

Psalm 96

Sing to the Lord a New Song

*Psalm 96:1-7

David Hurd

Lively (♩ = 80) Cantor or Choir *f*

Sing to the Lord a new_ song,

5

sing to the Lord, all the whole earth.

9

All *f*

Sing to the Lord a new_ song, sing to the Lord, all the

Ped.

*Book of Common Prayer (1979)

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2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

14

mf
Tenors and Bases

whole earth. Sing to the Lord and bless his

mf

Detailed description: This system contains measures 14 through 17. The vocal line (Tenors and Bases) starts with a whole note 'whole' and a half note 'earth.' followed by a quarter rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is placed below the piano part in measure 15. The key signature has two sharps (F# and C#).

18

Name; pro - claim the good news of his sal - va - tion from day to day. —

Detailed description: This system contains measures 18 through 21. The vocal line continues with the lyrics 'Name; pro - claim the good news of his sal - va - tion from day to day.' followed by a long dash. The piano accompaniment continues with a similar texture. The key signature remains two sharps.

22

— De - clare his glo - ry a - mong — the na - tions, — and his

Detailed description: This system contains measures 22 through 26. The vocal line begins with a long dash, followed by the lyrics 'De - clare his glo - ry a - mong — the na - tions, — and his'. The piano accompaniment continues. The key signature remains two sharps.

27

won - ders a - mong all peo - ples.

f

Detailed description: This system contains measures 27 through 30. The vocal line continues with the lyrics 'won - ders a - mong all peo - ples.' followed by a period. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is placed below the piano part in measure 29. The key signature remains two sharps.