

# Psalm 84

## *How Dear to Me Is Your Dwelling*

*Quam dilecta!*  
\*Psalm 84:1-7, 9 with Refrain

David Hurd

### Refrain

Cantor/All

O Lord of hosts, hap-py are they who put their trust in you.

*mf*

Cantor or voices in unison

How dear to me is your dwelling, O Lord of hosts! My soul has a desire and longing for the

*p*

courts of the Lord; my heart and my flesh re - joice — in the liv - ing God.

\*Book of Common Prayer (1979)

Note: When the congregation is to sing the Refrain, it is recommended that the Refrain first be sung by an unaccompanied Cantor, then repeated by all with its accompaniment as written.

When the verses are sung by voices in unison, as opposed to being sung by a Cantor, octave doubling should be avoided. Thus, when a choir of mixed voices is used, the first half of each psalm verse, to the full bar line, may be sung by men's voices, and the second half by women or trebles. If desired, this pattern may be reversed.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

The sparrow has found her a house and the swallow a nest where she may lay her young;

This system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a sustained chord in the right hand and a simple bass line in the left hand.

by the side of your altars, O Lord of hosts, my King \_\_\_\_\_ and \_ my\_ God.

This system continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, a half note G5, a quarter note F5, a quarter note E5, and a half note D5. The piano accompaniment provides harmonic support with chords and a steady bass line.

*Refrain*

*All*  
O Lord of hosts, hap-py are they who put their trust in you.

*mf*

The Refrain section is marked *All* and *mf*. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a triplet of eighth notes (C5, D5, E5), a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.