For All the Faithful

Six New Organ Settings

Emily Maxson Porter

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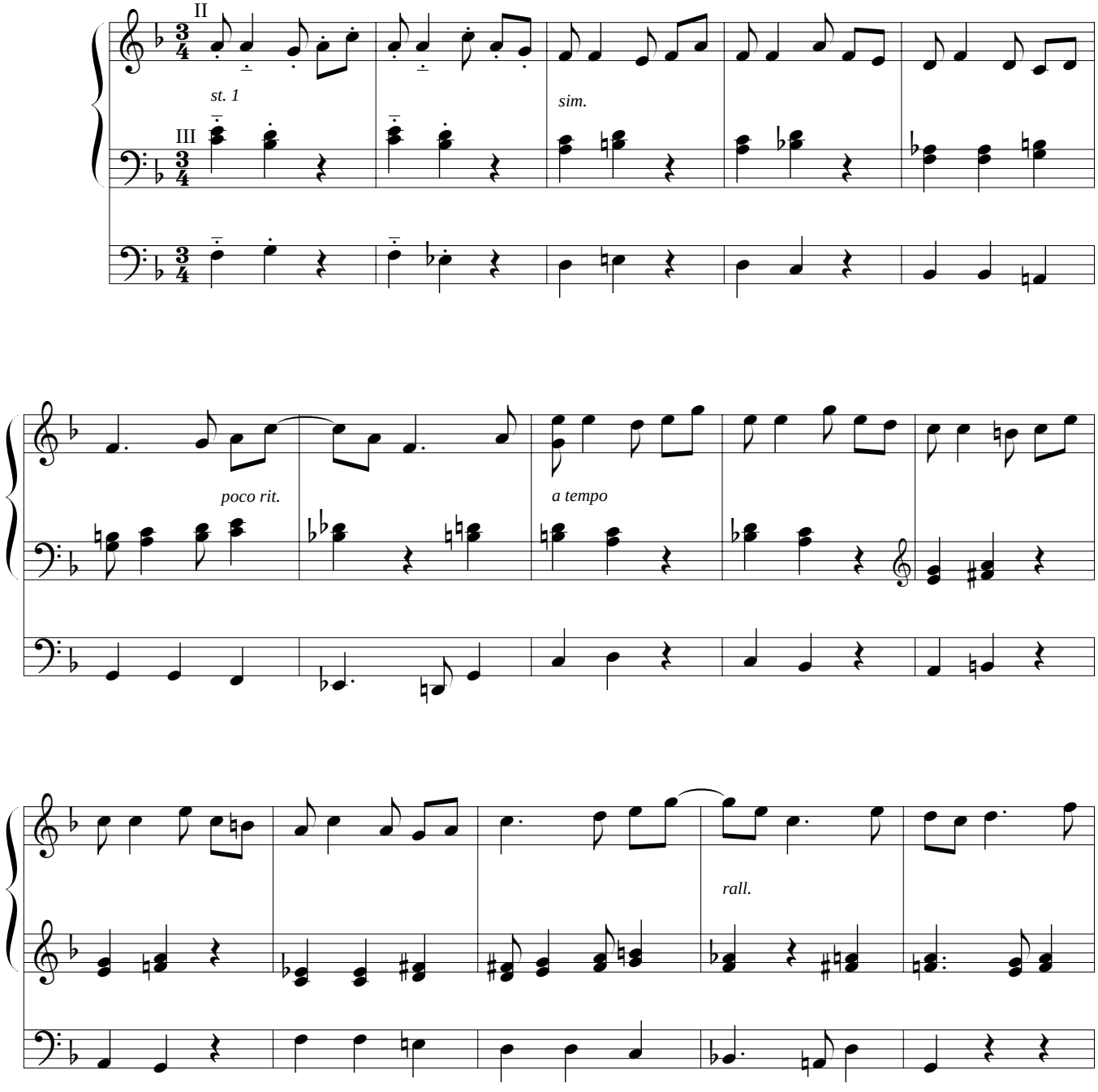
For All the Faithful Women

II: Gedackt 8'; Flute 2⅔', 2' or 1⅓'
III: Strings 8' or Flute 8', (4')
Ped: 16', 8'

Baronita
Setting, Emily Maxson Porter

Lightly and joyfully



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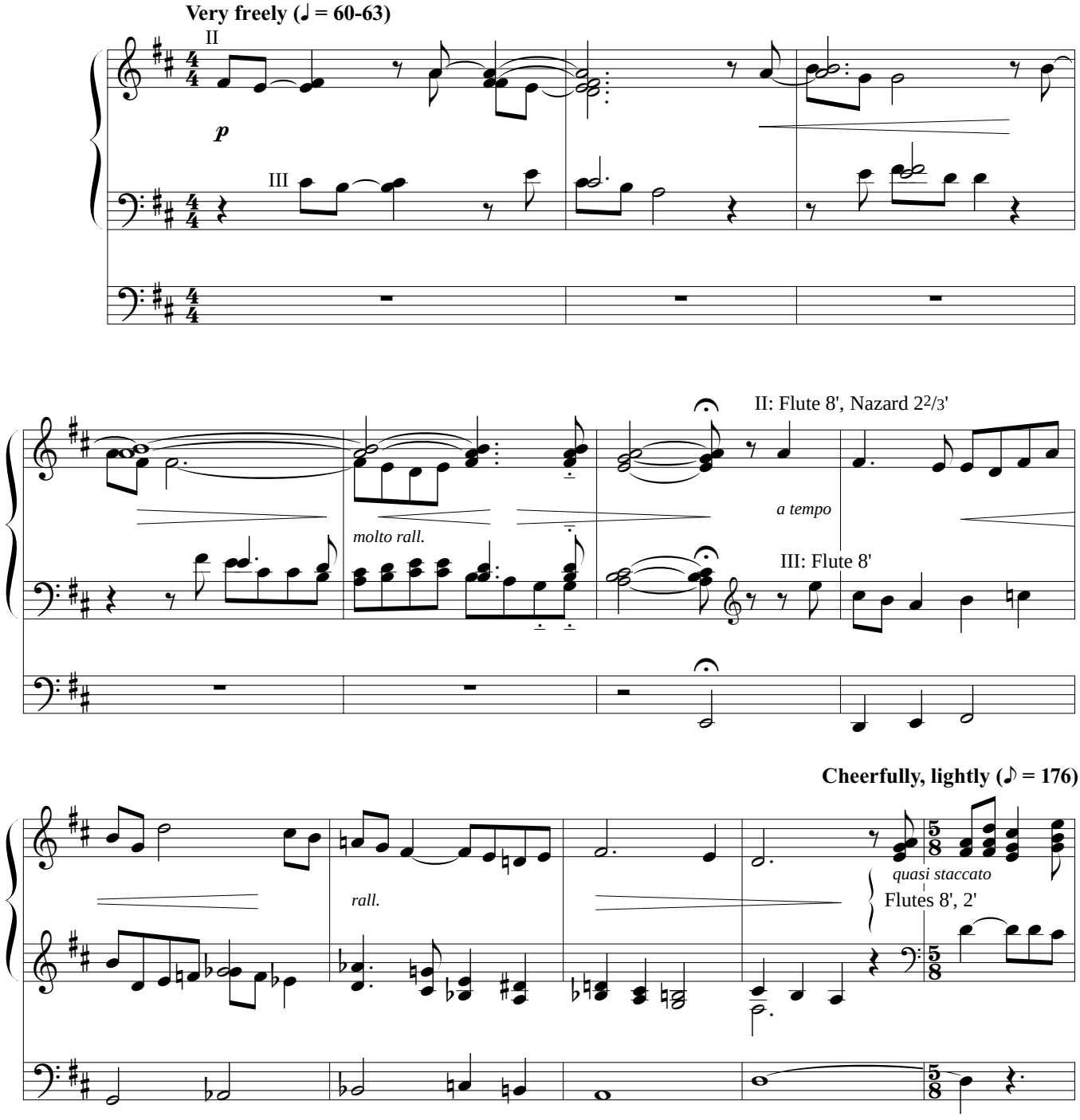
He Leadeth Me: Oh, Blessed Thought!

II: Strings 8' or Flute 8'
III: Strings 8' or Flute 8'
Ped: 16', 8'

He Leadeth Me
Emily Maxson Porter



Tune: William B. Bradbury, 1816–1868

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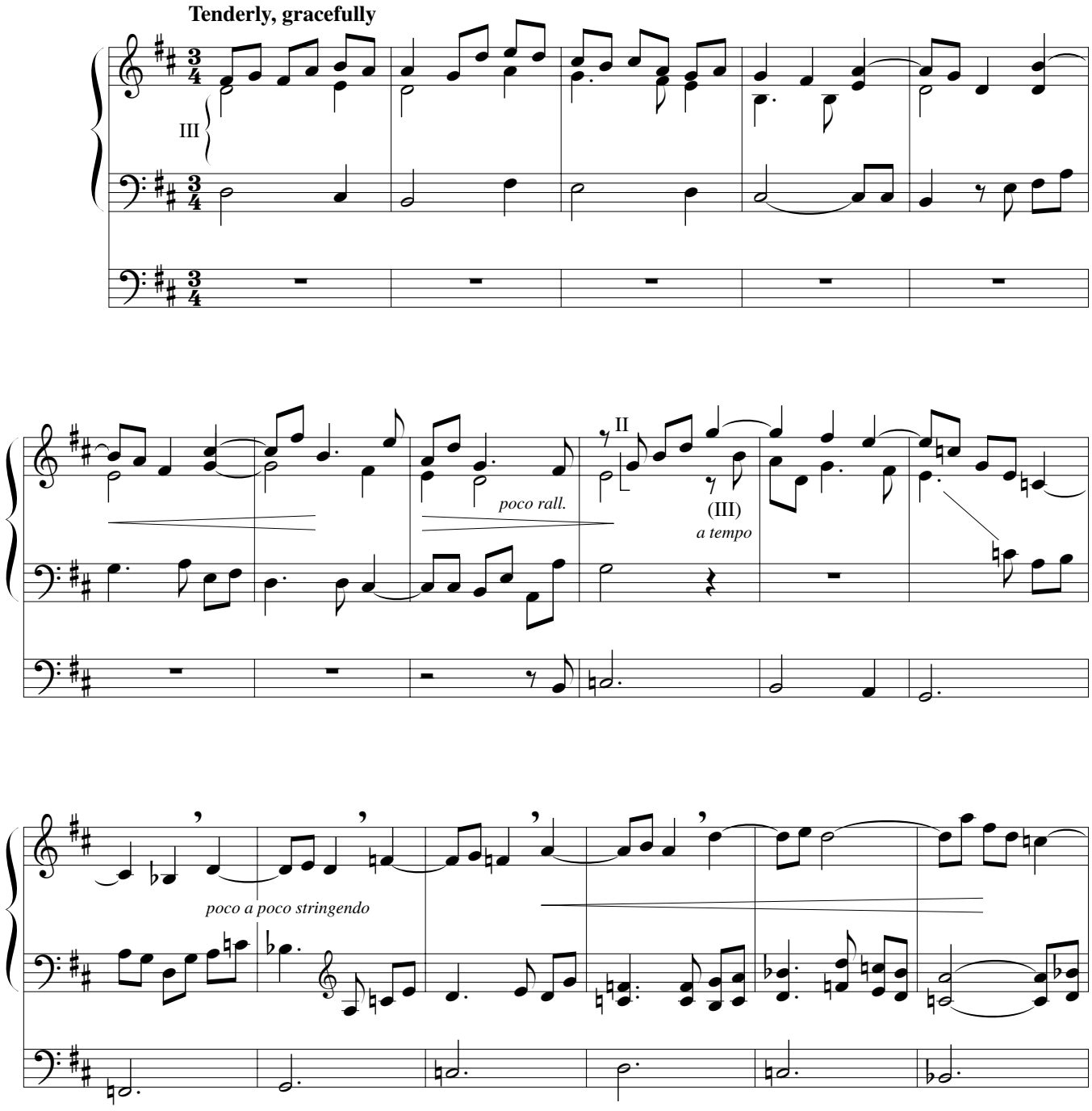
Mothering God, You Gave Me Birth

II: Flutes 8', (4'), 2⅔'
III: Strings 8', (Flute 4') or Gedackt 8', (4')
Ped: 16', 8'

NORWICH
Setting, Emily Maxson Porter



Tune: Carolyn Jennings, b. 1936; from *With One Voice,* copyright © 1995 Augsburg Fortress

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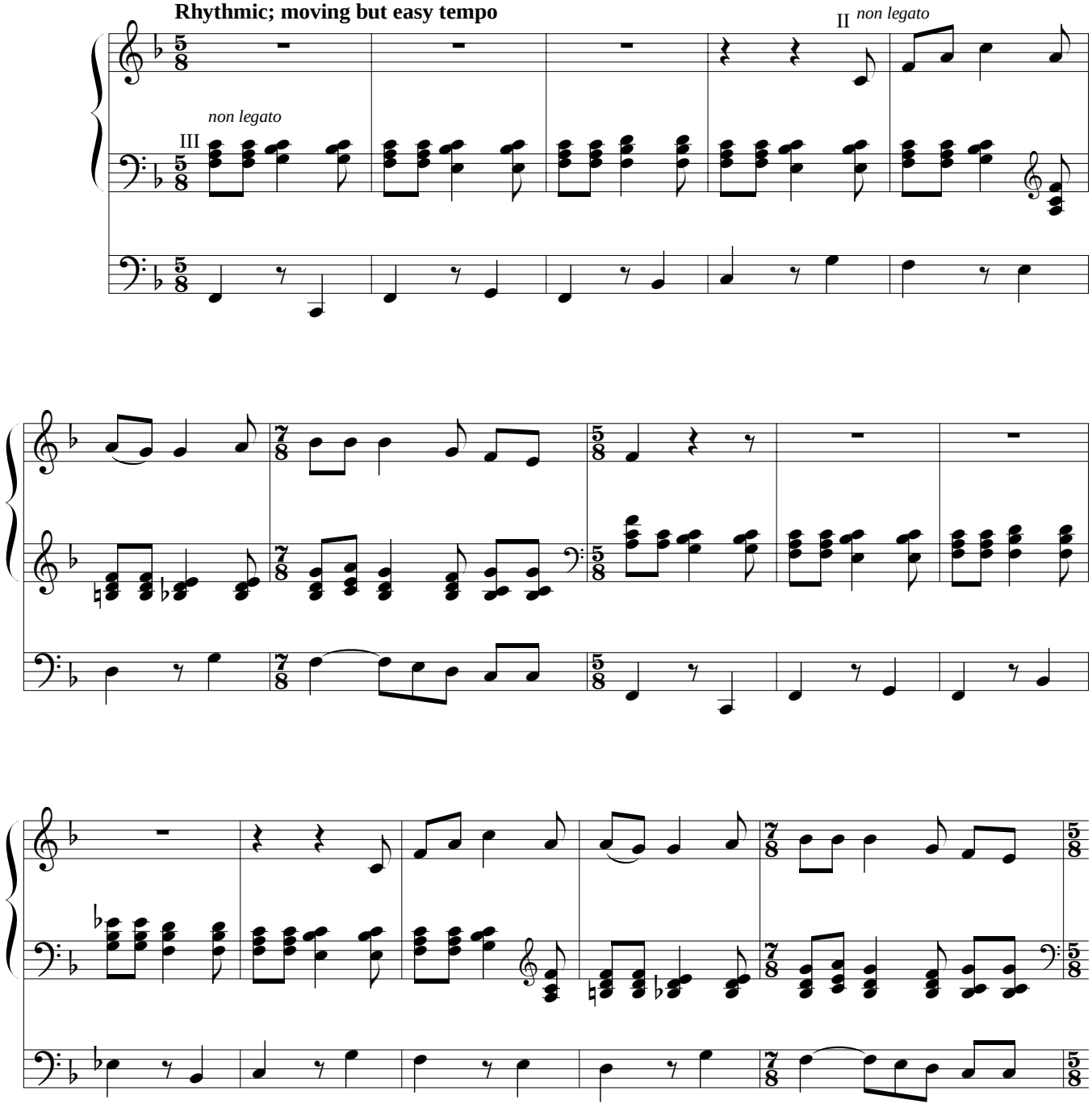
My Hope Is Built on Nothing Less

II: Rohrflˆte 8', Koppelflˆte 4', Larigot 1 1/3'
III: Strings 8', Flute 4'
Ped: 16', 8'

The Solid Rock
Emily Maxson Porter



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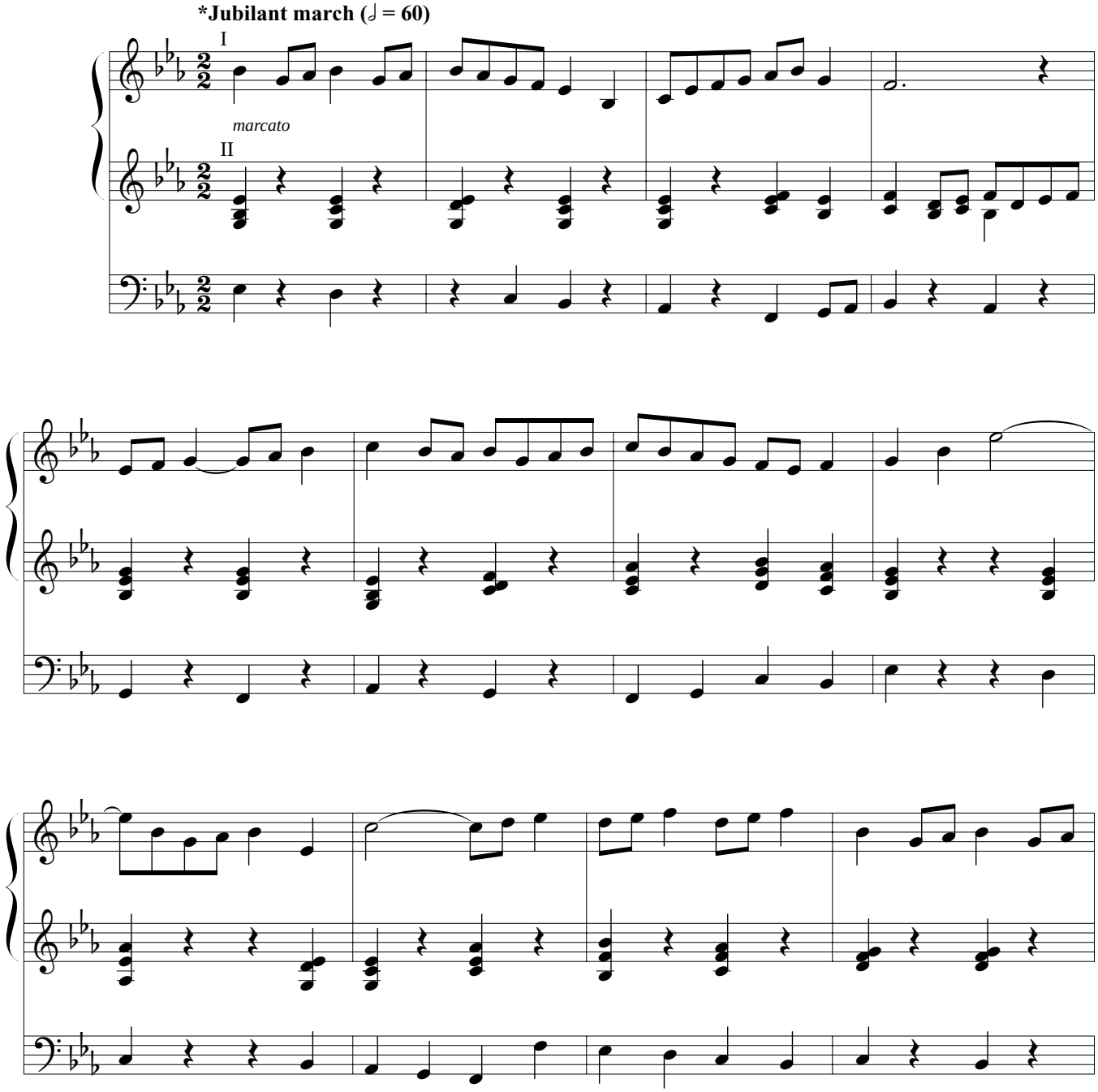
Thine Is the Glory

I: Trompette en chamade
II: Plenum
Ped: Fagott 16', Octave 8', 4'

Judas Maccabaeus
Emily Maxson Porter



* Baroque ornamentation; feel free to embellish further.

Tune: George F. Handel, 1685–1759, adapt.

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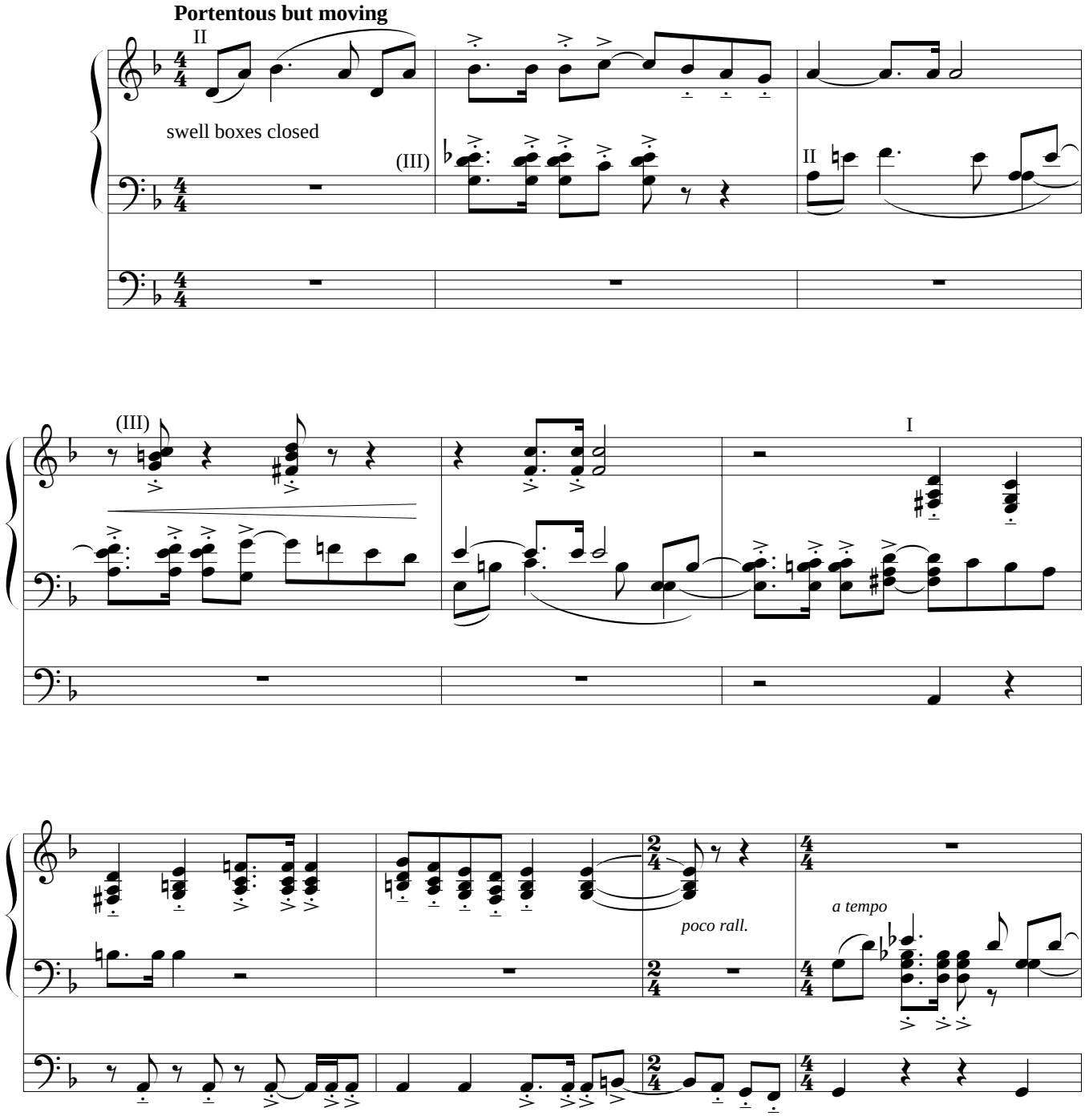
Weary of All Trumpeting

I: Foundations, Mixtures, Reeds
II (+ III): Foundations, Mixtures, Reeds
Ped: Foundations, Mixtures, Reeds, II (III)

Dist l er
Setting, Emily Maxson Porter



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