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Piano Music for a Sunday Morning

I. Prelude

Keith Kolander

Lively (♩ = 110)

The first system of the piano prelude consists of two staves. The right-hand staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords, each marked with an accent (>) and a mezzo-forte (*mf*) dynamic. The left-hand staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a series of notes starting with a forte (*f*) dynamic. Below the staves, the instruction "pedal harmonically" is written.

The second system continues the musical notation. The right-hand staff maintains the chordal texture. The left-hand staff continues with its melodic line. A key signature change to two sharps (D major) is indicated by a double bar line with a key signature change symbol.

The third system continues the musical notation. The right-hand staff maintains the chordal texture. The left-hand staff continues with its melodic line. A key signature change to one flat (B-flat major) is indicated by a double bar line with a key signature change symbol.

The fourth system concludes the musical notation. The right-hand staff maintains the chordal texture. The left-hand staff continues with its melodic line. A *cresc.* (crescendo) marking is placed above the first measure of the left hand, and a *ff* (fortissimo) marking is placed above the final measure of the left hand.

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Piano Music for a Sunday Morning, by Keith Kolander, ISBN 0-8006-7611-4
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II. Voluntary

Keith Kolander

Moderato

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic and features a triplet in the right hand. The second system is marked mezzo-forte (*mf*). The third system starts with *mp* and then moves to *mf*. The fourth system contains several triplet markings. The key signature is one flat (B-flat major or D minor).

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III. Finale

Keith Kolander

Allegro

mp

pedal harmonically

mf

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