

# Joy to the World!

*Two Carols for Solo Instrument, Keyboard, and Bass Continuo*

Peter A. Ramsey

Sonata on “Joy to the World”

Variations on “When the Morning Stars Together”



AUGSBURG FORTRESS

Sonata on “Joy to the Word!” (ANTIOCH)

Prelude 3

Andante Allegrezza 4

Pastorale 8

Vîte 10

Variations on “When the Morning Stars Together” (WEISSE FLAGGEN)

Varia I: Quasi maestoso 14

Varia II: Grazioso 15

Varia III: Largo 16

Varia IV: Giocoso 18

Reproducible instrumental parts:

C instrument

B-flat instrument

Bass continuo

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# Sonata on "Joy to the World!"

for Solo Instrument, Keyboard, and Bass Continuo

for Colin Sterne

## 1. Prelude

Antioch

Peter A. Ramsey

Grave (♩ = ca. 60)

The musical score is arranged in three systems. The first system (measures 1-4) features a Solo Instrument line with a treble clef and a key signature of two sharps (D major). It begins with a first-measure rest, followed by a series of eighth and sixteenth notes, including a trill and a slide. The Keyboard part consists of a treble and bass clef with block chords in the treble and a simple bass line. The second system (measures 5-7) continues the Solo Instrument line with more complex rhythmic patterns and ornaments. The Keyboard part provides harmonic support with block chords and a steady bass line. The third system (measures 8-11) shows a change in tempo and meter. Measure 8 has a trill (tr) and a first-measure rest. Measures 9 and 10 are in 3/4 time, and measure 11 is in 2/4 time. The Solo Instrument line includes a cadenza (opt.) and the instruction 'al Segno ad lib.'. The Keyboard part also includes a cadenza (opt.) and 'al Segno ad lib.'.

Tune: George F. Handel, 1685-1759, adapt.

\* All ornaments are Baroque. Trills and short trills are on the beat, beginning above the main note. Slides are diatonic.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

for Richard Jacoby

## 2. Andante Allegrezza

(♩ = ca. 80+)

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 20 features a melody in the treble staff with a piano (*p*) dynamic marking. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

24

Musical score for measures 24-28. The system consists of three staves. Measure 24 has a rest in the treble staff. A trill (*tr*) is marked above the first note of measure 25. The piano accompaniment continues with rhythmic patterns in both hands.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 has a trill (*tr*) marked above the first note. The piano accompaniment features chords and moving lines in both hands.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 has a trill (*tr*) marked above the first note. The piano accompaniment continues with rhythmic patterns in both hands.

# Variations on "When the Morning Stars Together"

for Solo Instrument, Keyboard, and Bass Continuo

## Varia I

*Weisse Flaggen*  
Peter A. Ramsey

1 **Quasi maestoso (broadly)** (♩ = 85)

Solo Inst.

Keyboard  
Cantus

5

9

Tune: *Tochter Sion*, Cologne, 1741

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13

## Varia II

Grazioso (♩=76)

17

21