

# Assembly Required

Service Music *for*  
Choir and Assembly

*Thomas Keesecker*

*Anne McNair*

*Greg Scheer*

*Jeremy Young*

Set 1

Instrumental Parts

# Be Still and Know

Oboe

Anne McNair

Slowly (♩ = ca. 52)

8 9 8

17 Refrain

*mp*

23 25

29 1 2

35 Verses 3

43

49 51 Refrain

55 1, 2, 3 4

# Be Still and Know

Cello

Anne McNair

Slowly ( $\text{♩} = \text{ca. } 52$ )

*mf*

7

9

13

17 Refrain

*mp*

19

25

31

35 Verses

37

43

*mp*

49

51 Refrain

55

1, 2, 3

4

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# Come, All You Weary

C Instrument 1

Greg Scheer

5

10

*Final*

1

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# Come, All You Weary

C Instrument 2

Greg Scheer

5

10 *Final*

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# Come, All You Weary

Guitar

Greg Scheer

The sheet music is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first three staves contain chords indicated by slashes, while the fourth staff contains specific chord voicings with diamond-shaped fingering markers. The first staff has chords: F, C/E, Bb/D, F2/A, Bb, F2/A. The second staff has chords: Gm, C sus, C, F, C/E, Bb/D, F2/A. The third staff has chords: Bb, F2/A, Bb, C/E, F (first ending), F (second ending). The fourth staff has chords: Bb, C/E, Eb, F/A, Gm, C, F.

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# We Come Assembled

Flute or other C Instrument

Thomas Keesecker

Flowing gently ( $\text{♩} = \text{ca. } 72$ )

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a *legato* marking and a dynamic of *mp*. The second staff contains a measure with a fermata and a measure with a triplet of eighth notes. The third staff includes the lyrics "We come as -" and a triplet of eighth notes. The fourth staff features a crescendo hairpin and a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff includes a dynamic of *p* and a *freely* marking. The seventh staff concludes with a dynamic of *p* and a *dim. e rit.* marking.

5

10

8

20

*expressively*

We come as -

22

3

30

36

*cresc.*

41

46

*freely*

*dim. e rit.*

*p*

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