

Assembly Required

Service Music *for*
Choir and Assembly

Thomas Keesecker
Anne McNair
Greg Scheer
Jeremy Young

Set 1

Be Still and Know

for SATB voices and piano with oboe, cello, and assembly

A. M.

Refrain based on Ps. 46:10

Anne McNair

Slowly (♩ = ca. 52)

Cello

mf

6

9

11

17

Oboe

mp

Refrain
 1st time: Choir
 2nd time: Assembly

mf

Be still and know, be still and know,

mf

Cello

mp

Instrument parts are available for download at www.augsburgfortress.org.

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21

be still and know that the Lord our God is God!

25

Be still and know, be still and know, be still and

Come, All You Weary

for SATB voices and piano with guitar, opt. descants, and assembly

G. S.
Based on Matthew 11:28

Greg Scheer, BMI

$\text{♩} = \text{ca. } 64$

Piano

5 Descant 1

Come, all you wea - ry, come and

Descant 2 (1st time: TACET to m. 9)

Come, all you wea - ry, come, all you wea - ry;

Soprano F C B \flat /D F 2 /A B \flat F 2 /A

Alto

Come, all you wea - ry, come, all you wea - ry, come, all you wea - ry;

Tenor

Bass

Instrument parts are available for download at www.augsburgfortress.org.

Performance notes:

This piece could be used as a call to worship, especially when focusing on God's mercy and forgiveness. It could also be used as a sung prayer response or during communion distribution. Begin simply with the choir singing melody only; add harmony, assembly and descants as desired. Repeat as needed. Descants may be sung or played on instruments.

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8

lay your bur-den down. Come, all you wea - ry,

begin descant 2 here

lay your bur-den down. — Come, all you wea - ry,

G m C sus C F C B \flat /D F 2 /A

lay your bur-den down. — Come, all you wea - ry, come, all you wea - ry,

11

Repeat ad lib.

come to — Christ; find rest — for your soul.

come to Christ; find rest — for — your — soul.

B \flat F 2 /A B \flat C/E F

come to — Christ; find rest — for your soul.

Repeat ad lib.

The musical score is written in G major with a key signature of one sharp (F#). It consists of four systems of staves. The first system (measures 8-10) includes a vocal line, a descant line, and a piano accompaniment line with guitar chords. The second system (measures 11-13) includes a vocal line, a piano accompaniment line, and a guitar chord line. The third system (measures 14-16) includes a vocal line, a piano accompaniment line, and a guitar chord line. The fourth system (measures 17-19) includes a vocal line, a piano accompaniment line, and a guitar chord line. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Come, Draw Near

Communion Antiphon

J. Y.

for SATB voices and keyboard with assembly

Jeremy Young

$\text{♩} = 168 / \text{♩} = 56$

Refrain
1st time: Choir
2nd time: Assembly

Come, _____ now, _____ draw

near to share Christ's bod - y. _____ In the wine _____

_____ and the bread we are loved, we are

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23

fed. _____ fed. _____

29

35 Verse: Cantor or Choir*

1 Where shall we go? To whom
2 Je - sus is here, tell -
3 Great is this gift, giv -
4 One thing he asks of

40

shall we turn? Je - sus, the bread of _____ life,
ing us "Come. This is my bod - y and blood.
en to us: Je - sus, our joy and our hope,
ev - 'ry - one: that we re - mem - ber his life

* Sections or entire choir

ASSEMBLY REQUIRED

We Come Assembled

21

for SAB voices and piano with flute and assembly

T. K.

Thomas Keesecker

Flowing gently (♩ = ca. 72)

Flute *legato*
mp

Piano *mp pedal harmonically*

4

7

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10

Solo, Section, or Assembly *mp*

I We come as - sem - bled, _____ an - ti - ci - pat - ing. The night is

13

o - ver; _____ the day is wait - ing. We long to see you, _____ to feel your

16

pres - ence, your spir - it mov - ing _____ like love a - mong us. _____