oboe & Clarinet'. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '3' is in the top right corner.

This musical score page, titled "Full Score" and numbered "4", contains the following parts and measures:

- Fl.** (Flute): Measures 15-19. Measure 15 starts with a dynamic of *mf*. A sixteenth-note run is marked with a "6" in measure 17.
- Ob.** (Oboe): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- B♭ Cl.** (Bass Clarinet): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- Bsn.** (Bassoon): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- W. Ch.** (Wood Chimes): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- F. Cym.** (Finger Cymbal): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- Gong**: Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- S** (Soprano): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- A** (Alto): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- T** (Tenor): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- B** (Bass): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- Vln. I** (Violin I): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- Vln. II** (Violin II): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- Vla.** (Viola): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- Vc.** (Violoncello): Measures 15-19. Measure 15 starts with a dynamic of *mf*.
- D.B.** (Double Bass): Measures 15-19. Measure 15 starts with a dynamic of *mf*.