

Benjamin M. Culli

Praise the One

Ten Organ Impressions for Worship

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Praise the One Who Breaks the Darkness

*Lord, Whose Love in Humble Service
Wash, O God, Our Sons and Daughters*

Sw: Full to Mixture
Gt: Full to Mixture
Ped: Full

BEACH SPRING
setting, Benjamin M. Culli

Presto

The musical score is written for organ and guitar. It begins with a **Presto** tempo marking. The key signature has one flat (B-flat), and the time signature is 3/4. The first system includes a repeat sign and a guitar part (Gt.) in the right hand. The organ part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The second and third systems continue this texture with various organ registrations. The fourth system concludes with a final cadence and a separate bass line.

Tune: *The Sacred Harp*, Philadelphia, 1844

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Break Forth, O Beauteous Heavenly Light

Man: Full to Mixture
Ped: Full

ERMUNTRE DICH
setting, Benjamin M. Culli

$\text{♩} = \text{c. } 90$

The musical score is written for a single manual and pedals. It begins with a tempo marking of approximately 90 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system shows the right hand playing a continuous sixteenth-note pattern with a 'sim.' (sustained) marking, while the left hand is silent. The second system continues this pattern. The third system shows the right hand continuing the pattern and the left hand beginning to play a simple bass line. The fourth system shows the right hand continuing the pattern and the left hand playing a more active bass line. The score concludes with a final cadence in the right hand and a sustained note in the left hand.

Tune: Johann Schop, 1590–1667

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Open Now Thy Gates of Beauty

Sw: Trompete 8'
Gt: Full
Ped: Full

UNSER HERRSCHER (NEANDER)
setting, Benjamin M. Culli

Allegro maestoso (♩ = 66–80)

The musical score is arranged in three systems, each with three staves. The top staff is for the guitar (Gt.), the middle for the trumpet (Sw.), and the bottom for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 66-80 beats per minute. The score consists of 16 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The guitar part features a rhythmic pattern of eighth notes and chords. The trumpet part plays a simple melody with rests. The piano accompaniment provides a steady bass line with chords.

Tune: Joachim Neander, 1650–1680

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for Heather
Introduction, Fughetta and Chorale on
Once Again My Heart Rejoices

FRÖHLICH SOLL MEIN HERZE SPRINGEN
setting, Benjamin M. Culli

Full organ, with couplers

Exuberantly, dramatically

The musical score is written for full organ with couplers. It consists of three systems of music. The first system begins with a grand staff (treble and bass clefs) and a separate bass line. The treble staff contains a melodic line with a forte (*ff*) dynamic marking and a guitar-like texture. The bass staff contains a rhythmic accompaniment. The second system continues the melodic and rhythmic development. The third system features a more complex texture with sustained chords in the treble and a trill in the bass line, marked with an asterisk and the word 'tr'.

*Beginning on G, trill between G and F.

Tune: Johann Crüger, 1598–1662

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For All the Saints

Sw: Trompete
 Gt: Full to Mixture
 Ped: Full to Mixture

SINE NOMINE
 setting, Benjamin M. Culli

Vigorously (♩ = 80)

The musical score is written for organ and guitar. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Vigorously' with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system shows the guitar part (Gt.) in the bass clef, playing a rhythmic pattern of eighth notes. The second system shows the organ part in the treble clef, playing a similar rhythmic pattern. The third system shows the organ part in the bass clef, playing a pattern of eighth notes. The fourth system shows the organ part in the treble clef, playing a pattern of eighth notes, and the organ part in the bass clef, playing a pattern of eighth notes. The score ends with a double bar line and a repeat sign.

Tune: Ralph Vaughan Williams, 1872–1958, © Oxford University Press 1906. Used by permission. All rights reserved.
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O Savior, Precious Savior

Sw: 8', 1'
 Gt: 8', (4')
 Ped: 4'

ANGEL'S STORY
 setting, Benjamin M. Culli

Lightly (♩ = ♩ of hymn or slightly slower)

The musical score is arranged in three systems. Each system consists of three staves: a top staff for Swell (Sw.), a middle staff for Guitar (Gt.), and a bottom staff for Pedal (Ped.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/style marking is 'Lightly (♩ = ♩ of hymn or slightly slower)'. The score includes various musical notations such as slurs, ties, and dynamic markings. A section of the score includes a time signature change from 4/4 to 2/4 and back to 4/4, indicated by a double bar line and a '3/4' symbol above the staff. The Swell part features a melodic line with grace notes and slurs. The Guitar part provides a rhythmic accompaniment with chords and single notes. The Pedal part provides a bass line with sustained notes and rests.

Tune: Arthur H. Mann, 1850–1929

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for Richard C. Ewert

Rock of Ages, Cleft for Me

Man: Full to Mixture
Ped: Full

TOPLADY
setting, Benjamin M. Culli

$\text{♩} = 72$

The musical score consists of four systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 72. The piece is marked 'sim.' (sostenuto). The right hand plays a continuous sixteenth-note melody. The left hand plays a bass line with triplets and sixths. The piece concludes with a final cadence in the bass staff.

Tune: Thomas Hastings, 1784–1872

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for Bob and Joan Weber

Stand Up, Stand Up for Jesus

Sw: *ff*
 Gt: *ff*
 Ped: *fff*

WEBB
 setting, Benjamin M. Culli

Bombastically (♩ = ♩ of hymn) (♩ = ♩³ ♩)

The musical score is written for guitar and piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked as 'Bombastically' and 'ff' (fortissimo). The score is divided into three systems. The first system shows the guitar part with a brace and the piano part with a bass clef. The second system continues the piano part with a treble clef for the right hand. The third system features a repeat sign and includes a guitar part with a brace and a piano part with a bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings.

*For an easier performance, the pedal triplets may be played on the Great.

Tune: George J. Webb, 1803–1887

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Seek Where You May Find a Way

Sw: Krummhorn 8'
 Gt: 8', 4', 1-1/3'
 Ped: 16', Gt/Ped

SUCH, WER DA WILL
 setting, Benjamin M. Culli

Lightly (♩ = 136–144)

The musical score is arranged in three systems, each with three staves. The top staff is for the Krummhorn (Sw.), the middle staff is for the guitar (Gt.), and the bottom staff is for the pedals (Ped.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lightly' with a quarter note equal to 136-144 beats per minute. The score consists of 16 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-16. The guitar part features a rhythmic pattern of eighth notes and rests, while the Krummhorn and pedals provide harmonic support with chords and single notes.

Tune: Johann Stobäus, 1580–1646

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Joyful, Joyful We Adore Thee

Sw: 8', 4', 1-1/3'
 Gt: Principal 8'
 Ped: 16', 8'

HYMN TO JOY
 setting, Benjamin M. Culli

Very lightly (♩ = 96-104)

The musical score is arranged for three parts: Swell (Sw.), Guitar (Gt.), and Pedal (Ped.). It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Very lightly' with a quarter note equal to 96-104 beats per minute. The score consists of three systems of music. Each system has three staves: a top staff for the Swell, a middle staff for the Guitar, and a bottom staff for the Pedal. The Swell part features a melodic line with eighth-note patterns and some slurs. The Guitar part provides harmonic support with chords and single notes. The Pedal part has a simple bass line. The piece concludes with a final chord in the Swell and Guitar parts.

Tune: Ludwig van Beethoven, 1770-1827, adapt.

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