

For the 1992 Mississippi Conference on Church Music and Liturgy

# Blessed Are Those Servants

Luke 12: 32,37a,40

David Hurd \*

Sw. 8', 4'

Pos. Cromhorn

Ped. 16', 8' ♩ = 88 (♩ = ♩ throughout)

The musical score is arranged in four systems. The first system is for the Organ, starting with a mezzo-piano (*mp*) dynamic and featuring triplet figures in the right hand. The second system includes Trpts. in C and Tromb., with a mezzo-forte (*mf*) dynamic and a *legato mp* instruction. The third and fourth systems continue the organ and brass parts, with dynamics ranging from *mf* to *f*, and include *cresc.* and *dim.* markings. A *Ped.* instruction is placed above the organ staff in the second system.

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\*This anthem incorporates the hymntune *Wachet auf*, which appears on page 10.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13 *a tempo*

*rit.*

*rit.*

S A *a tempo* *unison mp*

Bless

17

- ed are those ser - vants whom the mas - ter finds a - wake - when he

21

S A comes; bless - ed are they!

T B *unison mp*

For the

Trpts. in C

Tromb.

S

T

A

B

86 *f*

*f*

*f*

*f* unison

Bless

\* *f* unison

"Wake, a - wake, for

89

- ed are those ser - vants whom the mas - ter finds a -

night is fly - ing," the watch - men on the

\* Hymntune: *Wachet auf*, Philipp Nicolai, 1556-1608; Text: Philipp Nicolai, 1556-1608; tr. Catherine Winkworth, 1829-1878, alt.

92

wake — when he comes; bless - ed —  
heights are cry - ing, “A - wake, Je - ru - sa -

95

- are - they! For the Son of Man is  
lem, - a - rise!’ Mid - night’s sol - emn hour is toll -