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Intonation/Canon on
Earth and All Stars

or

Alleluia! Jesus Is Risen

EARTH AND ALL STARS
setting, Keith Kolander

I: *mf*
II: *mf*
Ped: 16', 8', II/Ped

Moderato

The musical score is written for piano and consists of three systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first system shows the beginning of the piece with a bass line starting on G4. The second system continues the bass line. The third system includes first and second endings, with the first ending leading to a repeat sign and the second ending leading to a final cadence. The piano part is marked 'Moderato' and includes performance instructions for dynamics and pedal use.

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Earth and All Stars

or

Alleluia! Jesus Is Risen

I: Full Plenum; II/I
 II: Solo reed
 Ped: 16', I/Ped

EARTH AND ALL STARS
 setting, Keith Kolander

With rhythmic vigor ($\text{♩} = \text{c. } 100$)

The musical score is presented in three systems. Each system contains three staves: a grand staff (treble and two bass clefs) and a single bass staff. The key signature is one sharp (F#). The time signature starts in 3/4, changes to 2/4 in the second measure of each system, and returns to 3/4 in the fourth measure. The first system includes a dynamic marking of *f* and a first ending bracket. The second system continues the rhythmic pattern. The third system shows a change in harmony with flats in the bass line.

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The King of Love My Shepherd Is

I: Flutes 8', 2'
 II: Flutes 8', 4'
 Ped: 16', 8'

ST. COLUMBA
 setting, Keith Kolander

Andante con moto

II } *mp*

Tune: Irish

Holy God, We Praise Your Name

I: *f*
 II: *mf*
 Ped: 16', 8'

GROSSER GOTT
 setting, Keith Kolander

Moderato (♩ = 120)

The musical score is written for two pianos (I and II) and a pedal. It is in 3/4 time and B-flat major. The tempo is Moderato (♩ = 120). The score consists of four systems of music. Each system has three staves: a grand staff (treble and bass clefs) for Piano I, a grand staff for Piano II, and a single bass clef staff for the Pedal. The music features a steady accompaniment in the bass clef staves and more melodic lines in the treble clef staves. There are dynamic markings *f* and *mf* and a first ending bracket labeled 'I' in the second system.

Tune: *Allgemeines Katholisches Gesangbuch*, c. 1774

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O Word of God Incarnate

or

O Jesus, I Have Promised

I: 8', 1 1/3'
 II: 8', 2'
 Ped: 16', 8'

MUNICH
 setting, Keith Kolander

Moderato

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line for the pedals. The key signature is G major (one sharp). The time signature is 4/4, with a 2/4 change in the second system. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and fingering (II and I).

Tune: *Neu-vermehrtes Gesangbuch*, Meiningen, 1693

Rejoice, Rejoice, Believers

Manual: 8', 4', 2'

HAF TRONES LAMPA FÄRDIG
setting, Keith Kolander

Moderato (♩ = c. 100)

The musical score is written for a four-part organ manual (8', 4', 2') in the key of B-flat major (two flats) and 4/4 time. It consists of four systems of two staves each. The first system begins with a dynamic marking of *f* (forte). The melody in the upper staff is characterized by eighth-note patterns and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the fourth system.

Tune: Swedish folk tune

Praise, My Soul, the King of Heaven

or

Alleluia, Song of Gladness

I: 8', 4', 2'; Principals

PRAISE, MY SOUL
setting, Keith Kolander

Lively (♩ = c. 80)

The musical score is written for a grand piano in G major and 6/8 time. It consists of five systems of music. The first system begins with a forte (f) dynamic and a tempo marking of 'Lively (♩ = c. 80)'. The melody in the right hand is a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. The second system continues this pattern. The third system introduces a more complex rhythmic pattern in the right hand, featuring dotted rhythms and sixteenth notes. The fourth system features a more active bass line with eighth-note patterns. The fifth system concludes with a final cadence in the right hand and a sustained bass line.

Tune: PRAISE, MY SOUL (LAUDA ANIMA), John Goss, 1800–1880

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Tunes

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| Haf trones lampa Färdig | 20 |
| Lauda Anima | 22 |
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