

JOY TO THE
WORLD

Piano Settings

Kerry Murphy

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Angels We Have Heard on High

GLORIA
setting, Kerry Murphy

$\text{♩} = 152$

The image displays a piano score for the piece 'Angels We Have Heard on High'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 152. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system features a hairpin crescendo. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Tune: French carol
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Away in a Manger

CRADLE SONG
setting, Kerry Murphy

$\text{♩} = 66$

p

poco rit. *a tempo*

Tune: *Away in a Manger*, James R. Murray, 1841–1905; *Cradle Song*, William J. Kirkpatrick, 1838–1921
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Deck the Hall

with

We Wish You a Merry Christmas

DECK THE HALL
WE WISH YOU A MERRY CHRISTMAS
setting, Kerry Murphy

Lightly (♩ = 96)

The image shows a piano score for two Christmas carols. The score is written for piano (mf) in a 2/2 time signature with a key signature of one flat (Bb). The tempo is marked 'Lightly' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The second system features a wavy line in the bass clef, indicating a tremolo or a specific performance technique. The third and fourth systems continue the musical setting, with the fourth system ending with a final cadence.

Tunes: *Deck the Halls*, Welsh traditional; *We Wish You a Merry Christmas*, English traditional
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The First Noel

THE FIRST NOWELL
setting, Kerry Murphy

$\text{♩} = 60$

p

p slightly moving forward

Tune: English traditional
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God Rest Ye Merry, Gentlemen

GOD REST YE
setting, Kerry Murphy

$\text{♩} = 116$

mf

mp

mp

Tune: English carol, 18th cent.
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Hark! The Herald Angels Sing

MENDELSSOHN
setting, Kerry Murphy

$\text{♩} = 56$

pp

una corda

p

8va

mp

3

3

tre corde

Tune: Felix Mendelssohn, 1809–1847
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Infant Holy, Infant Lowly

W ŻŁOBIE LEŻY
setting, Kerry Murphy

♩ = 69

pp

una corda

p

tre corde

p

cresc.

* quoting Brahm's *Lullaby*

Tune: Polish carol

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Joy to the World

ANTIOCH
setting, Kerry Murphy

$\text{♩} = 138$

mf

f

Tune: English melody, 18th cent.
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O Come, All Ye Faithful

ADESTE FIDELIS
setting, Kerry Murphy

$\text{♩} = 76$

mf

Cantabile

The score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 76. The first system is marked *mf*. The second system is marked **Cantabile**. The score includes various musical notations such as chords, arpeggios, and a triplet in the final system.

Tune: attr. John Francis Wade, 1711–1786
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O Come, O Come, Emmanuel

VENI, EMMANUEL
setting, Kerry Murphy

♩ = 66

p *pp* *p*

Tune: French processional, 15th cent.
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Silent Night, Holy Night!

STILLE NACHT
setting, Kerry Murphy

$\text{♩} = 76$

The score is written for piano in 3/4 time with a tempo of quarter note = 76. It consists of four systems of music. The first system begins with a treble clef and a dynamic marking of *p* (piano). The second system introduces a dynamic marking of *mp* (mezzo-piano). The third and fourth systems include an octave marking of *8va* (octave) above the treble clef. The music features a steady eighth-note melody in the treble and a simple accompaniment in the bass.

Tune: Franz Gruber, 1787–1863
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Still, Still, Still

STILL, STILL, STILL
setting, Kerry Murphy

$\text{♩} = 56$

p

mp

3

Tune: Traditional Austrian carol
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